WEIRD COMICS
FREE! NO CHARGE!
No. 1 OCT.-NOV.
APPROVED BY THE BACK TO MONO CODE OF AUTHORITY
SPECIAL!
SEE PAGE 15 FOR DETAILS ON A HUGE PRIZE GIVEAWAY INCLUDING STUPENDOUS STEREO EQUIPMENT, TREMENDOUS 10 SPEED RACERS, AND 2000 DELICIOUS DINNERS!
SPECIAL EPOCH-MAKING PREMIER ISSUE!
CRAZY, AM I ?!
HELP!
ROCK MUS KIDNAPPIN POLICE BAT

And get ready for—
A ROTTEN BAD SPOT IN THE STATE OF THE BIG APPLE!
Contraceptive
Judy Collins
The J. Geils Band
I have a divine gift to create stars out of ordinary Human By-Products.

FRANK ZAPPA
currently in two starring roles—*Apostrophe (')* and *Roxy & Elsewhere*—both on DiscReet Records, filmed in VistaVision, Color by Technicolor.

DRAW, ZAPPA!

WIN $350.00 ART SCHOLARSHIP!

Like to draw in your spare time? Well, then get your pen out of your holster, and partner, enter this contest. Yes, you are encouraged to try for a free 2 - year Art Scholarship — because if you enjoy sketching in the den, here's an easy contest that could put you on the path to a fascinating art career.

"Me? An Artist?" you might ask. "Why, I know what I like, but is that really ART?" Consider this fact — there's real MONEY in advertising art, cartooning, magazine illustrating and even album cover designing.

If the thought of turning art into money intrigues you, why not do this — grab a pencil and draw Zappa's head, 6 inches high. Sound easy? Sound dirty? You bet it is! As winner of our contest, you get a complete art course — fabulous free training for that money - making career. Winner also gets drawing supplies and valuable art textbooks, some illustrated in color.

Among all commerical artists today, one out of every ten, it's estimated, has studied with us at Pro Art Inc. Just think; you soon could be competing with Ed Thrasher, Loring Eutemey or that skinny guy with a pipe who once did Al Kooper and Michael Bloomfield.

So whether you're inclined to draw yellow snow, Mr. Green Jeans, a brown on the bus or Orange County, get busy on Zappa's head. Entries for October contest must be received by October 31. None returned. Winner notified. Only amateurs may enter this contest. Remember, we're looking for people who like to enter contests.

Pro Art Inc., Dept. W-E-A, 282 Mystic Ave., Medford, Mass. 02155

BIEBER PRODUCTIONS & WARNER-ELEKTRA-ATLANTIC PRESENT

THE AMAZING DISAPPEARING ACTS

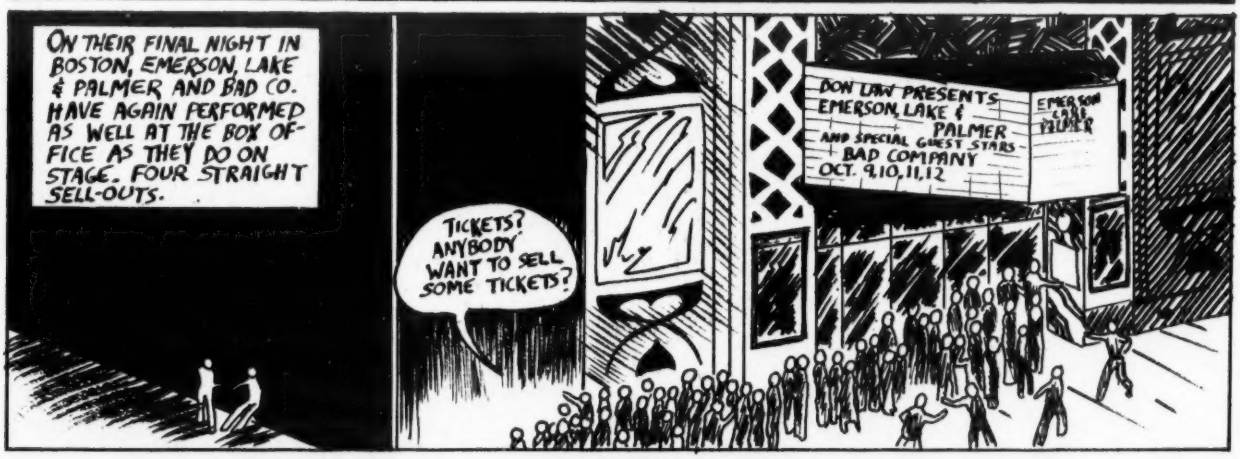
THE WORLD OF CONTEMPORARY MUSIC, PARTICULARLY ROCK AND ROLL, IS NEVER FAR REMOVED FROM THE REAL WORLD... SOMETIMES LEADING THE WORLD VIA SOUND AND STYLE, AT OTHER TIMES MERELY REFLECTING IT.

BUT HOW CLOSELY THESE TWO WORLDS COULD APPROACH EACH OTHER TO CREATE HEADLINES NEVER BEFORE IMAGINED WAS REALIZED DURING THE TURBULENT YEAR OF 1974.

THROUGHOUT THAT INFAMOUS FALL, A SERIES OF EVENTS LIFTED SOME OF ROCK'S FINEST MUSICIANS FROM THE ENTERTAINMENT PAGES AND ADVANCED THEM TO THE 2 INCHES HIGH HEADLINE/FRONT PAGE CATEGORY. FOR AWHILE, IT SEEMED LIKE...

THE END OF ROCK 'N' ROLL

STORY: DAVID BIEBER
ART: Mike Baron



W.E.A.R.D. Comics, Vol. 1, No. 1, Oct. - Nov., 1974. Published inconsistently by The-Beat-Goes-Off Comix, part of the empire of BIEBER PRODUCTIONS, P.O. Box 441, W. Somerville, Mass. 02144. Entire contents copyright©1974 by David Bieber. All rights reserved throughout the world. All characters are fictitious except where direct satire is intended. Reproduction of material included in this issue without written permission of the publisher is forbidden. We welcome your comments to this edition, which has been authorized for free distribution by Warner-Elektra-Atlantic. Printed in U.S.A. Wherever you go, there you are.

THE SHADY LIMO QUICKLY ACCELERATES THRU THE COMBAT ZONE TOWARDS A SECRET DESTINATION. NOW LET US TURN OUR ATTENTION 3000 MILES WESTWARD WHERE DAVID CROSBY HOSTS A RIOTOUS PARTY ABOARD HIS YACHT...

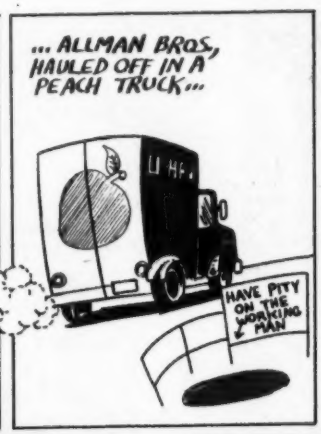
MEANWHILE, THE MANASSAS MAULER WANDERS ON DECK.

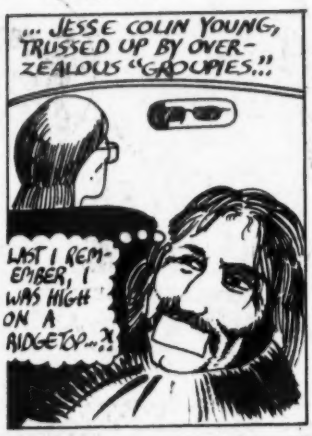
IN THE MIDWEST, HOWEVER, ALL IS TRANQUIL. JUST SOUTH OF CLEVELAND, THAT FOREST CITY OF LIGHT BY THE LAKE MADE FAMOUS BY RANDY NEWMAN, THOUSANDS OF BLOSSOM MUSIC CENTER-ITES HEAR ONCE MORE THE "MOCKINGBIRD" THAT EVERYBODY HAS HEARD. JAMES TAYLOR AND CARLY SIMON CONCLUDE THEIR OUTDOOR CONCERT... AND BOARD THE CRAFT THAT WILL TAKE THEM TO CLEVELAND HOPKINS AIRPORT... AND A RETURN FLIGHT TO MARTHA'S VINEYARD.

YOUNG SARAH AWAITS HER CELEBRATED PARENTS.

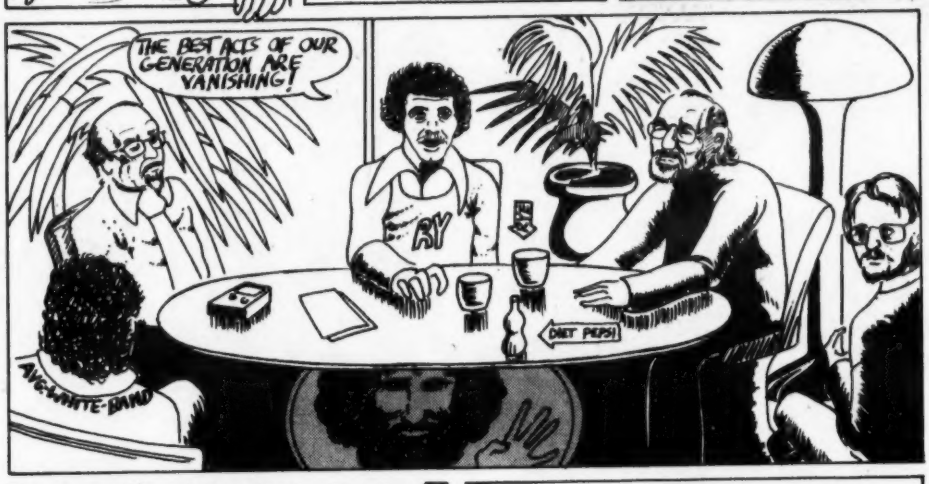
IN QUICK SUCCESSION, OTHER MAJOR MUSICIANS DISAPPEAR...

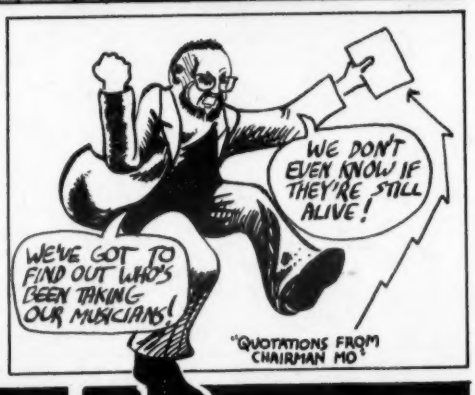
ERIC CLAPTON; NABBED ONSTAGE...

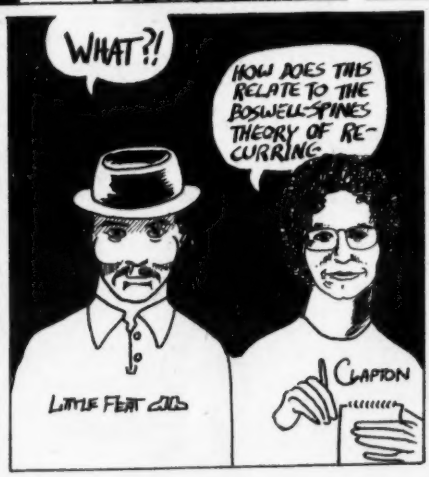




THE CONTINUING SAGA OF THE ROCKSTAR KIDNAPPINGS IS CHRONICLED BY THE MEDIA; ROLLING STONE, MELODY MAKER, BILLBOARD, BOSTON GLOBE, JUNIOR WOODCHUCKS' GUIDEBOOK. FINALLY, A HASTILY CONVENED MEETING OF WARNER-ELEKTRA-ATLANTIC EXECUTIVES BEGINS, THE ROSTER INCLUDES AHMET ERTEGUN, JERRY WEXLER, DAVID GEFFEN, JOE SMITH, STAN CORNYN, DON DUPONT, MITCH HUFFMAN, PLUS THE PROMOTION-IN-MOTION TEAM OF LEWIS, SYMONDS AND NURLINGER!



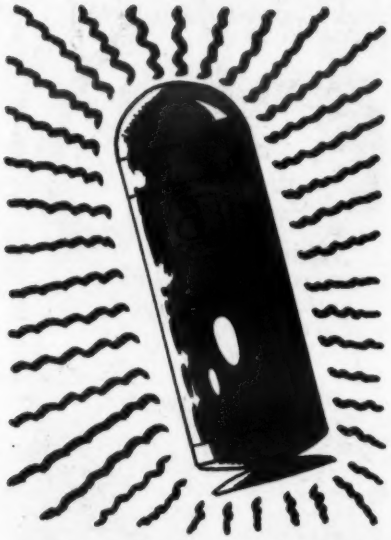




DESPERATE TO REMEDY THE LABELS' LOSSES, CHAIRMAN MO MAKES A DRAMATIC PHONE CALL...
HULLO, FRANK?
...TO THE OTHER CHAIRMAN OF THE BOARD, THE WORLD'S MOST BLUE-EYED BALLAD MASTER ~ FRANK SINATRA!!
WELL, I DON'T KNOW, MO...
WHAT DO YOU MEAN?! THIS IS GETTING SERIOUS! YOU COULD BE NEXT!
OKAY! I'LL DO IT!
AND SO, AFTER A WILD NIGHT, DEEP IN THE HEART OF LOS ANGELES, THE VITAL CONTACT IN THE SINATRA-OSTIN PLAN IS MADE.
HI-YA, FRANKIE!
AIN'T NOTHING LIKE THE REAL THING, BABY...
FRANKIE, THE WORLD NEEDS YOUR HELP...
THESE KIDNAPPINGS HAVE LEFT US BAFFLED!
NO WAY, MAN. I'M RETIRED.
YEARS AGO, THIS YOUNG BLACK MAN'S FATHER PLAYED A CLANDESTINE BUT CRUCIAL ROLE IN THE FRANK SINATRA JR. KIDNAPPING CASE. FRANKIE KWANZA JR., LIKE HIS FATHER, HAS STRANGE POWERS, KNOWN ONLY TO A FEW...
WON'T HELP, HUH?
...GUESS YOU DON'T CARE THAT THEY ALSO NABBED ARETHA...
ARETHA?!
YOU SHOULD HAVE SAID SO IN THE FIRST PLACE! STAND BACK~I'M GONNA SAY THE MAGIC WORD!
zap
KLACKTOVEEDASTEEN!
MAN, I DIG THESE DUDS!

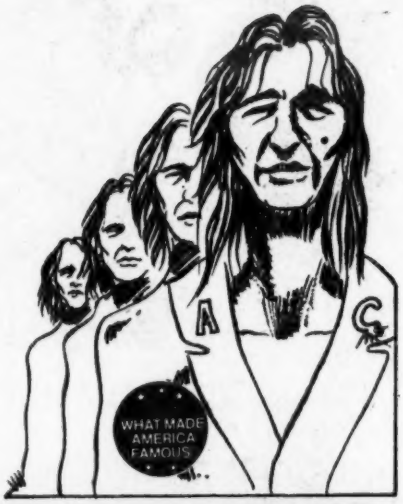
MEANWHILE, AT A DESOLATE MOUNTAIN RETREAT 50 MILES FROM L.A., MANY LUMINARIES OF CONTEMPORARY MUSIC ARE GATHERED...
WERE THIS A CONCERT, IT WOULD BE PERHAPS THE MOST IMPRESSIVE TALENT ASSEMBLAGE EVER COLLECTED FOR A SINGLE EVENT...
BUT THE MAKING OF MUSIC IS FAR FROM THE REASON FOR THEIR PRESENCE!
OH, WHY DID I EVER LEAVE THE BATHS?
FROM MICK TO MARIA, FROM CLAPTON TO COOPER, ROCK'S CREME DE LA CREME ARE CONFINED IN PRIMITIVE CAGES, BUT BY WHOM? AND WHY? ~ LADIES AND GENTLEMAN, MEET DR. LEON MYEYES, THE MOST MALEVOLENT MAN IN THE MUSIC BUSINESS!
CHARMED, I'M SURE!
YES, MY FINE ROCK STARS, THIS WILL BE MY ULTIMATE COUP!
SOON I SHALL DO TO YOU WHAT HAS NEVER BEEN DONE BEFORE!
CRAK
"HE'S NUTS, ALRIGHT!" -KIRKUS REVIEWS
THEY SAID I WAS CRAZY, INSANE... NUTS!
BUT I'LL SHOW THEM! LAUGH AT MY BOOGIE-WOOGIE RENDITION OF "CHOPSTICKS" WILL THEY?! WHY SHOULD A CLOWN LIKE CLAPTON HAVE A JUICY RECORD CONTRACT AND NOT ME?! BUT I DIGRESS...
6

"I WAS THE MAN WHO NOURISHED THE PAYOLA SCANDALS BY FEEDING ALAN FREED A LITTLE CASH UNDER THE TURN-TABLE IN THE '50s."
DON'T KNOCK THE ROCK
"REMEMBER POWDER RIDGE? CONNECTICUT, 1969? I (HEH-HEH) 'ORGANIZED' THAT EVENT WITH A FEW OF MY FRIENDS..."
I WAS HIGH AT POWDER RIDGE
...LATER, I PUT MY SCIENTIFIC BACKGROUND TO GOOD USE BY "REFINING" AND DISTRIBUTING DRUGS RANGING FROM HEROIN TO ANGEL DUST...
AND NOW I MAKE A TIDY SUM BY BOOTLEGGING RECORDS AND TAPES—ALL ROYALTIES PAID, OF COURSE! ISN'T 5¢ PER MILLION COPIES SOLD THE STANDARD RATE?
PIPCO
The British Revolution
INCLUDES THE HITS:
"IT'S ONLY ROCK & ROLL" —ROLLING STONES
"I SHOT THE SHERIFF" —ERIC CLAPTON
"CAN'T GET ENOUGH" —BAD CO.
HEAVY HITS
8-TRACK
...BUT ALL THESE ACTIVITIES HAVE RETURNED MERE PITTANCES COMPARED TO WHAT MY NEW INVENTION WILL REAP! I, DR. MYEYES, CAN CREATE MUSIC TOO!!



"AS SOON AS I HAVE KIDNAPPED ALL THE STARS I NEED, I SHALL BEGIN TO REPRODUCE THEM. MY MACHINE WILL 'PRESS' 20,000 'LIVE' REPLICAS PER HOUR. EACH REPLICA WILL BE A PERFECT MINIATURE OF THE MUSICIAN, POSSESSING THE SAME PERFORMING ABILITIES AS THE ORIGINAL.

"CAN'T YOU SEE AND HEAR IT NOW? A LIMITED EDITION OF 20,000 ALICE COOPERS AVAILABLE TO THE SEMI-AFFLUENT FOR HOME CONCERTS AT ONLY $150 APIECE. EACH MUSICIAN WILL YIELD 2.5 MILLION WHEN REPRODUCED. JUST THINK! ANYONE WHO CAN AFFORD THE PRICE CAN ENJOY A HOME CONCERT WHENEVER THEY WISH!"



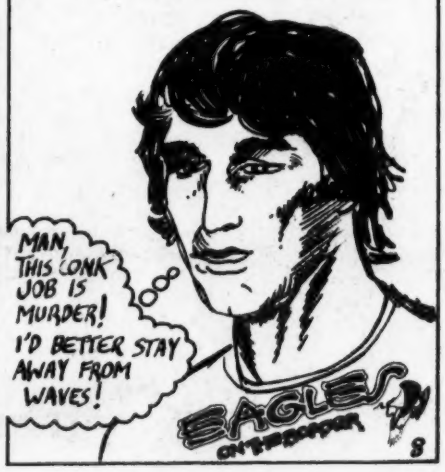
"UNFORTUNATELY, I HAVEN'T QUITE PERFECTED THE PROCESS. THE ORIGANAL MUSICIAN IS DESTROYED. HA! WHAT DO I CARE!?"

"IF ANYONE DARES TO THREATEN OR CHALLENGE ME, I SHALL RETALIATE WITH ANOTHER INVENTION—OVER-AMPLIFIED BLACK OAK ARKANSAS, CAPABLE OF DEAFENING EVERYONE WITHIN A 50 MILES RADIUS. THIS LATTER ITEM COULD BECOME VERY BIG WITH GUERILLAS."

MEANWHILE, LEST WE FORGET, FRANKIE KWANZA, LIKE WARNER BROS.' MO OSTIN AND JOE SMITH, HAS GOT HIS MOJO WORKIN'.

SO, WHEN AN OPERATION FOR THROAT NODULES TEMPORARILY SIDELINES DENNIS WILSON...

... FRANKIE JOINS THE BEACH BOYS.

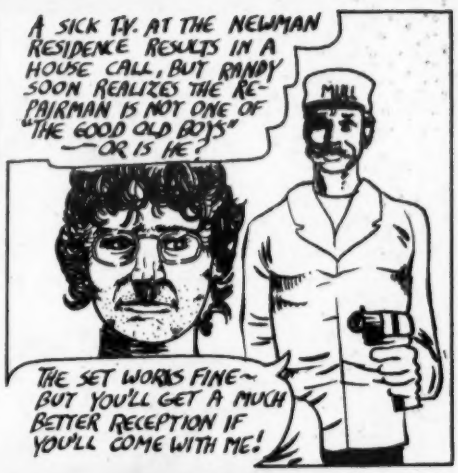


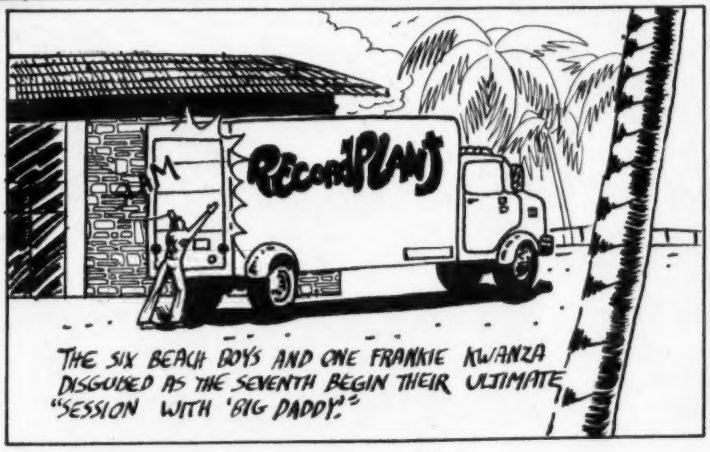
THE KIDNAPPINGS CONTINUE UNABATED. JACKSON BROWNE & SOUTHSIDE HILL MAN & FURAY ASCEND TO DO A LIVE ACOUSTIC SET ON WBCN-FM.

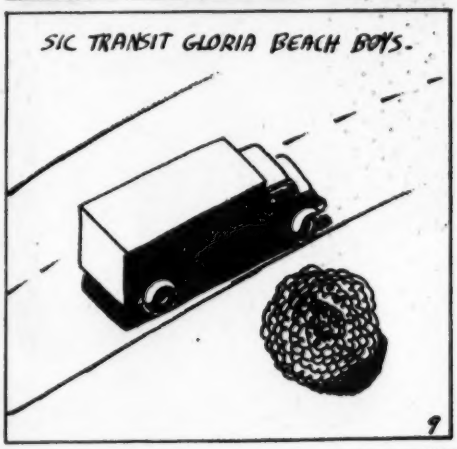
BUT "LATE FOR THE SKY" AND "FALLIN' IN LOVE" WON'T BE HEARD THAT DAY~

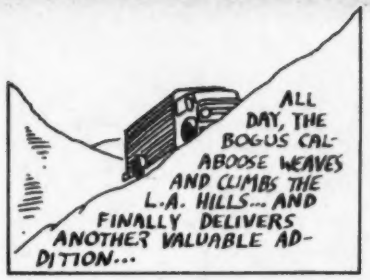
~AS 4 MORE MORE MUSICIANS DISAPPEAR.

A SICK TV. AT THE NEWMAN RESIDENCE RESULTS IN A HOUSE CALL, BUT RANDY SOON REALIZES THE REPAIRMAN IS NOT ONE OF "THE GOOD OLD BOYS" —OR IS HE?








ALL DAY, THE BOGUS CAL-ABOOSE WEAVES AND CLIMBS THE L.A. HILLS... AND FINALLY DELIVERS ANOTHER VALUABLE AD-DITION...

...TO THE SICK SCIENTIST'S EVIL SCHEME.

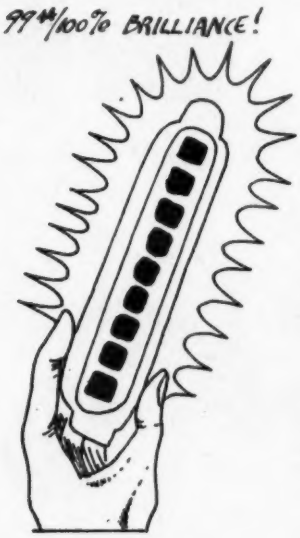
YOU'VE FINALLY GROWN UP TO BE A MAN, WILSON! NOW TAKE IT LIKE ONE!
WHAT THE...?!

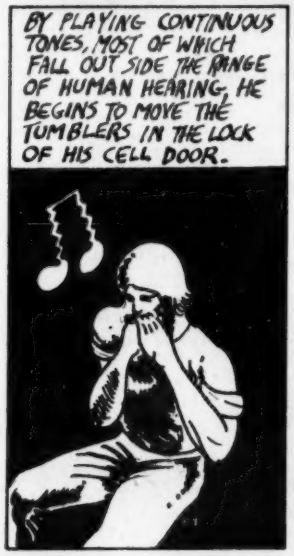
WELL, MY COVER WORKED. BUT HOW AM I GONNA GET OUT OF HERE?

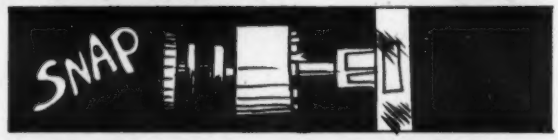
AS THE JUNIOR WOODCHUCKS' MANUAL SAYS...
ACE SPECTRUM
"A STITCH IN TIME IS WORTH TWO IN THE BUSH." FROM THE HEEL OF HIS SHOE "DENNIS" EXTRACTS THE KNIFE...

...AND BEGINS TO SCULPT.

SOAP FLECKS FLY AS AN HOUR PASSES. BUT "DENNIS" IS A MAN WITH A PLAN; A POR-POISE WITH A PURPOSE ~ AND HE'S PURSUING PERFECTION.


99 44/100% BRILLIANCE!

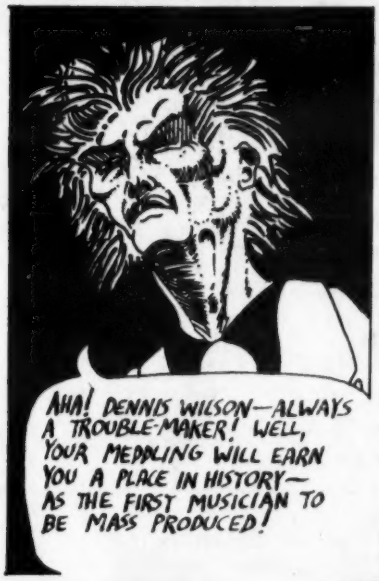

BY PLAYING CONTINUOUS TONES, MOST OF WHICH FALL OUT SIDE THE RANGE OF HUMAN HEARING, HE BEGINS TO MOVE THE TUMBLERS IN THE LOCK OF HIS CELL DOOR.

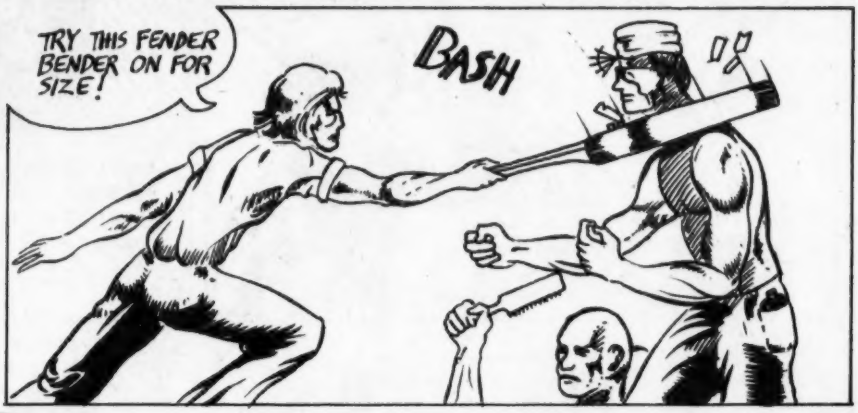

SNAP

WHEW! GLAD THAT'S OVER! I ATE ENOUGH SOAP TO REPLACE MARILYN CHAMBERS ON THE IVORY SNOW BOX!

HOWEVER, AS "DENNIS" TAKES HIS FIRST STEPS TOWARDS FREEDOM, THE OPENING CELL DOOR TRIGGERS AN ALARM SYSTEM, ALERTING THE DERANGED SCIENTIST...

WHAT'S GOING ON IN HERE?!
THIS BRUSH WILL GET 'EM, DOC!


AHA! DENNIS WILSON—ALWAYS A TROUBLE-MAKER! WELL, YOUR MEDDLING WILL EARN YOU A PLACE IN HISTORY—AS THE FIRST MUSICIAN TO BE MASS PRODUCED!


TRY THIS FENDER BENDER ON FOR SIZE!
BASH

NOW YOU'VE GOT STRINGS AROUND THE COLLAR!
I'LL FIX THIS MOTHER!
IT AIN'T MOTHER, IT'S BROTHER!
AND YOU'RE DEFINITELY NOT ONE! FEETS DON'T FAIL ME NOW!

DON'T WORRY, LEON, EVERYTHING WILL TURN OUT ALRIGHT!
RAY NITSCHKE FAN CLUB
BONK
THE BIG BOZO UNWITTINGLY KAYOES HIS BANEFUL BOSS!

FOCUS...
...CAN'T FOCUS...
SOMEBODY GIVE ME A HAMBURGER...
...CONCERTO...
SNAP
MYEYES STAGGERS INTO HIS OWN MACHINE, ACTIVATING SAME...
HEY! THE MACHINE— IT'S BEEN ACTIVATED!
BZZRK
THEN YOU'D BETTER SHUT IT DOWN!
PUT ON YER TRAVELIN' SHOES!
WE'LL SOON SEE IF THAT FRUITCAKE'S MACHINE REALLY WORKS!
I'VE NEVER SEEN SUCH A QUACKY DOC!
THOUGH THE ADVERSERIES, WHO, MOMENTS BEFORE, FOUGHT TOOTH, FANG, AND CLAW, RACE TO CUT THE POWER FROM THE VOLT TOWER (THE TOWER OF POWER), IT'S TOO LATE TO STOP NOW!!
CLANK
POOR DOC— HE'S MET HIS WATERLOO.
FRANKIE REMOVES HIS DISGUISE
WILL THIS BE A WELCOME ADDITION TO THE FAMILY OF MANN?
GREAT SPIRIT IN THE SKY! THEY SOUND LIKE ALVIN AND THE CHIPMUNKS!
OR MELANIE PERHAPS...
DR. MYEYES— TELL ME WHAT IS WRONG!
I KNOW ITS...
...ITS ONLY ROCK AND ROLL...
...BUT I...
...I LIKE IT I LOVE IT...
...LIKEITILOVEIT...
12

THE MACHINE'S TRAGIC FLAW~ SOUND QUALITY, THE MOST INTEGRAL ASPECT OF THE SCIENTIST'S SCHEME, WAS LACKING.
BOOGIE BANDS AND ONE NIGHT STANDS~THAT'S NO FUTURE FOR AN EMINENT DOCTOR!
FRANKIE THE K.
HEY DOC, STOP CHATTERING. BOB "THE BEAR" HITES A FRIEND AND HE'LL GET YOU A GIG WITH MARTIN MULL'S MIDGET CHORUS!
FRANKIE PHONES THE POLICE,
POLICE DEPT
YOU'LL PROBABLY NEED TO BUILD A NEW JAIL JUST TO ACCOMODATE ALL THESE LITTLE GUYS~ OR MAYBE YOU COULD CONVERT THIS PLACE...
FRANKIE RELEASES THE PRISONERS...
I FELT LIKE A WAITRESS IN A DONUT SHOP!
THAT PLACE WAS NO GROOVER'S PARADISE.
BETTER LATE FOR THE SKY THEN NEVER...
I'LL TAKE FIRE AND RAIN ANY DAY.
HARDLY A UTOPIA, IN THERE!
THE BEACH... GET ME ON THE BEACH!
HEY, YOU KNOW IT FEELS SO GOOD TO BE FREE AGAIN, MAYBE WE SHOULD DO A BIG CHARITY CONCERT... LET EVERYONE KNOW THAT WE CARE THAT THEY WERE CONCERNED ABOUT US.
IN YOUR ANALYSIS, WAS IT EVER CONSIDERED THAT THE C.I.A. WAS SHIFTING THE MUSIC FROM THE NEEDY TO THE GREEDY?
BCN
WON'T GET FOOLED AGAIN!
PETE TOWNSHEND PROPOSES THAT A WORTHY CHARITABLE ORGANIZATION WOULD BE THE U.N.'S WORLD HEALTH ORGANIZATION (W.H.O.) THE MONEY WOULD HELP THE DEAF THE BLIND, THE LAME OF THE WORLD.
W-E-A'S TOP ACTS FREED
Billboard
AIRPLAY ACTIVITY ON THE RISE
McDuck BUYS UA
VARIETY
KIDNAPPERS KO'D; ROCK CHARITY CONCERT BOFF
Melody Maker
MM EXCLUSIVE: RAVER'S KIDNAP COVERAGE MA
Real Pape
ARMETTA INTERVIEWS, DOM DIMAGGIO RE ROCK STARS' REL
TON PHOENIX
MYEYES/KISSINGER CONNECTION
13

SEVERAL WEEKS LATER, IN A SPACIOUS BANQUET HALL IN THE U.N.'S NEW YORK HQ., A HUGE PRESENTATION DINNER IS HELD.

INDEED, WHERE IS OUR MYSTERIOUSLY ABSENT STAR—LIBERATOR? HIS GUEST OF HONOR SEAT REMAINS EMPTY ALL EVENING. JOE SMITH, PRES. OF WARNER BROS. AND FORMER SOCK-HOP HERO OF REVERE BEACH, FILLS IN AND PRESENTS A CHECK FOR $49,079,362.19 TO ABBA BABA "PETE" RAEL, A UN/W.H.O. ADMINISTRATOR.

AS THE PAPER MONEY PASSES HANDS IN N.Y., A FAMILIAR LOS ANGELES LOCALE REVEALS ANOTHER NIGHTMARE FROM THE VINYL JUNGLE—

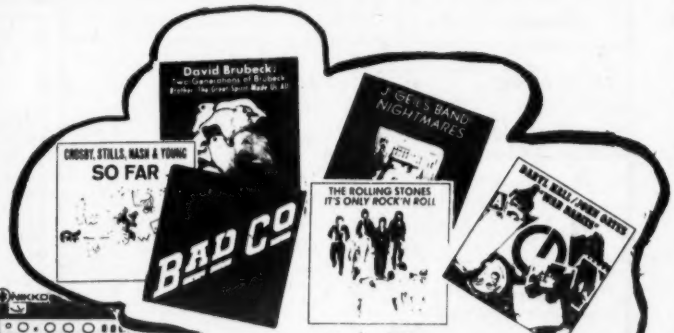
(GENUINE ADVERTISEMENT)

132 pc. TOY SOLDIERS MAKE THE WRONG KIND OF MUSIC.

ATLANTIC RECORDS BRINGS THE WAR BABIES OUT OF THE VINYL JUNGLE AND INTO YOUR HOME.

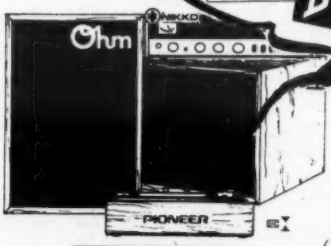
The Giveaway:

What use could you possibly have for molded plastic bazookamen or jeeps, tanks and cruisers when Atlantic Records can put the plastic to much better use. To celebrate past vinyl victories, Atlantic is releasing numerous new albums by such heavily-medaled heroes of the studio as the Rolling Stones, the J. Geils Band, Herbie Mann and Peggy Lee. And if you enter the Atlantic drawing, you may win a very valuable prize. So c'mon kids, start tearing that entry.



Don't Fight The System. Win It.

1st PRIZE: A $700 stereo system courtesy of Tech Hifi.



The 10-Speed Retreat.

2nd-4th PRIZES: Three new 10-speed racers courtesy of Bicycle Revival in Cambridge.

BICYCLE REVIVAL

tech hifi

Even A Record Army Travels On Its Stomach.

2,000 ADDITIONAL PRIZES: The first 2,000 people who bring an entry blank into their favorite Boston area record store will receive a coupon redeemable for a free hamburger, french fries and coke at any Jack-In-the-Box.

Jack Box

The Drawing:

Fill in the entry blank on this page and deposit at any Boston area record store. Then, simply await the magic hand to select your submission. No need to be present for the drawing; we'll notify you if you win.

(TAKE COUPON TO ANY BOSTON AREA RECORD STORE)

ENTER

Yes, I understand that victory without bloodshed can be mine. Let me know if I win the drawing to be held at the Boston Phoenix on Thursday, October 31, 1974.

NAME _____

ADDRESS _____

CITY _____ PHONE _____

Do not mail. Please enter at any Boston area record store. All entries must be submitted by Saturday, October 26, 1974.

EXIT → 15

SEVERAL WEEKS LATER, IN A SPACIOUS BANQUET HALL IN THE U.N.'S NEW YORK HQ., A HUGE PRESENTATION DINNER IS HELD.

(GENUINE ADVERTISEMENT)

132 pc. TOY SOLDIERS MAKE THE WRONG KIND OF MUSIC.

ATLANTIC RECORDS BRINGS THE WAR BABIES OUT OF THE VINYL JUNGLE AND INTO YOUR HOME.

The Giveaway:

What use could you possibly have for molded plastic bazookamen or jeeps, tanks and cruisers when Atlantic Records can put the plastic to much better use. To celebrate past vinyl victories, Atlantic is releasing numerous new albums by such heavily-medaled heroes of the studio as the Rolling Stones, the J. Geils Band, Herbie Mann and Peggy Lee. And if you enter the Atlantic drawing, you may win a very valuable prize. So c'mon kids, start tearing that entry.

Don't Fight The System. Win It.

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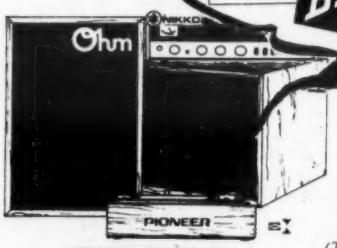

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EXIT 15

What's Your B.Q.*?

BROTHERHOOD WEEK (OCT. 15-22) IS A GOOD TIME FOR ALL OF US TO TAKE INVENTORY ON OUR ATTITUDES. HERE'S A SIMPLE WAY TO FIND YOUR BROTHERHOOD SCORE!

(*BROTHERHOOD QUOTIENT)

A. CHECK ONE COLUMN FOR EACH ITEM LISTED TO TEST YOUR LIKES AND DISLIKES.

	UGH! DISLIKE	UM! LIKE	SO-SO! LUKEWARM	NO THOUGHT! VACANT
Alligators				
Average White Bands				
Baptists				
Blue Jean Country Queens				
Cabbage				
Foreigners				
Good Rats				
Heavy Metal Kids				
Jews				
Little Feat				
Long Hair Music				
Mothers				
Negroes				
Peaches				
Spiders				

B. DO YOU BELIEVE THAT "ALL MAN ARE CREATED EQUAL?"

YES.....

NO.....

C. DO YOU TRY TO SHARE WITH THE LESS FORTUNATE CHILDREN OF THE WORLD? YES..... NO.....

D. WHEN A NEW CHILD COMES TO YOUR NEIGHBORHOOD, DO YOU GO OUT OF YOUR WAY TO MAKE HIM FEEL AT HOME?

YES.....

NO.....

HOW DID YOU MAKE OUT IN TEST A? ALL OF US HAVE SOME THINGS WE DON'T LIKE. WHEN THEY'RE VEGETABLES OR INSECTS--NO ONE CARES. BUT WHEN THEY'RE PEOPLE--YOU HURT THEM AND CHEAT YOURSELF. AND WHEN YOU LISTEN TO TO MUSIC, GIVE ALL BANDS A CHANCE, BUT REMEMBER THAT THE BEST MUSICIANS ARE ON WARNER-ELEKTRA-ATLANTIC.

IF YOU SCORED 3 YES ANSWERS ON QUESTIONS B, C AND D--YOU'RE OKAY! IF YOU DIDN'T--YOU'D BETTER START THINKING ABOUT IT!

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE W.E.A.

HEY KIDS, SELLING SEEDS IS FOR THE BYRDS! SELL RECORDS!

James Gang Wild West Game

Incredible Bongo Band Bongos

If everyone would buy just one Warner-Elektra-Atlantic album per week, wouldn't the world sound nice.
CHRIS HILLMAN
Los Angeles, California

I never have to be afraid to ask anybody to buy Warner-Elektra-Atlantic albums.
GENE CLARK
Los Angeles

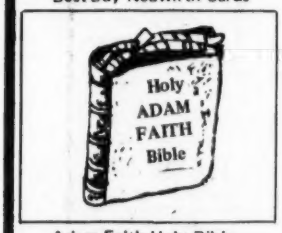
Through your trust in me, I was able to earn a gift I could not otherwise afford to buy.
DAVID CROSBY
California

Traffic Hot Rod Racer

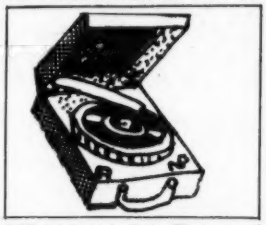
Heavy Metal Kids' Radio

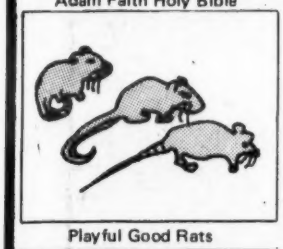
Best-Buy Neuwirth Cards

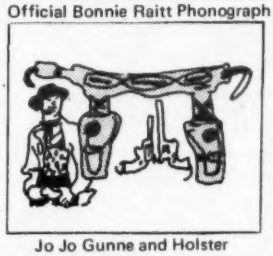
Graham Central Station Train Set



Adam Faith Holy Bible


Official Bonnie Raitt Phonograph


Playful Good Rats


Jo Jo Gunne and Holster

Little Feat Foot Salve

Jethro Tull War Child

MAKE MONEY
GET PRIZES
with Fast Selling Albums from Warner-Elektra-Atlantic

Take your choice of hundreds of spectacular prizes. Earn as many as you want and more. Thousands of boys and girls just like you are winning the quality prizes shown here and others in our Big Prize Catalog. Yes, you too can now begin a Chance - Of - A - Lifetime sales position in the music business, and get rewarded for it, too!

BE UP TO YOUR EARS IN PRIZES AND MONEY

Everybody wants Warner - Elektra - Atlantic albums. They're really swell, always fresh, attractive and ready to grow on your ears — even the ears of Mom and Dad. You'll sell them quickly to family, friends and neighbors. And, they'll all think you're a real smarty when you show them all the neat prizes that you'll easily get thanks to our popular, fast-selling records. You could even earn a prize a day because W-E-A albums "Catch on" right away.

BE FIRST ON YOUR BLOCK

Remember, any old kid can sell a seed and any mother can call a vegetable — you'll want to be the first kid in your neighborhood to sell these great records. No "special talent" needed — Warner - Elektra - Atlantic will supply you with everything. Just sell each album ($3.98) vitaphonic high fidelity (mono) and($4.98)vitaphonic stereophonic (stereo). Remit total to us and select a prize, or keep 10¢ for every album you sell.

SEND FOR PRIZE CATALOG AND ALBUMS

You can be in business for yourself by next week. All you have to do is send W-E-A a self - addressed stamped envelop with your name, address, town, zone and state. By rush return mail, we'll send you our Big Prize Catalog and a special 10 - album starter's kit. Send no money — we trust you. And by the way, why not send in the name of a friend,too.

$1,000.00 Awarded in our "PICK HIT" contest. In addition to the prizes and money you earn selling albums.
Help us choose tomorrow's stars. Complete information will be sent if you act now!
Save for college. (Better yet, spend it now on W-E-A albums for yourself.)

WARNER - ELEKTRA - ATLANTIC
DEPT. ROK
NEW YORK, N.Y. / BURBANK, CALIF.

WE ARE W-E-A • WE ARE RELIABLE

AVERAGE WHITE BAND'S TRICK BLACK SOAP

ORDINARY LOOKING PIECE OF SOAP IS PUT IN BAND DRESSING ROOM. VICTIM WASHES FACE AND GETS BLACKER AND BLACKER. WHEN HE GETS ON STAGE, AUDIENCE IS SHOCKED. HARMLESS.

No. 322 ..... ONLY 25¢

BADFINGER SPOOKY HAND

A LAUGH-AND-A-HALF. THIS REALISTIC, SKIN-COLORED SPOOK HAND HAS GARISH RED FINGERNAILS AND THE BADDEST FINGERS THIS SIDE OF A KNUCKLE SANDWICH. IMAGINE IT OPENING A DOOR.

SPECIAL ADHESIVE INCLUDED

No. 33-3 .... 98¢

PRYOR'S WHOOPEE ALBUM

SCATHING RICHARD ONCE PLACED IT ON A CHAIR UNDER A CUSHION, THEN WATCHED THE FUN WHEN JACKIE O. SAT DOWN. NOW, ALL NEW MATERIAL FROM THAT PERFORMANCE. IT GIVES FORTH EMBARRASSING NOISES. MADE OF VINYL; A SCREAM AT PARTIES.

No. 247 ..... 50¢

YELLOW SNOW STORM TABLETS

AT LAST; SNOW INDOORS WHENEVER YOU NEED IT. WITH THESE MOTHER'S HELPERS, YOU CAN FILL A WHOLE ROOM. PUT ONE ON THE END OF A CIGARETTE, THEN WATCH THEM RUN FOR THEIR SKIIS.

No. 371 ..... 35¢

AMAZING MINIATURE RADIO

THIS TINY FEATHERWEIGHT RADIO HAS NOTHING TO WEAR OUT OR REPLACE. IN FACT, IT IS SO SMALL, YOU WON'T BE ABLE TO HEAR A THING ON IT, THUS FORCING YOU TO BUY MORE WARNER-ELEKTRA-ATLANTIC ALBUMS.

No. 104.1 .. $4.98

PAPER MONEY MAKER

A MONTROSE SENSATION! INSERT A BLANK PIECE OF PAPER INTO THE MACHINE, TURN THE KNOB... AND V-O-I-L-A, OUT COMES A REAL DOLLAR BILL. NO SKILL REQUIRED. A PERFECT WAY TO FINANCE YOUR W-E-A ALBUM PURCHASES.

No. 50 ... ONLY $1.00

TREASURE CHEST OF W-E-A FUN

SLADE SKINHEAD WIG

MOST ROCK BANDS TRY TO GROW HAIR. THIS FLESH-TONED SKULL CAP WILL REMIND SLADE-ISTS OF THEIR HAIRLESS PASTS.

FITS ALL HEADS.

No. 1 .... ONLY 98¢

NIGHTMARES... AND OTHER TALES FROM THE VINYL JUNGLE!

ASTOUNDING SOUNDS. WILD, WEIRD, SCREAMS, MOANS, THE WAIL OF THE HARP, BANCHEES, MAGIC DICK, EERIE, SUPERNATURAL, MONSTERS AND CREATURES, WOLF HOWLS, MANIACAL LAUGHTER, DT'S AND DK. FOR PARTIES, IT'S THE J. GEILS BAND.

No. 18107 ..... $6.98 (LIST)

REALISTIC LOOKING COLD BLOOD CLOT

SO REAL LOOKING, IT'S SCARY. IDEAL THIS HALLOWEEN SEASON. GET A GIANT-SIZE TUBE, JUST SQUEEZE ON AND PRESTO!, YOU CAN EMBELLISH ANY CUT, GASH OR SCAR.

E-Z WIPE OFF. NON-GREASY.

No. 13 .... 49 PENSE

"WAR BABIES"
ATOMIC SMOKE BOMB

DEVELOPED AFTER WW II BY DR. HALL AND PROF. OATES, JUST LIGHT ONE AND WATCH THE CHARTS EXPLODE. MUSHROOMS LIKE AN A-BOMB.

No. 1945 .... 20¢

TRAFFIC EXHAUST WHISTLE

GREATEST GAG IN YEARS. JUST SLIP IT INTO THE EXHAUST PIPE OF YOUR FRIENDS CAR.... THEN WATCH THE EAGLES FLY. SOUNDS LIKE THE MOTOR BLEW UP. HARMLESS, BUT A PANIC.

No. 1020 ..... 50¢

24" RUBBER ALICE COOPER SNAKE

THROW THIS LATEX LOVELY INTO THE CROWD, AND WATCH THE FUN BEGIN. BOUND TO BE A GREATEST HIT WITH YOUR GANG. WATCH IT COIL AND COME ALIVE.

No. 18 .... $1.25

ELECTRIC JOY BUZZY

A WIND-UP NOVELTY THAT WILL MAKE YOUR FRIENDS J-U-M-P... BUT NOT WITH JOY. CREATED BY THAT "SHOCKING SENSATION," BUZZY LINHART, IT WILL GET ANYONE OFF HIS OR HER FEET.

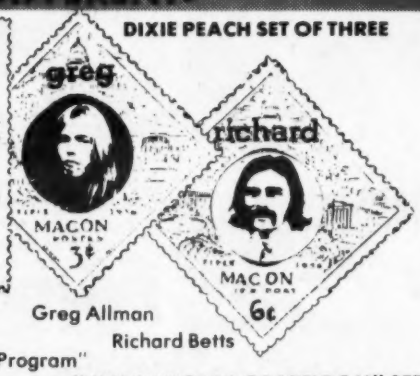
No. 221 ..... ONLY 50¢

HOT LICKS
STAR-STUDDED STICKERS!!

THE WARNER-ELEKTRA-ATLANTIC STAMPS OF APPROVAL!!
GUARANTEED $6.98-9.98 CATALOG VALUE!
ALL DIFFERENT! U.S. AND FOREIGN!

Duane Allman

DIXIE PEACH SET OF THREE



Greg Allman

Richard Betts

Jesse Winchester
"Americans Involuntarily Abroad" Series

TRACY NELSON
WILLIE NELSON
COUNTRY ROYALTY STAMP

The Tex-Mex Trip
Doug Sahm, 1964-1974

Jimmy Cliff

"America's Space Program"

SPECIAL TODD RUNDGREN COMMEMORATIVE

"WATCHWORDS OF FREEDOM" SERIES

"The Flag Doesn't Have The Only Stars"
— Richard Pryor

Kingston-Cambridge Reggae Trade Pact, 1974

COLORFUL INTERNATIONAL PICTORIALS

50 Years Of Traffic Jams, 1924-1974

COLLECT RECORDS!

ENJOY WORLD'S MOST REWARDING HOBBY!

Start your collection today. **Warner-Elektra-Atlantic** offer hundreds of fascinating current as well as catalog items. Every star deserves a stamp, and every stamp deserves an album; so whether you're a novice collector or want to give a tremendous boost to your already extensive selections, pick up these outstanding commemoratives today!

All your favorites come alive in full and exotic color — every one in mint condition, and some from faraway, far-out countries. Since the wonderful W-E-A musicians are looking to make a host of new friends quickly, these albums are available only if you act at once. And if you like these, you'll love our Bargain Approvals — hear them free on a radio or turntable near you.

COMING SOON — LOOK FOR IT!

FREE

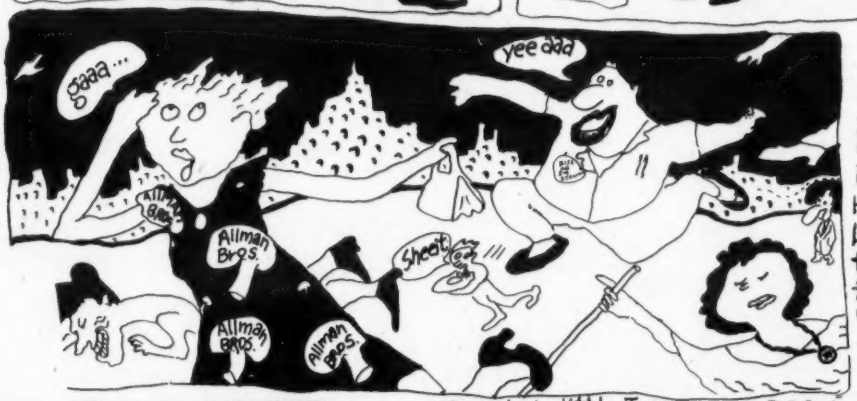
FREE

NEW COLLECTOR'S OUTFIT

Act on our offer now, and you'll get:

1) Special album for philatelists (a strange breed of collectors seen frequently at Alice Cooper concerts).
2) Steel tongs — for careful handling of your album and/or Chinese dynasty commemoratives.
3) Magnifying glass-gives eerie effects when viewing warped albums.
4) 500 gummed hinges — to insure album position on your turntable.
5) Midget encyclopedia of stamps — personally autographed by Martin Mull, who is not unlike a Liechtenstein air mail pre-cancel.

WARNER-ELEKTRA-ATLANTIC:
HELPING TO BUILD BUDDING COLLECTIONS!

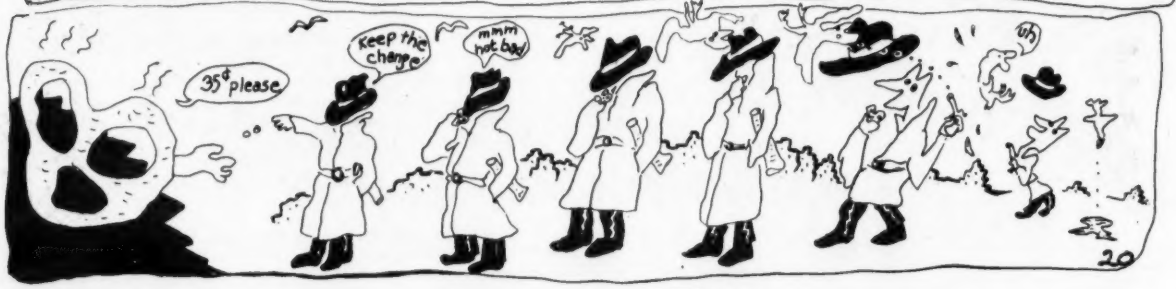


The Characteristic pastoral Silence of the New York night is now broken by

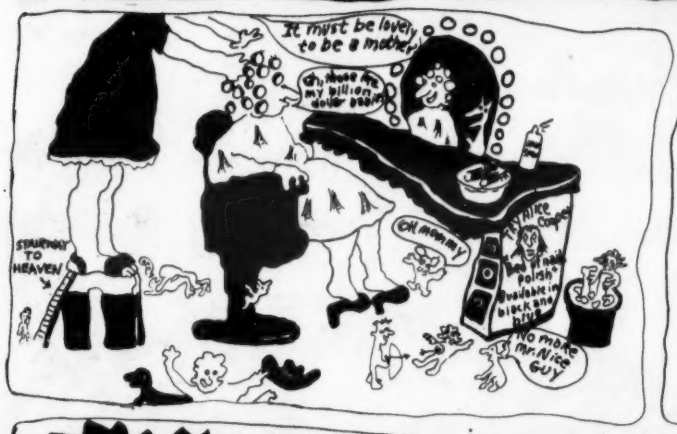
in the streets. How did it start? Let's turn back the clock to a few days earlier, When the "Apple" was just like any other town...

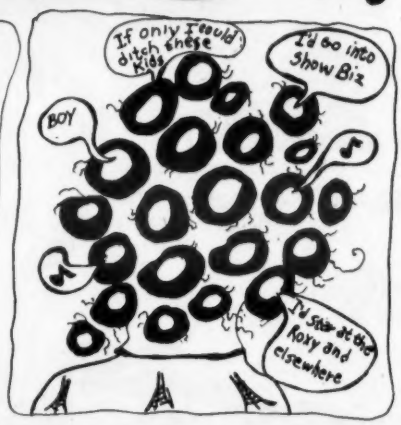
Can you help little Joey find his DOG before he bites down on the poison fruit?

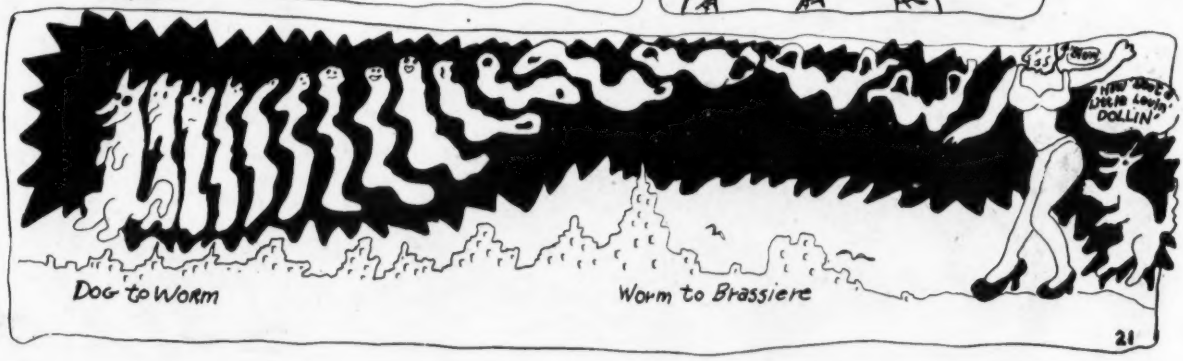
Without realizing what's going on, the dog begins to go through changes...



He becomes a monster; who knows what dastardly deeds he will wreak on the citizens of our fair City! Read on....







mmmm tasty
Oh God, what have I and Stridex medicated Pads done
It's Frank!
The Kids Go Wild, Whilst the hair dresser makes for the exit, PRONTO.
EXIT
WORK OUT
Poppin' d Gator
TODAY ONLY
FRANK ZAPPA & The mothers
Get it on!
KIDS GO WILD HAIRDRESSER MAKES FOR THE EXIT
What hath GOD wrought?
Dog to waterskiier
Waterskiier to Piano
Remember, God is Dog Spelled Backwards
GUESS I'M OFF
The crowd goes wild
She Reaches for the nearest innocent bystander, and tries to explain, but the dog intercepts.
HARD NOSE HIGHWAY
IT'S TO LATE TO STOP NOW
The dog went bananas:
Dog to monster
TOUCH DOWN
Monster to Rye Bread
Rye bread to Football
33
He dove into the crowd and bit casts of thousands. That Day, he created Deep Purple, Roberta Flack and Donny Hathaway, The J. Geils Band, and Judy Collins With every bite, he changed an ordinary mortal into a
ROCK STAR
Deep Purple
Donny Hathaway
Roberta Flack
33½

all in a day's work...

Ladies and Gentlemen, Carly Simon
Let me look at my public
Let me look at my by-products
People who live in glass houses Rock out to the hits of the Stones
Greetings from New York
Home of the stars
I gotta get outta here; I feel like I'm in a 3-D post card
Alice + Salvador
I COULD MAKE THIS DOG A GOD
If this Kid only knew, I could make him a star
GOIN' DOWN MAC?
Fed-up but undaunted, our hero decends to the streets...
.... where he is surprised to see hundreds of citizens marching in the streets. He unhappily discovers that although Kids seem to be digging the new sounds, the rest of the villagers have called out the militia!
Let's hear it for the fantastic Rolling Stones
Kids seem to be digging the new sounds, but the rest of the villagers aren't too happy.
What is this St. Patrick's Day
THIS AIN'T A PARADE, FELLER, IT'S A POSSE. WE'RE LOOKIN' FER THAT MANGY CRITTER WHO'S BEEN BITIN' OUR WIMMEN AN' INFECTIN' OUR CHILDREN.
OH EXCUSE ME, I JUST REMEMBERED I HAVE TO MAKE AN IMPORTANT PHONE CALL.
He heads for the hills.
The Angry Villagers conduct a torch light search in the surrounding hills.
HANGIN'S TOO GOOD FOR HIM
Let's Get him boys
This reminds me of the last torch light search we had, when we captured those low down 'good for nothin' Doo Bie Brothers and made 'em sing fer free at the moose lodge.
Gee, I used to be a hunting dog myself
Hurry, where's my horse?

Boy, I'm Bushed, But there's a farm house ahead, Gotta Keep movin' (Pant Pant)
IAN MATTHEWS Bear-country
WARNING Jimmy Cliff 1/4 inch ahead
He presses on until he reaches the isolated farm house
This Bunny family looks harmless enough
RAIN
LET IT RAIN
He goes to the door, and the kindly bunnies take him into their home... they are in the middle of some type of celebration.
MA
pass the meat by-products LORD
BUGS
TWINS
vintage 15yr. old God cereal!
DR. JOHN'S Gumbo
FIRST ANNUAL
Bunny Last Supper
Remember the Sabbath to keep it holy
After Dinner, All the Bunnies were going to Choir Practice, and they took their New friend with them.
The dog as a member
attempted to disguise himself of the Gospel Bunny soul children.
But the posse was at the door
I'LL PICK HIM OFF.
LAWD HELP US IN OUR TIME OF TROUBLE
well they really had me backed up against the wall that time.
HA HA
You've hurled your last mortal to overnight stardom, dog.
wait!!
And as the startled eyes of the bunnies and the posse watched and waited...
Remember, God is dog spelled backwards...
And my favorite music is Rock and Roll
THE END
35

Be LUCKY in LOVE!

GET THE STARS IN HIS (HER) EYES SHINING

WHEN YOU "LEARN TO LOVE IT"

Have you ever been rejected with the harsh rebuff ending in those contemptuous words, "Come back when you learn to love it!"? Have you been scorned by the opposite sex? Don't let love — or lack of it — give you a rough time. Keep heartbreak and disappointment away from your door. Don't be a *Faux Pas!!* Try our time — (and heart) — tested tactics — LEARN TO LOVE IT, LET'S LOVE, and IS IT IN. Bring the psychology of love into your own home and bring the man (woman) of your dreams into your arms. It's easy to win your "one and only" with these three amazing records, from the Warner-Elektra-Atlantic group.

SPECIAL TRIAL OFFER

Just try listening to the new Jesse Winchester long, long player in the comfort of your own home for 10 days. If not completely satisfied, give it to someone you love; give him (her) the album, too.

HEAR FOR YOURSELF

Get your sweetheart to hold you . . . Exciting Dates . . . "Making out" . . . Become a P-E-R-S-O-N-A-L-I-T-Y. . . Are you the "One and Only" . . . Beating the inferiority complex . . . Good grooming, clean hair and nails . . . and many more song subjects.

PARTIAL CONTENTS

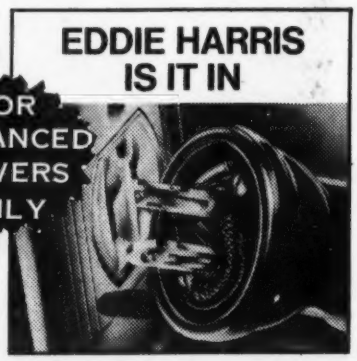
- "Third Rate Romance"
- How to "Break the Ice" and more
- "Every Word You Say"
- How to "Make Up" (and not look cheap)
- How to Propose by Loveletter
- "The End Is Not In Sight"/"Defying Gravity"
- How to say "Those Little Things" (Includes phonetic photo close-ups of boy/girl mouthing the words.)
- How to Express your Love during music that puts you "in the mood"
- "Wake Me"

DELUXE LOVE ALBUM

EXTRA LISTENING FOR THE REALLY "ADVENTUROUS"

Other volumes for those bold enough to want to hear more lessons in love.

FOR ADVANCED LOVERS ONLY



FUN TRICKS SPECIAL THINGS!

from warner-elektra-atlantic

SMILEY SMILE HORROR MASK

FRIGHTEN YOUR FRIENDS WHEN YOU LOOK LIKE A FIEND. YOU'LL REALLY SHAKE UP YOUR NEIGHBORHOOD WHEN YOU WEAR THIS GROTESQUE RUBBER DUBBER. OR PROWL THE BEACH WITH THE BOYS AND BECOME A LEGENDARY MASKED SURFER. NATURAL, LIFE-LIKE, HORRIBLE!

NO. 76 ..... $1.98

"RANDY" NEWMAN

X-RAY SPECS

A BRILLIANT SCIENTIFIC OPTICAL PRINCIPLE THAT WILL THRILL MALE AND FEMALE VOYEURS ALIKE. JUST IMAGINE— YOU'LL KNOW WHAT TO EXPECT WHEN YOU PUT ON THESE "X-SPECS." LOOK AT YOUR FRIEND. IS THAT REALLY A BODY YOU "SEE" UNDER THE CLOTHES? LOOK AT THE BONES UNDERNEATH IF YOU'RE INTERESTED IN GOING THAT FAR. LOADS OF LAUGHS, ESPECIALLY WHEN "THE GOOD OLD BOYS" GET TOGETHER FOR THOSE ELKS' SMOKERS.

NO. 5 ..... $1.00

WORLD'S UGLIEST (AND LITTLEST) FEAT

SLIP THESE KNOBBY "PAWS" OVER YOUR OWN TOOTSIES AND WATCH YOUR PALS PUT ON THEIR SAILIN' SHOES AND DISAPPEAR. U-G-L-Y, BUT THEY'LL NEVER FAIL YOU.

NO. 2 .... PAIR FOR $1.98

LET IT FLOW FOAMING SUGAR

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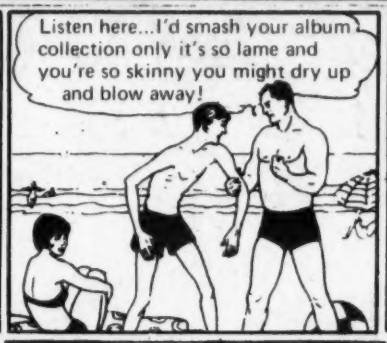
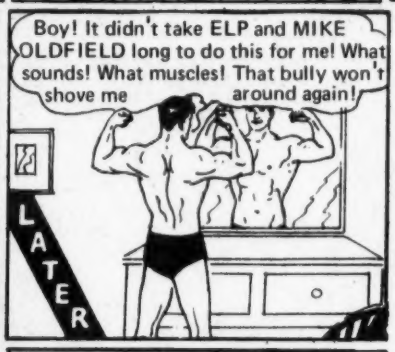
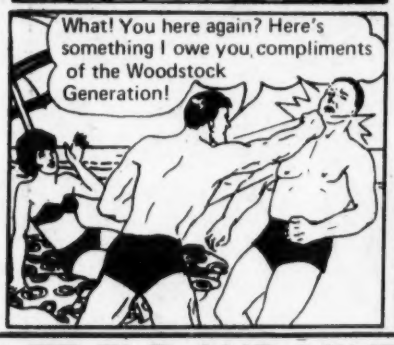




Welcome back, my friends, to the show that never ends, Ladies and Gentlemen

Emerson Lake & Palmer



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Are you "fed up" with seeing the music huskies walk off with the best of everything? Sick and tired of a frail, skinny or flabby record collection? Only HALF ALIVE and still haunted by the vinyl skeletons of Monkeemania, the Lemon Pipers, or "Ode to Billy Joe?"

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Their latest albums will work wonders for you too; maybe you'll still lack ironhard stomach muscles, but you'll build up your musical taste and your record collection in a natural way—without weights, springs or pulleys. So shape up, and play the new Mike Oldfield and Emerson, Lake & Palmer albums for about an hour a day. Make the other fellows green with envy, because when you rave up, all the women will rave.

WIN THIS 97—POUND TROPHY

And don't forget to visit your local record store and learn how you can win the valuable trophy pictured here. A new trophy will be awarded next month to the he-man who most perfectly emulates the development of a Philadelphia lad named Todd Utopia, who went from Runt to Rundgren in six easy sessions.

ALICE COOPER SPARKS in Garden Grotesqueries
LATE IN THE FIRST HALF OF A CRUCIAL CONCERT, BILLION DOLLAR BONUS BABY, ALICE COOPER AND HIS TEAMMATES ARE FALTERING AND THE ROUGH AND TUMBLE BOSTON GARDEN CROWD IS SHOWING NO MERCY-- FAILING TO ACKNOWLEDGE EVEN THE MOST BRILLIANT AND FASTEST BREAKS. CAN COOPER AND CREW COME FROM BEHIND AND WIN?
HEY, MAN, WHAT'S WITH THIS GREATEST HITS CONCERT?
JEEZ, ALICE'S VOICE IS CRACKIN, AND GLEN BUXTON JUST POPPED ANOTHER STRING.
PHEW! THEY'RE RUNNING US RAGGED. HOW DO YOU KEEP UP WITH THEM ALICE? IS IT YOUR BODY?
KEEP IN TRAINING, NEVER MISS PRACTICE, AND GET PLENTY OF SLEEP.
THE A.C.'S REST AFTER HALF-TIME NOCTURNAL INTERMISSION
FOR ENERGY, HERE'S ONE OF THE BIG REASONS I PERFORM BETTER... W-E-A-TIES.
W-E-A-T
LATER, LED BY ALICE, THE COOPER FIVE SCORE AGAIN AND AGAIN-- "DESPERADO," "ELECTED," "SCHOOL'S OUT," "BE MY LOVER." SUDDENLY, A CRAZED 18-YEAR-OLD EXPLODES A CHERRY BOMB OFF ALICE'S EAR!
FOOM
NO MORE MR. NICE GUY. I GOTTA SHOOT IT ALL ON THIS ONE. COME ON SPARK!
WOW, WHAT A MUSCLE OF LOVE!
THAT'S THE SPARK ALICE!
ALICE COOPER MASTERS THE GARDEN, BRINGING 16,000 CHEERING, FANATICAL FANS TO THEIR FEET.
IN A POST-CONCERT INTERVIEW...
A BEAUTIFUL RECOVERY, ALICE. WHERE DID YOU GET THAT SPEED?
SIMPLE! I CONSUME BOWLFULS OF W-E-A-TIES. THERE'S A WHOLE KERNEL OF VIRGIN VINYL IN EVERY W-E-A-TIES FLAKE! THEY'RE THE RECORDS OF CHAMPIONS FROM WARNER-ELEKTRA-ATLANTIC!
WHAT SPARKS A CHAMPION SPARKS YOU! AND CHAMPIONS CHOOSE W-E-A-TIES! RECORDS OF CHAMPIONS!
W-E-A-TIES
SO REMEMBER, IF YOU WANT TO SET RECORDS, EAT EM.

The Arts & Entertainment Section
Boston After Dark
SECOND SECTION/THE BOSTON PHOENIX

Anne Sexton (1928-1974)

By Celia Gilbert

Neither Anne Sexton the poet nor Anne Sexton the legend died two weeks ago. The legendary figure will not be laid to rest: the tall, dark-haired, husky-voiced stage personality, the hard drinker, the death-teaser. And the poet lives in her seven published works and the ones that will appear posthumously. Her poetry will remain of value even though the literary stockbrokers continue to debate her worth in that marketplace where reputations fluctuate like any grosser commodity.

Many people knew these two Anne Sextons. I knew them as well, before I came to know the Anne whom I want to write about now, the Anne who a few years ago was my teacher, and became my friend.

In 1971 I was accepted at Boston University as a part-time student for an MA in creative writing. I had been writing for several years on my own. Through the kindness of Robert Fitzgerald and Robert Lowell I had been permitted to sit in on their poetry workshops at Harvard. Now I felt that I needed a new, perhaps more formal, experience. Still, I was uneasy; because of those past experiences. At its best, a poetry workshop can be nervewracking, or so it seems to the novice. At Harvard even undergraduate kittens tried to growl like literary lions; the graduate students were positively famished for new texts. Performing in this arena under the Olympian gaze of a Harvard professor is a good way of learning to be tough but not necessarily to flourish.

No one, of course, seriously believes that a person can be taught to write poetry. One is taught attention to detail, to discriminate, to edit, to revise, and one can be infected with a critical point of view about poetry in general. Within this framework, what teachers of poetry can teach is all rather similar, but the atmosphere in each workshop often is not. Students at Harvard were forever on guard — not that, I'm sure, Fitzgerald or Lowell wanted it that way. But people there were deathly afraid of appearing foolish, of making critical errors. It is hard to explore one's own reactions if there is omnipresent automatic deference to the Final Authority. There was little charity, a great deal of anxiety, and the students, subdued, were isolated from each other.

From the first class meeting with Anne, things were different. She was "Anne"; it would have been strange to think of her as "Professor" or "Mrs." She was neither an intellectual nor an academic and she despised pedantry. She was a natural. She knew how to make her poems work for *her*; she analyzed the poems in class with a minimum of literary references. Behind her sureness of judgment she possessed a genuine modesty, because she considered her talents a gift rather than a mark of superiority. She said what she thought directly but in a manner that never imposed, so that others were able to challenge her and were encouraged to examine the poem for themselves. It was her ability to stimulate the free expression of a variety of views that gave her workshops their richness, that built a feeling of community.

I took three different workshops with Anne, and no matter what crises she was going through she was never anything less than totally absorbed in class. With the look of a child about to open a package, she would reach for the copy of the poem going the round of the circle. She was, miraculously, never bored (although occasionally she might have been privately dismayed). But she chose her classes carefully and believed that all of her students could or would write well. She took the same pleasure in reading someone else's good poem as she would have if she had written it herself. Indeed one of her favorite themes was that all poems were part of one Great Poem.

GODS

Mrs. Sexton went out looking for the gods.
She began looking in the sky —
expecting a large white angel with a blue crotch.

No one.

She looked next in all the learned books
and the print spat back at her.

No one.

She made a pilgrimage to the great poet
and he belched in her face.

No one.

She prayed in all the churches of the world
and learned a great deal about culture.

No one.

She went to the Atlantic, the Pacific, for surely God . . .
No one.

She went to the Buddha, the Brahma, the Pyramids
and found immense postcards.

No one.

Then she journeyed back to her own house
and the gods of the world were shut in the lavatory.

At last!
she cried out,
and locked the door.

from The Death Notebooks *by Anne Sexton, published by Houghton Mifflin Company, Boston.* ©*Copyright 1974 by Anne Sexton.*

Anne Sexton

She had the greatest faith in her intuition about a poet in the bud, would fight with the department to have people admitted, and would encourage and support them long after they'd left the program. Working with her, people bloomed. I remember in my first class that she turned to an undergraduate who had been with her the year before and said with that warm wide grin of hers, "Peter, last year you weren't a poet, and this year you are!"

The writing of poetry was a sacred affair for Anne and those who wrote were automatically part of a fellowship. It was her custom on the first day of class to give everyone her home phone number so that we could reach her when we needed to. By "need," she meant the struggles with a poem that had to be dealt with instantly, or those moments of personal crisis, depression. Anne understood only too well those needs, and if she demanded that kind of availability from her friends, she offered it as well.

"When you're my friend, you're my friend for life," she would say in class, and in the beginning it sounded bizarre, almost histrionic. But she was only telling, in her fashion, the truth. In fact, when you were her friend you could pick up the phone at any time and hear that low growly voice, a bit wary until she had identified you, grow warm and curious and affectionate. If you were depressed she'd be cheerful and sympathetic; if you were elated she'd rejoice with you.

Often after class we all went to the Dugout, a beer place on Commonwealth Avenue, squeeze in around a dirty table and keep on talking poetry. Sometimes Anne showed us poems she was working on, listening attentively to our comments. She'd tell us about her fear of giving readings and prime us with her best advice about them: "only mothering foods beforehand, you know, like scrambled eggs and cocoa and then . . . [wide grin] a couple of stiff whiskies." And every once in a while there would be problems in class with those who wilted under the slightest criticism or who grew despondent over the sharp comments of unfeeling editors, and Anne would have sudden attacks of conscience. We would get long lectures about how poets needed to be tough, about the ignorance and folly of editors, about how she was spoiling us all for a real world that was cruel and capricious, and about how she was going to be harder on us and let us be nastier to each other. Then she'd grin, her conscience salved, and go back to doing things the only way she could, to go on believing in us and encouraging us.

Once, after I had finished the program at B.U., I started to tell her how much her classes had meant to me. She cut me off. Teaching, she said, had brought her most of the really satisfactory relationships she'd had. "I know I've been good for my students. I don't feel that way about much else."

Outside of class, Anne was struggling gallantly in her private life, and in her poetry, to live. In her books, brilliant language flashes like lightning — but lightning that illuminates for us only the dark vast reaches of an implacably empty sky. Poem after poem catalogues the *things* of this life, reaches out to name, as a child stretches to touch, what is alive: love, warmth, wetness, blood, pain, joy, and God, which was her name for that union with the world and others that she needed so terribly to feel but finally could not.

In spite of this, her students will remember those hours when she gave the gift of herself that she knew would not be refused, when all of us were filled with the joy that comes from working together on a poem, that special communion of which she was the presiding and informing spirit.

Film: Going for Broke

By Janet Maslin

THE GAMBLER. Directed by Karel Reisz. Screenplay by James Toback. With James Caan, Lauren Hutton, Paul Sorvino. At the Circle.

Karel Reisz says he means his films to be character studies, so let us consider the character of Axel Freed. As played by James Caan, Axel is tough, handsome, rich, Jewish and a Harvard man. He earns his living by teaching college English and fritters it away by betting on just about anything. When the film opens he is deeply in debt, and he spends the rest of the time ricocheting from bookies to girlfriend to various members of his family. He is very close to his mother, even though she says things like "My God, Axel, have I been such a failure that I raised a son to have the morals of a snake?" (At one point she advises him to "do some painful thinking.") He is also fairly close to his students, and his lessons to them are aimed at us as well; the film's classroom scenes are presumably designed to shed some light on the sources of gambling fever. When Axel teaches Dostoevsky, we learn that will is everything and "desire is life"; when he lectures on William Carlos Williams, we hear a thing or two about the importance of risk. When he invites his girlfriend to sit in on one of his classes, we realize he is occasionally capable of a nice gesture, despite the film's wealth of evidence to the contrary.

Let's give both Axel and Reisz the benefit of the doubt and assume that, however it was intended, *The Gambler* turned out to be a plain old melodrama. Viewed as such, it becomes much more satisfying; there are enough good action sequences to compensate for the dubious insights. And the acting is potent throughout, particularly Caan's and Paul Sorvino's. As for Lauren Hutton, she looks gorgeous and performs quite competently (albeit in a poorly conceived role); she has been made the butt of entirely too many why-doesn't-she-go-back-to-Revlon cracks.

Reisz was born a Czech and raised in England, and his understanding of Americana is not all it might be. The film's most malapropos character is Axel's extremely wealthy grandfather, "a man who seized what he wanted," as Axel explains during one family gathering. (The implication, of course, is that since his forebear has already conquered the furniture racket, Axel is not motivated to seek his fortune through commerce but driven by his compulsion to win into taking wilder chances.) This grandfather is supposed to be a Jewish immigrant and a self-made man, yet he speaks with no accent, inhabits a mansion in what looks like Newport, and lounges around his study in a smoking jacket, poring over leatherbound volumes.

An encounter in Going Places

In my favorite scene in the film, Hutton is brought to the estate for inspection, and Grandpa expresses great admiration for her legs as she glides gracefully across the pool. Then she swims over to Axel and his grandfather, who casually drops a line from Whitman into the conversation. Hutton doesn't recognize the quotation and backstrokes away; the old man then advises Axel to get rid of her, since such an obvious lack of class means she can't measure up to the family's standards.

GOING PLACES. A film by Bertrand Blier. With Miou-Miou, Jeanne Moreau. At the Charles.

Don't believe everything you read; in particular, don't believe the quote in the *Going Places* ad that claims the sex scenes here "make *Last Tango In Paris* look like a sixth grade dancing class." The film has been cut for its Boston release, its rating altered from an X to an R, so the thrill — if there ever was one — is gone. The photograph that accompanies the ad, of a blonde hitchhiking with her dress at half-mast, is from a scene that has been deleted from the Boston print.

What's left is the saga of two extremely unattractive, amoral louts who steal cars, pick fights with anyone resembling a bourgeois, rail feebly against the barrenness of modern French life, fret about their virility and treat women so hideously that it's hardly worth complaining about, let alone describing. (One example: they shoot their favorite moll in the leg because she's making too much noise during a beauty parlor holdup. She reappears several scenes later, bearing neither scar nor grudge.) They become slightly more compassionate towards the opposite sex as the film progresses, eventually finding something of a mother figure in Jeanne Moreau, who services them zestfully before deciding to triumph over menopause by fatally shooting herself in the vagina. Like violinist Stephane Grappelli, who provides *Going Places* with much better music than it deserves, Moreau is slumming.

The louts never become either interesting or sympathetic, nor do they seem all that outrageous — sure, they steal Citroens, sniff a teenager's bikini bottom and screw everything in sight (including each other), but not much else happens and two hours can be a very long time. Though *Going Places* is quite well photographed and looks unusually slick for a debut effort, it is an abject failure if its intention is to make us feel that a hooligan's libido and amorality are in any way superior to what middle-class dullards have to offer. (Even Kubrick did that better.) And if *Going Places*, while masquerading as an indictment of the sterility of industrialized France, is actually seeking to scandalize its audience, Boston viewers will have no way of knowing whether the original version succeeded in being sufficiently pornographic. And very little reason to care.

—Janet Maslin

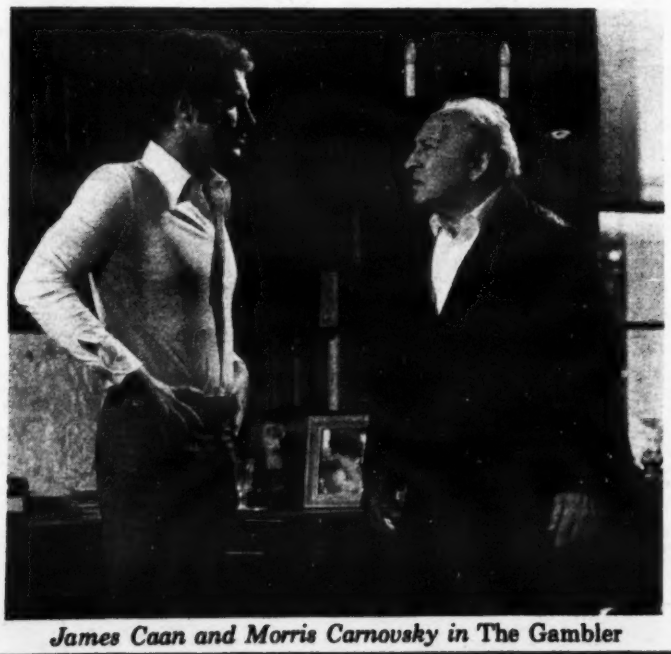
FLESH GORDON. Directed by Howard Ziehm and Michael Benveniste. Produced by Ziehm and William Osco. Written by Benveniste. With Jason Williams, Suzanne Fields, William Hunt. At the Paris.

Flesh Gordon is mild satire, soft porn, some good special effects and a lot of bad acting, all served up as bland but palatable stew. It sticks closely to the format of the old '30s film serials, its only forays into satire involving overly familiar puns on carnal matters. The producers seem more concerned with capturing the ambience of the Universal pulps than with telling a story, so there is no story. Flesh, Dale Ardor and Dr. Jerkoff embark in Jerkoff's penis-shaped rocket to save Earth from a deadly bombardment of sex rays from the planet Porno. Once on Porno, they fall into the clutches of the mad emperor Wang the Perverted, hysterically over-acted by William Hunt (who seems to have wandered onto the set by accident after snorting crystal meth in preparation for his six minutes as an extra in Run Run Shaw's *Iron Steel Spikes of Eye-Smashing Vengeance*).

Aside from Hunt's mighty performance, the only other acting in the film is provided by John Hoyt as Jerkoff, who runs through three accents in his first three minutes on screen before settling uncomfortably into a British/continental mish-mash.

If the actors fail to interest, the special effects and backdrops more than compensate. There are two excellent monsters: a deadly clacking praying-mantis man and a giant ogre who turns out to be the most appealing character in the film. Fortunately, the sets are noteworthy; the audience would otherwise have little to look at. What porn there is is pretty tame. Of course all the women appear in depressingly familiar roles. On the whole, *Flesh Gordon* isn't a bad way to kill an hour, and it might give some young set designer a bright idea or two.

—Mike Baron



James Caan and Morris Carnovsky in The Gambler

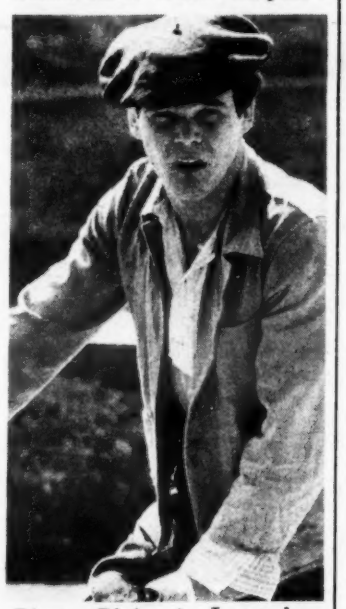
BOSTON FILM FESTIVAL

Ah, to be in Cannes when the film festival is there. To see lanky, bronzed beauties in the briefest of bikinis, casting limpid glances at the cinema's bigwigs and maybe, just maybe, at a few working critics.

No way, you fatuous dreamer. No Cannes for me, or you, or the rest of us working class heroes and slobs. And no New York Film Festival either, where limos glide in and out of Lincoln Center, where tickets cost ten bucks and the big numbers sell out way in advance to the glittery elite. No way — until now. Now a ray of light has broken through the clouds of deprivation — the first annual Boston Film Festival, at the Orson Welles, has arrived.

Although lamentably short on flash and bikini-clad lovelies (our New England weather precludes that), the Boston Film Festival is long on fine films. The Festival will enable us to partake of the excitement of discovering fresh cinematic achievements, too long the prerogative of bigger burgs like L.A. and New York. It will allow Boston *cineastes* to see many films that would never make the first run houses whose concerns are necessarily more economic than esthetic.

In the worthy but obscure category we have four films by the respected German director Rainer Fassbinder; *Histoire D'A*, a film about abortion that has been banned in France; the feminist director Nelly Kaplan's *Papa Les Petits Bateaux*; and Boston-based David Helpern's *I'm A Stranger Here Myself: A Portrait of Nicholas Ray.*



Pierre Blaise in Lacombe, Lucien

The Festival also has its heavy hitters: *Phantom of Liberty*, Luis Bunuel's new film; Robert Bresson's *Lancelot of the Lake*; Monty Python's *And Now For Something Completely Different*; Louis (*Murmur of the Heart*) Malle's new *Lacombe, Lucien*; and the American premiere of Phillipe (*King of Hearts*) de Broca's *Le Magnifique*.

These films (30 in all) will, unlike other festivals' offerings, be presented at standard first-run prices. The fine old works included in the Festival's program (Nicholas Ray's *Johnny Guitar*, Jean Renoir's *French Can Can*, Murnau's *The Last Laugh*, and Charles Laughton's *The Night of the Hunter*) will be bargains. *The Last Laugh* is going for 75 cents, *French Can Can* and *Johnny Guitar* for two bucks, and *The Night of the Hunter* for $2.50.

—David Rosenbaum

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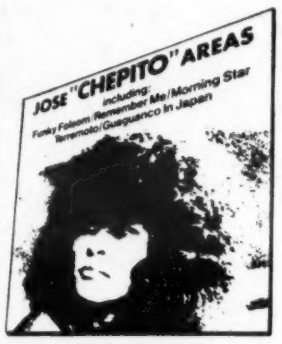

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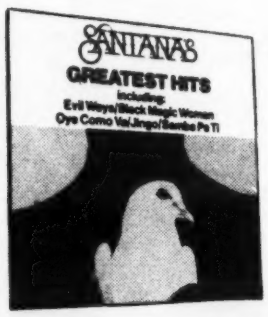

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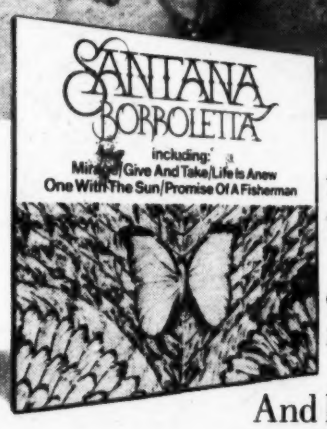

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Music: Sinatra Strokes His Pride

By Richard Dyer

Uh-uh. You're not going to catch *me* drooling over "Frankie Swoonatra." I'm not going to give the Chairman of the Board a respectful eulogy or fall into a Sinatrance over the penetrating lustre of those Ol' Blue Eyes. I'm not going to praise the fine actor who didn't bother often enough, the guy whose film career began with something called *Las Vegas Nights* in 1941 and ended with dreck like *Dirty Dingus McGee*. Least of all will I turn Hemingway sentimental-tough about The Voice, the generous man who sings benefits for crippled children and broken-down colleagues, and the jerk who calls journalists parasites and hookers and punches out strangers who get in his way.

But I will admit that it was an amazing scene at the Boston Garden last week. There were more than 15,000 people there, a small minority of them on the easy side of 30, and not a black face in view. At intermission the men gathered in the john and compared suits. "This set me back two hundred bucks, but it will wear forever." And the women — I marvelled there hadn't been another East Coast power blackout, what with all those blow-dryers turning on all over town just after supper.

"Sinatra: The Main Event" read the badges some people in the crowd were wearing, but that main event was a long time coming. First we had to sit through The Veterans, announced as "the unbe*liev*ably" funny Swedish tumbling act." Believe the "unbe*liev*ably" part. While the orchestra played a tarted-up version of the Toreador Song, the tumblers in Spanish, Scotch, Russian, Italian and French national costume went through an internationally standard act, the kind you don't see anymore since Ed Sullivan went off the air. Then came Woody Herman and his "Young Thundering Herd": 3 trombones, 5 trumpets, 4 saxes marshalled in a semi-circle and playing tunes like "Early Autumn" and "Caledonia" in arrangements so loud, long and complicated you could hardly tell what they were. The thundering Herd was in black; Herman, in blue crushed velvet, paraded in front and back, weaving an occasional solo through the din.

It was during the appearance of "comedy star" Pat Henry that I decided I hadn't given the audience half enough credit. He thought the people were applauding because they couldn't hear: my impression was that they could hear only too well the jokes about Golda Meir ("not too goddam pretty, that one") in her $3.98 dress at the White House, about his wife's training bra (it bore a message, "In case of rape, this side up"), about the Irish and the Catholics and the Italians and the Jews and the Poles, about his kids. Henry can't tell which is the boy and which is the girl anymore; he has to peek when they go to the bathroom. It was his boy who sat down. "I hope he's not a fag — how am I going to pay for two weddings?" You get the point.

Finally, at 9:49, The Main Event. Through a protective cordon of security men, Sinatra sprinted to the central platform. A woman standing on her chair next to Pat Mitchell reached across the ropes and guards and grabbed a handful of the expensively transplanted gray hair for her scrapbook; another woman threw a yellow rose to the stage. When Sinatra began to sing, screaming ladies with perms rushed to the front, their hands in the air; during "Bad Bad Leroy Brown" the crowd began to clap in rhythmic unison. You could say that waves of love went surging across the footlights, but there weren't any footlights — only some spotlights that turned Sinatra blue and lavender and green and gray, presumably as the moods of the lyrics dictated.

There were 16 songs, just about an hour's worth, and they ranged from old favorites like "Old Man River" (remember Sinatra doing this number in a pink suit at the end of *Till the Clouds Roll By?*), "The Lady Is A Tramp," and "I Get A Kick Out Of You," to some of the "good things" he missed during the years of his retirement: "Send in the Clowns," "You are the Sunshine of My Life," and Paul Anka's new adaptation of a French song, "Let me try again." "New ones and old ones and different tempo changes," as Sinatra said. He walked around the platform, confining himself mostly to a few simple gestures, making his hands a globe when he came to the word "revolving," stomping the floor to emphasize that he was getting a "Kick" out of you. When he came to "Angel Eyes," a saloon song, Sinatra went through the whole bit with the cigarette, the drunken weave to the microphone, the bruise in the voice.

Between times, Sinatra drank some tea and bantered easily. "This is Lipton's — if you believe that, I've got some swampland I wanna tell you about." A jape about busing went pretty flat, so he reminisced about Cardinal Cushing and Harry James and Tommy Dorsey, and admitted he'd had a lot of rolls at the Parker House. He confided that Dean Martin is a drunk. He told the cheering crowd that this was the most applause he'd heard since he told the press in Australia he was leaving. At the end he finally gave the crowd what it had been screaming for, "My Way."

Cliff Garboden

Chairman of the Bored

The Voice? Well, it's still there. Some of it, anyway — pretty much what you hear on his two comeback albums, *Some Nice Things I've Missed* and *Ol' Blue Eyes is Back*. Some critics have commented on the diminished range, but actually that may even have increased. There were a couple of glancing attacks on high g, pretty close to Sinatra's top in the old days, and in "Don't Worry About Me" he sustained a big high f; at the other extreme, in "Old Man River" Sinatra dipped briefly to a low e, farther down than I've ever heard him go. The timbre is coarser, rougher than before, and the good sound within the widened range is not consistently available anymore. When he goes at full tilt, there is still that plaintively confident tone we remember from the glory years of the late '50s, but when he tries to sing softly, it is all snap, crackle and pop. And while Sinatra's pitch used to be purposefully ambiguous, now you just have to say that his intonation is poor.

The chief quality the voice has lost, though, is its suppleness, its ductility. This is partly a matter of breath, for Sinatra is no longer happy in sustained music. Fortunately, the Fred Waring Christmas-carol arrangement that decks "Send In The Clowns" on the *Ol' Blue Eyes* album was replaced in concert by a simple piano accompaniment, but the affecting plainness of that accompaniment cruelly exposed all of Sinatra's present limitations — limitations he hasn't yet figured out a way to exploit. Mabel Mercer, 15 years Sinatra's senior, has still less voice, yet she has made this very song her masterpiece.

What all this means is that Sinatra has had to change his style, which, in that remarkable *Life Magazine* article nine years ago, he himself said was based in "the *bel canto* Italian school of singing, without making a point of it" — a style of singing that demanded "extraordinary breath control . . . . I was able to sing six bars, and, in some songs, eight bars without taking visible or audible breath. This gave the melody a flowing, unbroken quality, and that — if anything — was what made me sound different." Now Sinatra has to work in a more clipped manner, leaving airholes between each of his words. Naturally, this is most effective in up-tempo numbers. Consequently, for me, the best performance of the evening was of Cole Porter's "I've Got You Under My Skin," where he underlined the *double entendre* with a Louis Armstrong growl and let the dynamic level drop dramatically at the title line in a way that was all Sinatra and all sex. It was after this song that Sinatra turned to one of the screaming ladies and asked, "Where does it hurt you, baby?"

Before he swung into "Old Man River," Sinatra said, "This isn't a song; it is a happening." Probably the concert at the Garden wasn't really a musical occasion at all.

But there is a sense in which the effect of Sinatra's singing was never musical in the first place — from the time when teenage girls wet the seats of the Paramount Theatre because of a skinny guy in a floppy bow-tie, to that recent period in which grown-ups got all misty-eyed because of the way Sinatra, somehow survivor of everyone's fantasies, sang of Cycles and the September of his years and of how "the end is near." In his great days, Sinatra had the gift and the discipline to accept all of this, transcend it, and be a musician too; he could turn a happening into a concert. Now, in decline, when most of the things that made him what he was linger chiefly in the memories of those who listen to him, Sinatra settles, too easily, for turning a concert into, well, a happening.

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Herbie Hancock—A Different Thrust

By Bob Blumenthal

We had been talking in Herbie Hancock's hotel room a couple of hours before his Symphony Hall concert last Friday when Paris called; the party across the ocean was apparently David Rubinson, Hancock's co-producer and manager. They joked and exchanged news, talked about the usual topics (rearranging the schedule on an upcoming European tour) and subjects more peculiar to musicians with hit records (taxes). What sticks in my mind is a comment Herbie made while explaining that one concert on the current tour had been canceled: "It's only $3500." Then, after a pause, "That sounds funny, saying it's *only* $3500!"

The change that *Headhunters* — and its sales of 750,000 copies to date — has brought to Hancock's life is summed up in those two sentences. If you've got it, you can afford to flaunt it, as long as you don't begin kidding yourself. A question about the change in Hancock's life during the past year elicited a list of new freedoms and possessions. "I just purchased a 50-light system . . . now we hire sound companies to do our sound . . . we haven't played a club since March . . . our crew has grown from one to three . . . I've got five keyboards . . . and I get interviewed more . . . ." But then he can turn around and enjoy the benefits for the other men in his band ("Benny Maupin's children go to school, and it's a big thing to the other students that Benny's their father") and the plain unexpectedness of it all: "The success of the record stunned me, and I still can't believe it. It's like a joke almost. It's so ridiculous — not just a jazz musician, but *me*!"

At the moment, success shows no sign of disappearing. Symphony Hall was filled with Hancock fans, and more significantly, *Thrust* (PC 32965), the new album by Hancock's quintet, sold 161,000 copies in its first month of release. Those figures aren't phenomenal next to many rock supergroups; but when more new Hancock records are sold in one week than an earlier Blue Note or Warner effort might sell during its entire existence, the magnitude of Herbie's current achievement is placed in perspective.

David S. Mellado

Herbie Hancock

Hancock explains that his ascendency is the result of a change in emphasis, away from music for its own sake and toward the listener. "One thing became apparent to me, during the days of *Sextant* (early 1973). I'd go to friends' homes, and see my album on the shelf along with lots of other people's records. And they'd play all the others except mine. Now my intention at the time was to play music to be listened to with your undivided attention; otherwise, people couldn't just put it on. But how many people have the time to approach music that way?"

Now the emphasis has shifted to less difficult musical settings, which present the listener with fewer problems. "Before, I was so interested in spirituality, I didn't realize that a person puts on a record with his hands and not his spirit. Now I'm concentrating on the living, breathing human being who has five senses and has to deal with all that shit out there. I could lay heavy musical trips on people and try to expand their minds, but that's not putting food on the table. You do that by making people feel like getting up in the morning and going to work. I'm not knocking the other thing; I'm just saying that there are several ways to look at music, and this is the way I prefer to look at it now."

It wasn't the way Herbie always chose to look at it. Three summers ago he told me that "music is supposed to make you high" and dismissed much of his work on Blue Note as "just finger-poppin' stuff." Now he's concentrating on the "body rhythms" and funk that most jazzmen miss: "most jazz drummers don't know how to play funky . . . what they think is funky often isn't. I was the same way, but hangin' out with my bass player [Paul Jackson] and drummer [Mike Clark] changed me . . . . As a result, I may be losing a few of my older fans, but I'm gaining a lot of young people and a black audience I never had before. I knew if the music was funky enough the black audience would be there, but I wasn't sure it was. As a matter of fact . . . ah, I guess it's funky enough, they bought it!"

Funk indeed seems to be the answer, for Hancock succeeded in capturing his gold album by simply hiring three rock rhythm players to provide a bottom for his electric keyboards and Benny Maupin's reeds. The amplification has been present for a while, as the recent *Treasure Chest* (Warner Bors. 2WS 2807), a survey of 1970-72 Hancock, indicates; but *Thrust* is the album the fans are buying. The crowd-pleasers are easy enough to spot — the slow and funky "Palm Grease" and the brighter-tempo "Spank-a-Lee." Both performances have slight melodies and monotonous rhythm work, but Hancock always gives the listener something of quality; the "Palm Grease" riff is a lop-sided ten-bar phrase, while "Spank-a-Lee" unleashes Benny Maupin for a long and energetic tenor solo.

The two remaining pieces from the new album contain more compositional substance. "Butterfly" has a melancholy 12-bar theme that sets a contemplative mood for the entire performance. Even with the one-chord predictability behind the solos, Hancock and Maupin display their lyrical sides to good advantage. (The concert revealed that an electronic attachment allows Maupin's soprano sax to sound like soprano and bass clarinet in unison.) Best of all is "Actual Proof," an intricate theme of contrasting sections that jettisons its rock bottom early, as Hancock, Jackson and Clark become involved in an extended chase over the complex terrain. Electric, yes, but a piano improvisation on the order of Herbie's best early work.

Significantly, "Actual Proof" is the sole piece from *Thrust* not included in Hancock's concert program. Reaching the Symphony Hall audience meant an insistent beat, volume and some show biz touches such as the smoke and lighting effects during "Sly" and percussionist Bill Summers's solo on a glowing green chekere. The amplification was often out of balance, favoring the drummers at the expense of the melody instruments. Maupin was in and out of aural focus, disappearing during much of his "Spank-a-Lee" solo but cutting through with some adventurous bass clarinet during "Hornets." Bassist Jackson *looked* as though he were playing some interesting lines. The leader had less of a problem being heard, but chose to abandon the familiar long lines that make Hancock's piano so identifiable. Instead, the electric piano, clavinet and three synthesizers were employed for simple, repeated riffs and spacey effects.

At 11 o'clock, as Summers was concluding his bravura solo, the power was shut off on stage. The band had yet to play "Chameleon" and "Watermelon Man," the two hits from *Headhunters*, and the crowd was furious at the management. "I think you should write your Congressman," Herbie protested into a dead mike. An usher supervisor was telling irate members of the crowd that the concert had already run 30 minutes over schedule and "one hell of a lot of overtime" was involved. (Producer Freddy Taylor later explained that money was not the cause of the abrupt shutdown.)

People outside the building had been rushing the doors and smashing windows since shortly after Minnie Ripperton opened the evening, while the Symphony Hall restrooms and bar had been the scenes of countless rip-offs. When the clock struck 11, the management, having decided against allowing the Hancock quintet to finish, cut the power. Many assumed that the paddy wagons which greeted us as we exited had arrived just to intimidate those angered by the surprise ending, but the police had actually been sitting out in front since the first window was shattered.

"We try to get into a space where the audience is comfortable enough to do whatever they want, not just listen." So says pop star Herbie Hancock, and why not? It's only music.

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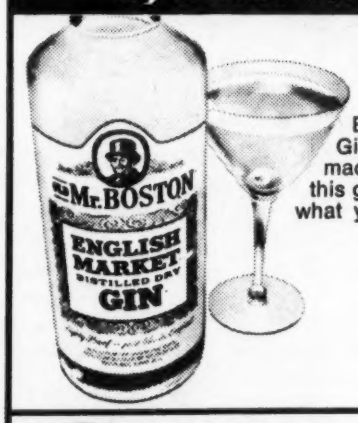

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Wakeman: Making a Spectacle of Himself

By Michael Bloom

Rick Wakeman's rock career began when he got married and needed more money than he could make teaching piano to young middle-class Britons. Necessity pushed him into his first leather-jacketed pub rock band, called Booze-Proof or something equally clever. When Dave Cousins found him and drafted him for Strawbs, necessity made him an organist, and then a harpsichordist, clarinetist and Moog player. Joining Yes, he was pushed into Mellotrons and associated electronics as four keyboards became six, then seven, then nine, then eleven. At the same time, his brown leather jacket became gold, only to mutate into a full-length cape of gold sequins. As he moved up through the ranks, he didn't learn anything new (in fact, he forgot some: there was an item in the British press about how he came home from the Yessongs tour and discovered he couldn't play his scale books anymore) as much as he got new instruments to play the old chops on.

Note too that he never really wrote anything for Yes. His "Cans and Brahms" on *Fragile* was generated with the miracle of studio tapes (cans) out of the latest movement of Brahms Fourth. He shares compositional credit for "Siberian Khatru" on *Close to the Edge* with Anderson and Howe (who nowadays write everything by themselves and then take it to the rest of the band for arrangement). And of course there was the "Excerpts from Six Wives" on *Yessongs*, a poor imitation of the keyboard solo he'd done when he first joined the band, back when he took Yes very seriously.

David S. Melhado

Saying no to Yes

There was also the story of his random appearance somewhere in a British bar during the *Tales from Topographic Oceans* tour, where he sat in, unannounced and unintroduced, with the house band. He said it was the best gig of the whole tour.

So this is Wakeman: a conscientious performer and superb technician, whose instincts tell him to go drink beer and boogie, but whose professional pride continually urges him to live up to his skills. To much of the European audience, and probably a sizeable slice of the American fans, he was the star of Yes, and he feels very acutely that he cannot let them down.

Right now his strongest asset seems to be a highly developed taste for spectacle. His show traversed the complete range from hokum to apocalypse, from the four flappers who came in and danced the Charleston to a new piece of Wakeman's (probably written just for that purpose) to the dramatic reading of the *Journey to the Centre of the Earth* text by a Shakespearean actor. The biggest audience gasps were elicited by the pair of twelve foot long inflatable dinosaurs that bulged menacingly toward each other during "The Battle," but even Wakeman's long white sequined cape was fairly stunning. The tape of Rachmaninoff played over the PA (shades of Yes and their Stravinsky) was a mite ostentatious, though it helped wash away the bad taste left by the backing band's initial number without Wakeman, a guitar boogie that rhymed "doin' " with "ruin."

Much of the audience sported Yes t-shirts, and a random sample expressed more than a little disappointment with *Journey*. The album's themes remain unconnected despite Wakeman's repetition of orchestral melodies on the keyboards and other artificial continuity devices; and the quote from "Hall of the Mountain King" is just another inflatable monster. By confusing the potion for the package, he is losing the audience to which he feels so responsible. I fear his productions will become even less musical as they become more involved: his next will deal with the King Arthur legends and will include a complete English medieval circus and joust, which he freely admits will bankrupt him. Such is fame.

Other than the three out of six wives he played (nos. VI, V and II, in that order), the most musical thing he did (and the greatest cause for hope) was his encore, a forthcoming single called "Now a Word from our Sponsor," which is a fantasia for piano and orchestra based on the five most pervasive and annoying television commercial jingles. I used to consider Keith Emerson a cybernetic music machine: input Zane Grey, printout endless streams of Last Chance Saloon tack piano ("The Sheriff"), for example. Wakeman is more than that, as "Sponsor" proves: he can't encounter anything without wanting to make music out of it, be it drugstore rack novels ("Six Wives") or television commercials. He should concentrate on this gift rather than on his supposed obligations.

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Records

John Sebastian: TARZANA KID (Warner Brothers 0698)

Well, yes, of course it's lazy. How could it be otherwise? Sebastian's last recording, from over two years ago, was so laid back—long before that had become such a fashionable posture—as nearly to vanish. One entire side was based on two notes, and two couples.

But this has more than that. The aging hippie sensibility isn't much in evidence here; some of the lyric intelligence shows that Sebastian's tie-dyed brain has been exercised—"Friends Again" and "Face of Appalachia" speak almost maturely about romance and memory, though the archly good-timey music in the former helps vitiate the seriousness. But Lowell George (whose "Dixie Chicken" is superbly covered here) contributed "Face of Appalachia's" music; behind the controlled nostalgia is a new melody that sounds ages old.

We get also exquisite warmings of old chestnuts—Spoonful freaks will enjoy the lazy "Sportin' Life" and "Wild About My Lovin'," but I grinned most to "Singin' the Blues," which was a *big* hit out in Ohio in the middle '50s. Ten or so, I'd just sit there building Revell models and whistle along with Roy Acuff, I believe it was.

Limitations: two small things (maybe not so small) are that the music totals less than a half-your (two boring instrumentals, too) and the liner type has cuts in the wrong sequence and omits entire stanzas. Further, there are a lot of yawns resulting from the sameness of much of the treatment—the opening Jimmy Cliff cut, "Sitting in Limbo," surely wants reggae's syncopations, and elsewhere one's attentions aren't demanded all that often.

The execution is everywhere flawless, from the famous (Ry Cooder, Lowell George, Pointer Sisters, Phil Everly) to the less so (Kenny Altman lays a sturdy bass base)—but the really exciting thing to report is that Sebastian is playing harp again. Anyone who knows how *that* sounds will find the solo on "Sportin' Life" worth the cost of the disc—like some feathered clarinet his instrument takes wing with a life of its own, sounding unimaginably rich and mellow.

Last April I included Sebastian in a brief "all-star" loafing rockers' group; perhaps with this album (and his friendship with George) we may hope that he's slowly returning to music making, however laid-back.

—David Moran

Clifford Brown: BROWNIE EYES (Blue Note BN-LA267-G); BROWN AND ROACH, INC. (Trip TLP-5520); HELEN MERRIL (Trip TLP-5526)

Brief but intense, the recording career of trumpeter Clifford Brown began in earnest in the summer of 1953. *Brownie Eyes*, a compendium of sessions from three crucial months in New York, displays Brown as a sideman with Lou Donaldson and J.J. Johnson, as well as in his first appearance as leader.

Most of these cuts are on Blue Note's *Memorial Album* with some variation (two of the tracks have been out of print for years). The hallmarks of Brown's style—rapid articulation, an abundance of unusual intervals, the amazingly long and asymmetrical melodic lines, which suggest the late Fats Navarro—were already obvious, but so was his youth (he was 22) and his overeagerness. As striking as Brown's work on "Easy Living" and "Cherokee" sounds, the rough-edged tone, lack of dynamic shading and insistence on always playing a lot (occasionally overreaching) detract from the total effect. Part of the problem may have been leadership jitters, for Brown sounds just as fiery but more comfortable on the tracks where someone else leads. Formative Clifford still outclasses most other trumpeters—hear "Brownie Speaks," "Get Happy" and "Hymn of the Orient"—and there are also several good contributions from Donaldson, Elmo Hope and John Lewis.

Clifford came of age in the year that separates the last Blue Note session and *Brown and Roach, Inc.* A European tour with Lionel Hampton, then some heady nights at Birdland with Art Blakey and Horace Silver, prepared Clifford well for co-leadership of a major jazz group. The several speed-demon trumpet choruses on "Sweet Clifford" find Brown's virtuosity still intact but a new control being exercised, especially on the ballad "Ghost of a Chance"; volume and sonority characterize the total improvisation as well as sheer numbers of notes, and every idea is masterfully executed. Balance and poise have arrived, as best demonstrated on "Stompin' at the Savoy." Max Roach provides the perfect complement and one drum feature, "Mildama"; Harold Land adds several fine tenor solos.

The Helen Merrill album takes Clifford to the end of 1954, and the singer's occasional lapses from cool composure (moments of "What's New?" are especially uncomfortable) should not keep you from seven masterful trumpet solos. Especially when there is so little more: the string album and some still unreissued sessions with Brown's quintet in the next two months; the two marvelous recordings with Roach and Sonny Rollins, one of which recently appeared on Trip; and the tapes (revealed last year) of a jam session in a Philadelphia music store on June 25, 1956, the session Clifford had just left when his car went off the Penn Turnpike.

—Bob Blumenthal

Taj Mahal: MO' ROOTS (Columbia KC 33051)

Taj Mahal, the Harlemite and UMass grad who took an East Indian stage name, herein explores contemporary West Indian musical styling, taking inspiration both from the Jamaican reggae fad and, as the album title implies, his father's Caribbean origins.

For the past decade, Taj has made his reputation exploring the roots of his Southern mama, gaining wide renown for his treatment of rural blues, slide guitar and other antebellum antics. It's all been inspired, enthusiastic—but basically imitative. Now, apparently tiring of Southern revivals (sic), the guitar-strummer of *Sounder* has looked to the islands for new material. The result is a record in which there is neither the musical skill nor the *chutzpah* to make one forget this is second-hand stuff. It's uncharitable to say, but were Taj white, this record would be justifiably laughed at. Taj has put himself in the compromising position of affecting a Jamaican accent and covering reggae classics like "Johnny Too Bad" (The Slickers) and "Slave Driver" (The Wailers, who've lately been ripped off, too, by Eric Clapton), as well as adapting other tunes to Caribbean syncopations. His father's ancestry aside, Taj has no real claim to island origins—and it shows.

This record points up what Taj has been doing, in part, throughout his career: using his color to play on the guilts of middle-class whites anxious to try to clap along for a black cultural ambassador. Not that Taj has never exhibited superb taste in his material in the past—or even done some interesting things with traditional tunes, most notably with his small bands and tuba sections a few years back. But where once he put new bite into old songs, he is now, in *Mo' Roots*, merely putting the bite on someone else's creativity. Too baad, as the maan say.

—Howard Husock

Jules Massenet: THERESE. Tourangeau, Davies, Quilico; New Philharmonia Orchestra conducted by Richard Bonynge (London 1165)

Anyone still infected with Massenetis after performances of *Don Quichotte* here last season might want to investigate this new operatic entry from London. Moreover, at a time when album prices—particularly in the classical market—are soaring, it's positively criminal not to recommend a complete opera that's been recorded on a single disc. But though the saving of money and vinyl is to be applauded, the real excitement is in discovering this long-neglected gem, a scorching tale of suppressed passions set against the French Revolution. Massenet's heroine, the Therese of the title, is wife to a Girondin official whose head rolls when the Revolution begins to devour its own children. In spite of her love for an aristocrat and a chance to escape, she chooses marital duty instead and goes to the guillotine by shouting "Vive Le Roi!" at the mob as the curtain falls. Unliberated, perhaps, but still pretty heady stuff.

No one milked this kind of conflict between sin and sacrifice better than Massenet (see *Thais* and an army of other works), and on the whole *Therese* is just another *Manon* all dressed up in a Liberty Cap but still titillating us with the familiar spectacle of forbidden desires. Yet it's undeniably effective theater. Much of the music is tightly written, intense, and surprisingly free from those sprays of cajoling chatter generally associated with Massenet's repenting whores.

London has captured a persuasive performance. Huguette Tourangeau, whose bizarre voice leaps octaves in a single bound, smoulders guiltily in the title role. Strangely, though she's French Canadian, her handling of the text is almost a total blur. Tenor Ryland Davies as Armand de Clerval, the object of her passion, mingles impetuosity with desperation and makes this irritatingly amorous figure completely sympathetic. He gets, by the way, the "hit tune," a pastiche minuet accompanied by an off-stage harpsichord and moon-bathed in nostalgia.

But for absolute stylishness nothing beats Louis Quilico as Therese's doomed husband. His baritone is perhaps a shade too rich for Massenet's finery, but the role is nobly shaped and shows a real command of that ever-elusive French style. Richard Bonynge presides on the podium with a convert's gusto.

Therese is more than a novelty item, and Bonynge deserves praise for making it available to a wider public. London as usual provides sumptuous sound, full libretto, and two sides that each play for over a half-hour.

—Randolph J. Fuller

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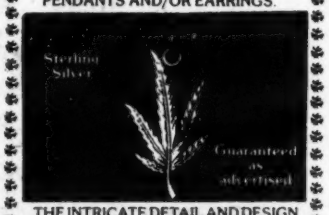

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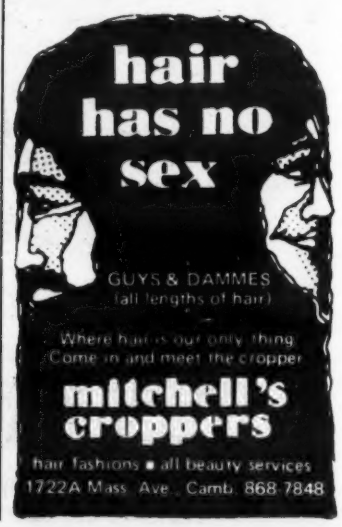

Theatre: Lenny—The Beat Goes On

By Carolyn Clay

The "beat" generation of the '50s worshiped Lenny Bruce. And when so many of them shoved their leotards and dope-pipes into a drawer and went to work for Standard Oil, Julian Barry hung in there. As a matter of fact, he's still hanging — only the nomenclature (and probably his waistline) has changed. You can't be a "beatnik" anymore, so the guy's a middle-aged hippie who never goes anywhere without tucking a couple of joints into his supp-hose.

Barry floated into town last week to pass an amiable afternoon swigging cognac (for his "cold") from a bagged bottle as he sat through a *Last Tango/Midnight Cowboy* double-feature. Mellowed by Marlon's backside and a few belts of brandy, he was ready to raid his socks and blow a little grass in the Charles Playhouse Restaurant. While the management rejected hands-down the request of the sleepy-eyed veteran "cool cat" to light up in their dimly-lit show-biz bar, they didn't boot him out onto Warrenton Street to join the winos either. That's probably because Julian Barry — Emerson college dropout, occasional actor, and retired "Mission Impossible" writer — is the author of the super-successful play, "Lenny," set to preview October 18 at the Charles Playhouse with an official opening set for October 29.

Barry's "Lenny," which played Broadway for a year or so, having opened in 1971, is no brutal documentary cluttered with dirty needles and other signposts from the comic's downhill route. "I wanted to canonize Lenny Bruce, to make him part of American folklore. There's John Henry and his hammer, and now Lenny and his mouth." Originally conceived as a movie, the play is intended to be "Lenny's day in court" — and, indeed, the entire second act consists of a bizarre courtroom drama presided over by a weird ancient tribe and a 50-foot judge.

Barry was an unsung Hollywood-stable screenwriter in 1969 (he'd written 3 major screenplays; none had been produced) when Columbia, heavily into the mass-production of "youth pictures," assigned him *Lenny*. The film was to have been produced by Marvin Worth, Bruce's first agent, and directed by Tom O'Horgan, riding high on the successes of "Hair" and "Futz." Alas, with the *Love Story* bonanza, everything changed at Columbia — the big-buck trend was obviously not "youth" but "schlock." Who wanted to hear Lenny Bruce blaspheme when you could see hordes of Ali McGraw look-alikes wane in the throes of some fatal disease?

Barry was pretty cynical about the motives of the movie-moguls anyway ("Can you imagine United Artists promoting revolution? The motion picture industry is just like the garment industry — except that it takes them longer to react"), and it took him exactly four days to transform *Lenny* into a play — with Worth to produce and O'Horgan to direct.

Ironically, "Lenny" is once again a movie with screenplay by Julian Barry. Dustin Hoffman stars in the quasi-documentary movie, scheduled for release near Christmas. And despite his disillusionment with the industry, Barry waxes euphoric about the film — which probably would not have been made if Bob Fosse (*Cabaret*) hadn't wanted to direct it. "I've had the most amazing luck with directors," mutters Barry — who can't quite seem to assimilate success after so many years of pick-up work. "I got O'Horgan right after 'Hair' and Fosse right after *Cabaret*."

Of the movie, he says "I think it's going to make me the hottest screenwriter in the business. I've seen it twice and it's terrific. It's black and white — real black and white, not that phony Peter Bogdanovich black and white. Bogdanovich's idea of nostalgia is playing an Eddie Kantor record while a kid sips a Nehi. I think just one lady in a hotel lobby in toreador pants says it all about the '50s. You don't have to dwell on the nostalgia aspect."

One thing Barry doesn't do is run around the country claiming — like so many hangers-on — to have been one of Lenny Bruce's intimates. "I was no great friend of Lenny's or anything. I used to go and hear him all the time, that's all. He got to know us. I ran into him in a hotel lobby in Philadelphia in 1961, and he invited me to a party." Unfortunately, Barry worked late at the theatre where he was stage-managing a show, and missed his once-in-a-lifetime funtime claim-to-fame opportunity to get busted with Lenny Bruce. By the time he arrived, the party had moved on — in the paddy wagon. "It was just harassment, of course. Lenny had a prescription for everything."

Julian Barry

There have been a lot of Lenny Bruce intimates who have voiced disapproval of the Barry play — because they aren't in it, Julian says. The characters in the play are amalgams of people. The older comedian, for example, given the name Sherman Hart, represents all of the "Don't make trouble" Jews who were set on keeping a low profile and resented the way Lenny Bruce made a big thing out of being Jewish. He even spoke Yiddish in his act. Milton Berle, biggies like that — "they wanted him to cool it . . . But I didn't write this play for the likes of Nat Hentoff," Barry continues. "I wrote it for Lenny's mother and for his daughter and for my own parents who couldn't understand why I was so taken with a dirty-mouthed junkie. *Time* asked why I idealized Lenny? Why I didn't portray his bad qualities, picture him as he was after he was policed to death, when he was ill and fucked over? 'Why should I do that?' I told them. 'It's already been done — by you.' "

When Barry says that he wrote the play in part for Lenny's mother and daughter, he isn't kidding. Fifty-five percent of the author's royalties go to the Lenny Bruce estate (which does not include Lenny's divorced wife, stripper Hot Honey Harlow). "I paid for the use of his act, that's all," Barry explains. (The first act of the play is a sure-fire winner, largely because of the inclusion of so many of Lenny's greatest bits — The Lone Ranger performing unnatural acts on Tonto, Christ and Moses showing up at a modern mass, *etc.*) Lenny Bruce's mother (who used to dance under the name "Boots Malloy") is, incidentally, the Cat Lady who propositions Art Carney with promises of boiled beef at the end of "Harry and Tonto."

About the "tragedy" of Bruce, Barry has this to say: "You have to understand about Lenny — he had this quality of dangerousness about him. He was nuts. You never had any idea what he might do. That's the thing about the play — it has to sound like the character playing Lenny is making it up as he goes along. Lenny had an addictive personality — self-destructive. You could give him a pill, anything, and he'd take it. Then he'd ask what it was.

"The thing that was so incredible about his act is that it wasn't an 'act.' There wasn't any difference between Lenny rapping to you at the bar and Lenny onstage. He didn't 'do jokes.' People really believed that he told the truth, and that's what made him dangerous. He picked on the wrong god and they had to get him. If he'd picked on some Polynesian god, nobody would've cared."

As Lenny Bruce's heirs, Barry lists Richard Pryor, Bob Klein and George Carlin. Of Don Rickles, however (who got his big break filling in for Lenny after a bust), Lenny himself said, "I'm not like Don Rickles, who kills his mother for a finish."

When Lenny Bruce died in 1966, he stood convicted of one misdemeanor in New York state. "They courted him to death," Barry observes. "They took away his cabaret license, which meant he couldn't work while trying to clear himself of obscenity charges in New York. He couldn't afford to even live there — to say nothing of the legal costs.

"The real tragedy, though, that I try to show in the play is that although Lenny based his whole career on showing that the American system of justice was full of shit, he really believed in it. He had this stupid, schmucky

Please turn to page 10

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Silence Is Golden

By Carolyn Clay

TALL KINGS AND SHORT SUBJECTS, an original piece directed by Annegret Reimer. At the Pocket Mime Theatre, Thurs.-Sat.

Catching up with the Pocket Mime Theatre, which I hadn't visited in over a year, makes me feel like a grandmother trying to span the growth-gap between Christmases. What was in the beginning pleasant but bumpy with J Tormey's expertise glaring like the Star of the Magi, has become altogether smooth. And though the wiry, wild-haired Tormey still runs with the precision of a Bulova watch, his compatriots no longer tick-tock behind him like Captain Hook's crocodile. Pocket Mime's brand new melange, "Tall Kings and Short Subjects," is an ensemble effort and, for the most part, an unequivocal delight.

The small troupe — Tormey, Kate Bentley, Michael Atwell and apprentice John Girard — has quite obviously continued to plug away at mastering classical skill while dreaming up inventive, wacky ways to showcase it. "Tall Kings and Short Subjects" combines the traditional form and trappings (there aren't many) of the mime with a funny-sad, seemingly incongruous vision of Americana. In whiteface and leotards, the mimes become pickpockets or meter-maids, soldiers, social misfits or mini-Mark Twains. One of their most successful pieces, cribbed from a Japanese tale, blends a fragile, Oriental flavor into what is essentially a feminist concoction, in which a female Lucky comes to know that all Pozzos are the same.

What is markedly improved at the Pocket Mime Theatre — and must be at least partly credited to director Annegret Reimer — is the (now) close attention to detail. There are never those moments of vague flailing, so terrifying to the mime audience, wherein the story becomes unclear or the characters wash. Since they all look the same — like the squat components of a housing project, distinguished only by door-color and detail — it is necessary that the characters be crisp and distinctively drawn, or an audience may find itself restless, sick of all this mugging-and-mime-walk sameness. The Pocket Mime performers have pronounced personalities: Tormey is a clown, Atwell a hipper version of the classic comedian, and Bentley the mistress of the broadly-etched caricature (too broad only in "The Sorceress's Apprentice"). Reimer plays on these differences to create an ever-shifting mood, a medley of attitudes that makes even a sophomoric sketch entertaining.

As for the details — one can nearly taste the grit on Bentley's gum when she recovers it from the sidewalk; one can almost hear the thunder when Tormey (Prince posing as Pauper) attacks one hand with the other, the two never actually touching, in a frenzy of servant-summonging applause; one really knows, just by observing the mime's fingers, whether it is an olive or a cheesepuff that a party-guest has plucked from the hors d'oeuvres tray.

"Tall Kings and Short Subjects" consists of ten sketches which range from very successful to somewhat silly, though even the silly ones are redeemed in part by the craft of the performers. Particularly charming are the short pieces that open the program: one a meeting of rogues at the racetrack, the other a familiar, comi-tragic encounter between a helpless proletarian hero (Fred Baxter) and that ill-qualified wielder of the power of the state, the Meter Maid. Michael Atwell's "Womb to Tomb" begins marvelously as the fetus attempts to create some leg-room in his oozy surroundings. The bit's been done before, of course, but Atwell imbues it with a humorous, almost cynical quality that is new. But after he slays us with a novel approach to the soon-to-be-snipped umbilical cord, the piece, alas, sags off into cliche.

Several of the pieces are, I believe, too long. One either knows the story or can see it coming two steps ahead, and the salvaging detail becomes repetitive. This is true of Tormey's solo, "The Prince and the Pauper" (in which there is much, too much that is very good), and of "The Search," which closes the first act.

"Tall Kings and Short Subjects" is, despite minor lapses, a delicious experience. No doubt, my food metaphor is inspired by the piece itself, in which there is more mimed eating (and fewer real edibles) than in a McDonald's commercial.

Pocket Miming

Lenny

Continued from page 9

fantasy that Andy Hardy's father would be the judge, that he'd like him. But who did he get? Judge John Mertov, the same guy who killed the Panthers in New York. The dumb schmuck thought he'd get to do his act, that he'd get a fair trial."

"Lenny," which ends when a giant Mount Rushmore consisting of Eisenhower, Johnson, Kennedy and Nixon is unveiled to reveal a toilet in Nixon's mouth over which the dead Lenny Bruce is slumped, proved to be somewhat prophetic. But it was not popular, he discloses, with certain government regulatory agencies back in 1971, when Nixon still wielded some clout. All the same, Barry failed to make the Enemies' List and considers it "the worst review I ever got."

Though he's trying hard to shake the tag of "Mr. Biography," Barry's immediate plans include a movie about diminutive lady jockey Mary Baker (best known for hawking Revlon eye-gook) and co-authoring, with Jonathan Nassau, a play taken from Nassau's novel *Easy Walker* — a black-comedy treatment of the life and times of a sudden cripple — which for some cruel reason reminds me that, according to Julian Barry, Lenny Bruce got his showbusiness start winning the Arthur Godfrey talent contest with an impression of Jimmy Cagney as a Nazi.

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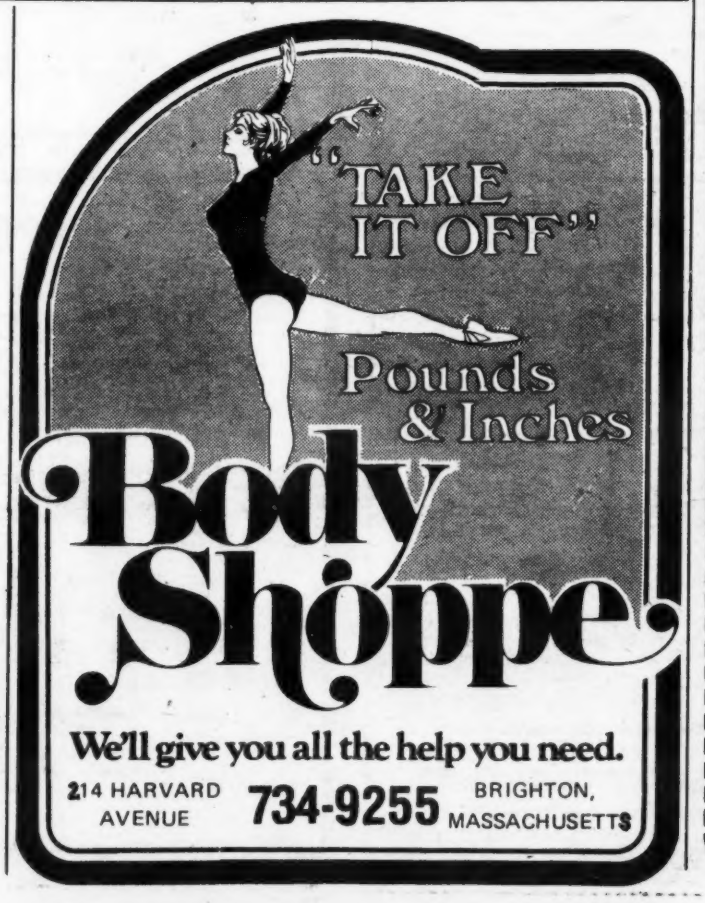

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Art: A Cabbage Grows in Cambridge

By Kenneth Baker

Right now there's a cabbage patch in the central courtyard of Harvard's Fogg Museum. It is the work of a photographer, Lou Brown DiGuilio, who transferred cabbage images onto muslin by photo silk-screen and then reconstructed eight cabbages with startling verisimilitude by cutting, sewing and wiring the muslin. The "cabbages" sit in a shallow bed of peat and wood chips.

DiGuilio's piece is one of the more extreme and inventive examples of "minipulative photography" in the Fogg's current show, "Photography Unlimited." The term "manipulative" describes the use of photographic and printing processes to ends other than the making of a conventional photograph. The techniques sometimes revive early methods of photography and sometimes represent recent innovations, such as the 3-M color process or the sensitizing of unusual materials like fur and glass. Since this exhibit tries to sample the range of contemporary photographic work, it includes as well a number of orthodox pictures.

DiGuilio's untitled cabbage patch is, I think, central to the show's content. It deals with two issues that seem to recur in the "manipulative" photography I've seen here and elsewhere. When you come upon this piece, you know immediately that you're not looking at cabbage or even at a patch of earth. It isn't that the muslin cabbages fail to look convincing, quite the contrary: it's because they are so credible that their presence is puzzling. We even sense that we're not supposed to think we're looking at cabbages. For what these cabbages are about is the nature of the photographic image. They restore our lost sense of how strange it is for things and people to co-exist with replicas of themselves. DiGuilio suggests an eerie correspondence between the reproducibility of natural forms, like cabbages, and the reproducibility of photographs. Implicit in the cabbage patch is an entire parallel world (similar to the postulated world of antimatter) exactly like this one, only consisting entirely of factitious appearances. A close look at the muslin cabbages reveals the silk-screen image's dotted grain, which looks almost like an imitation of cell structure. By displaying verisimilitude itself, DiGuilio's piece at once recalls the queerness of the existence of photographs alongside their real subjects, and shows how photographs can be made to acknowledge this. What we can't ignore about the cabbage patch is that it's a construction through and through. It forces us to consider all sorts of photography, even the most typical (*i.e.*, those most concerned with rendering "reality"), as kinds of fabrication or contrivance. Photographic images, no matter how accurate, always have something the world doesn't have, namely framing edges, or boundaries of which the framing edge is the extreme case. There is really nothing in a photograph equivalent to peripheral vision, nor is there anything about perception that corresponds to the framing edge.

Such notions are essential to most of the more "manipulative" works in the show. Kay Shuper's "Social Landscape Wearing Marlene" is a tank shirt printed with images of female nudes. From the shirt protrude photographed human arms. Accompanying the tank shirt is a skirt printed with a patchwork of images of a girl wearing the shirt. There seems to be a kind of feminist theme here: submission to "an image" leads to a kind of disembodiment whereby the clothes come to wear the woman.

Kay Shuper's "Social Landscape Wearing Marlene"

Manipulative photography raises the question for photographers, or for critics of photography anyway, of when it is proper to call something a photograph. (Critics of painting and sculpture have had to contend with this problem for decades.) Consider a piece like Robert Heinecken's "Cliche Vary/Fetishism," a montage on linen of racey pictures of a seminude woman. That photography is the basis of this piece is obvious, but the end result is something a purist would call a perversion of the medium. For the rather garish application of chalk to the images makes them look like a mockery of photography and of the way we are so easily seduced by certain kinds of images.

I am undecided about the matter of terminology. What seems clear to me, however, is that the more radical uses of photography in this show, by calling out attention to the artificiality of all photographs, caution us against accepting the repoduction of appearances by the camera as something natural. It is a very strange phenomenon, despite its familiarity.

Among the "straight" pictures in this show, one of my favorites is by Michael Becotte. It depicts a flatbed truck bearing a huge cylinder, evidently a piece of carnival apparatus. On top of the cylinder, in slightly wobbly, freestanding letters, are the words "Space Capsule." The image is soft and dim, as if taken on a foggy morning. The gauzy visual texture confers a kind of mock weightlessness on everything in the picture. What is so memorable about this work is its intimation that human folly is the subject most appropriate to photography. For human folly, unlike human virtues, needs only to be pointed out to be seen for what it is. By simply aiming the camera and shooting a picture, Becotte has revealed the way large enterprises like the exploration of space create a completely synthetic sense of grandeur and excitement. An achievement that should have enlarged the imagination did so only to the extent of providing some new stamp designs, some new ads for Tang, and at least one new carnival ride. ("Photography Unlimited" continues through October 16.)

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Books: Nudes, Journeys and Graphic Politics

DECENT EXPOSURES By Peter Simon, Wingbrow Press, Berkeley, $6.00.

Nudity is one of the most misused elements in photography. Given its popularity as a subject, the considerable number of nude pictures that work effectively as images is no great surprise, but the successes are merely a minor percentage of the attempts. Somebody should be handing out nickels for all the pointless gimmicks *au naturel* and for the studies that display the human form as if it were a 1975 Buick.

Few photo books worth mentioning have centered on the concept of nudity. Discounting the lower Washington Street parts catalogues, most "serious" efforts fall into the class of glamor photography. Glamor is a quality publishers attribute only to women. Soft as opposed to hard core, in their purest form such pictures resemble the mushier teasers in the middle-class skin rags. More pretentious versions result in books like *Mirror of Venus*, where every nude is decorated with rose petals and a layer of make-up.

Peter Simon is about as foreign to these traditions as Cambridge is to Kamchatka. He doesn't work out of a posh, overlit studio, doesn't advertise for models, and never walks up to anyone at a party and says, "I'd like to do a body study of you. Would you be interested in posing?" He has, however, recently published a book entitled *Decent Exposures*, filled with informal pictures of people who aren't wearing any clothes.

There is a vital difference between these photographs and most unclothed pictures. Here nudity is seldom the primary concern. The subjects happen to be nude, but Simon has rendered them without stressing his consciousness of their nudity. While other photographers would work themselves into an artsy frenzy ("I want to capture innocence! I want to create something natural!"), Simon merrily wanders around snapping people who are making neither a public nor private display of their parts.

Simon has some advantages over most photographers, which enabled him to produce this book — first of all, the company he keeps. Simon's personal life is an Aquarian odyssey of communal farming, pop music, photography, and hanging out on Martha's Vineyard. He lives and works with people who are just as likely to be undressed as dressed in any given situation. Secondly, he is blessed with what's called a "good eye." He knows when to push the button. Without creating any great disturbances or telling anybody where to stand or what to look at, he has the ability to capture a photographically effective and often meaningful moment.

Decent Exposures' text makes an uncomplicated point about nudity and the atypical lifestyle portrayed in the photos. To state it simply, Simon contends that there is nothing wrong with being bare, even if people can see you. In fact, he finds it natural, enjoyable and liberating. It fosters a feeling of trust and communion between friends.

Simon's photographs support his attitude. They are casual enough to be neither intimidating nor erotic. By the time you have reached the middle of the book, the nakedness has become unshocking and commonplace. One nude would stand out in a series of photographs, but an entire series of such pictures demystifies the concept. It is impossible to overstress the difference between these photographs and typical media coverage of nude bathing, communes or the encounter group set.

Peter Simon currently has a show at the Hoffman Gallery at 37 Rutland Street in the South End. The exhibit is composed of prints from *Decent Exposures* and an equal number of general subjects. For an appointment, call 247-3442. The show closes Oct. 30.

—Clif Garboden

THE ODYSSEY OF KATINOU KALOKOVICH by Natalie L.M. Petesch. United Sisters, 217 pages, $3.95.

Natalie Petesch is a remarkable writer whose work so far seems to have been acknowledged chiefly by the women's movement and Iowa University Press, which recently gave her the Iowa Fiction Award for a book of short stories, *After the First Death There Is No Other*. Several feminist magazines, including *The Second Wave*, have published her stories or excerpts from her novel, but it was United Sisters, a feminist publication in Florida, who at last published the novel in full.

The most obvious comparison is with Marge Piercy's *Small Changes*, and *The Odyssey of Katinou Kalokovich* ranks with *Small Changes* as one of the most exciting works that the synthesis of a fine artist and a major political movement has yet produced. The story is of a 17-year-old Jewish woman, the daughter of Russian immigrants, growing up in a Detroit slum. Her mother is consumptive and cowed, her embittered father is a petty tyrant, exerting "a power

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over his family as absolute as that of a Czar." Her parents dote on her younger brother Yasha, but fail to understand either of their children. Katinou is an artist, and she is desperate to learn, even when the learning is painful (she passionately turns out painting after painting of dandelions until she discovers Van Gogh and realizes that "the world already had all the yellow flowers it would ever need").

In the course of her odyssey, Katinou becomes involved with three men: her high school teacher, crippled by polio; Shaddy, the jazz musician who marries her because she's too young to cross the state border with him otherwise; and Caleb, who almost understands her need for art. Each of these men is portrayed with compassion: Petesch, like Piercy, has the ability to convey vividly the terrible mixture of victim and oppressor in her male characters. All of them have struggled out of hideous situations, but their struggle has left them no room to understand the woman they see only in terms of their own needs — and so, finally, Katinou must leave each of them as she continues to grope for her own fulfillment.

Her emotional and geographical journey takes her through the kinds of experiences many women know too well: a humiliating encounter with a doctor who fits her for a diaphragm; an abortion that leaves her bleeding and ill. Katinou's odyssey is solitary; unlike Piercy's characters, she finds no community of women to support her. Still, she remains faithful to herself and to her vision, and for all its grimness the book's end is uplifting. Petesch has combined a passionate feminism with an exquisite writing skill, and the result is one of the finest novels I've ever read.

—Karen Lindsey

ART AND POLITICS: CARTOONISTS OF THE *MASSES* AND *LIBERATOR*, by Richard Firzgerald, Greenwood Press, $14.50, 254 pp.

Today Art Young is virtually forgotten. Yet the great socialist cartoonist was once famous enough to contribute to the "Cartoon" entry of the Encyclopedia Britannica. His work, like that of a number of other fine, forgotten radical cartoonists, first flourished between 1912 and 1917 on the pages of the *Masses*, a glossy magazine of the Left.

The *Masses*, which was suppressed by the government in 1917, was a unique and influential magazine, featuring forceful, prominent graphics. Besides Young, *Masses*' cartoonists included Robert Minor, John Sloan, K.R. Chamberlain and Maurice Becker, all of whom were polished and clever, all of whom contributed their work without compensation, and all of whom are now nearly entirely forgotten.

Let us therefore be grateful for Richard Fitzgerald's effort to remind us of their existence. His book, *Art and Politics*, which attempts critical biographies of these five cartoonists, is indeed a valiant effort. However, our ignorance is too great to be rectified by these 250 pages. The book tries simultaneously to be a theoretical essay on the role of art in politics and vice-versa, a series of biographies of the cartoonists, a critical appraisal of their work, and a portfolio of their best cartoons. This proves too much for the author, and hence too little for the reader.

In the realm of theory, for example, Fitzgerald raises many of the questions which have confronted radical artists. Should art spontaneously reflect life, or should art and life be dialectically related? Should art only reflect an emerging revolutionary consciousness, or can it help form that consciousness? Can radical art exist without a radical political movement to serve? Can revolutionary propaganda be art?

How radicals and artists have understood these questions has had a profound influence on the nature and content of radical art. Different artists have had different answers, but don't look for them here. Fitzgerald's "theoretical discussion" does not really discuss; it only asks, and leaves many other questions of more current interest altogether untouched.

His criticism of the cartoons is similarly brief and often obvious, usually limited to comments about how the cartoonists got their "effects" and whether captions are well integrated with pictures. The author's analysis also suffers from some political blind spots. For instance, one of the book's best cartoons is Chamberlain's World War I picture of Moors in hand-to-hand combat with Turks, captioned "Teuton Against Slav." Fitzgerald says this "focuses on the total hypocrisy, absurdity, and irrationality of the established political-social system." Wrong. In fact, this is the only cartoon in the book about *racism*, which, while vicious, is neither absurd nor irrational and only sometimes hypocritical.

The biographical section is best. The five artists, after leaving the *Masses*, could hardly have completed their lives more differently. Art Young remained a lifelong socialist cartoonist, dying in 1943 depressed and confused at the Movement's apparently irreversible sectarianism and at the advance of fascism. Robert Minor, who began at the *St. Louis Post-Dispatch* as the country's most celebrated young editorial cartoonist, visited the USSR, read Marx and Lenin, and gave up cartooning forever to join the U.S. Communist Party as a member of the Central Committee. Sloan, who favored art for art's sake (if it sells) became a fashionable and well-paid illustrator. Chamberlain was the liberal, working as a syndicated cartoonist until Hearst dropped him "in a package deal," and ended his career as a freelancer in the employ of the National Association of Manufacturers. Maurice Becker, the most "artistic" of the five, sentenced to 25 years as a conscientious objector in World War I, became a social protest painter, and is still among us at age 85.

—Larry Gonick

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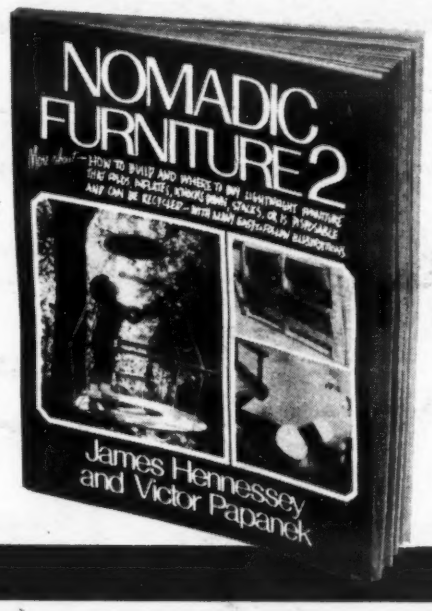

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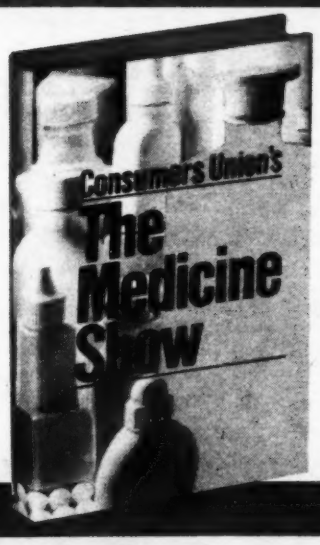

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Owen Slade's Need to Know

And Now There Are Four

Q: *Could you possibly tell me if* The Three Musketeers *will play again in Massachusetts? — S.L., Brighton.*

A: Without question, it will. You'll be happy to know, too, that a sequel, *The Four Musketeers* with Christopher Lee, is now under production and is due to be released later this year.

Q: *Is the young girl on the Gulden's Brown Mustard television commercial Linda Blair of the* Exorcist*? — M.P., Boston.*

A: As a matter of fact, she is. The commercial was made about five years ago. Ms. Blair, no stranger to the tube, has been doing tv spots since she was three.

Q: *I would like to know the names of U.S. companies involved in the tiger cage construction and maintenance in South Vietnam. — M.B., Cambridge.*

A: There were actually two sets of tiger cages used in South Vietnam. The first was left by the French. After the great public outcry against the use of tiger cages in 1970, they were destroyed. Saigon ordered political prisoners to rebuild the cages (made with concrete walls and steel bar roofs), but they refused. So in 1971, the U.S. Navy issued a $400,000 contract to Raymond, Morrison, Knudson-Brown, Root and Jones, a Texas-based outfit that is one of the biggest construction companies in Indochina, to build 384 new cages. (Former governor John Connally is said to be on the company's board of directors.) The new isolation cells measure six feet by 8 eight feet, two square feet smaller than the old ones.

Q: *I've always thought "Love of Life" was one of the livelier soaps and I watched it avidly. But in March I went back to work, and when I tuned in on Labor Day, I was puzzled to find Kate Phillips sadly returning to an empty apartment. What happened to Dan and Rebecca? I know everyone's going to snicker, but I'd really like to know what awful thing has happened to separate Dan and Kate (again). I fear he's been killed off. If so, how did it happen? — J.W., Brookline.*

A: It all starts when Kate, the professional singer, begins having a chronic sore throat. She doesn't want Dan, her husband, the doctor, to know, but it turns out that her sore throat is diagnosed as cancer. She refuses an operation, for fear it will ruin her career, and her condition worsens. Finally, while on a bus, she passes out and is taken to hospital in Junction City. When Dan arrives, he finds Kate close to death. Her condition is terminal. Then Kate makes a miraculous recovery. It's not cancer after all. Dan, who has suspected this all the time, confirms his suspicions in New York. On his way home, his car crashes off the road and both he and daughter Rebecca are reported missing and presumed dead. Meanwhile, Kate undergoes successful surgery, returns home, finds she isn't strong enough to live without her husband and child, and moves in with the Sterlings. As we come up to Labor Day, we find Kate in a deep depression following the memorial service. . . .

Q: *Where can I find a World War II-style leather flying helmet with goggles in the Boston area? — W.P., San Juan, P.R.*

A: Try Broadway Costume Company at 186 Lincoln Street in Boston. For $25 you can get the helmet, goggles and a flying scarf.

Q: *I don't really need to know, but I am curious. Why does "Reg. Penna. Dept. of Agr." appear on so many packaged foods, especially food not made in Pennsylvania? I even saw it on a package of French cookies when I lived in Paris. — D.S., Auburndale.*

A: The state of Pennsylvania has a regulation that all foods shopped *into* the state must meet certain standards and thus bear the stamp certifying that they do. Your question touches on the whole issue of quality regulation and whether state requirements should be compatible, not only with each other but with federal standards.

Q: *Would you know if there are any poetry books which contain only poems by anonymous authors? — I.S., Boston.*

A: I don't know of any currently in print.

Reader's Department

I was interested to see the question about "The Golden Apple" in the Sept. 17 column, as I happen to be studying the show at the moment (professionally — as a director). Your answer was *pretty* accurate. Let me contribute some additional information.

The original production moved to Broadway part way through the original run (where it died). The libretto was published (now out of print) and a synopsis-cum-text issued in *The Best Plays of 1953-54* (latter can be found in the B.P.L.). An original cast album (with Ballard, Portia Nelson, Bibi Osterwald and Priscilla Gillette) was issued — last available on Electra. There was an off-Broadway revival in 1962, and Boston University revived it last spring in a production by Word Baker, original director of "The Fantasticks."

John Latouche was certainly one of the most interesting and talented lyricists of his generation. Aside from "Golden Apple," his best known work is probably his fine libretto for Douglas Moore's opera, "The Ballad of Baby Doe," one of Beverly Sills's great early triumphs. He was (I believe) a U.N. observer in the Congo; some of his pacifist (or at least anti-imperialist) feelings turn up in satirical guise in "Golden Apple." He died at the age of 39 in 1956.

—N.D., Boston

Want the facts? Have something you need to know? Write Owen Slade, c/o Boston Phoenix, 100 Mass. Ave., Boston, Mass. 02115. Due to the large volume of mail, no personal replies are possible.

Hot Dots

SUNDAY

12:30 (7) NFL Football: N.Y. Giants vs. Philadelphia.
1:00 (4) American Football Conference: New England Patriots vs. New York Jets.
2:00 (56) "The Glass Menagerie" (movie). 1950 (a long time ago) film version of the play starring Kirk Douglas, Jane Wyman, Gertrude Lawrence and Arthur Kennedy.
4:00 (4) World Series Baseball Game.
5:00 (5) "Singin' In the Rain" (movie). MGM promotes this as one of its all-time best musicals. Starring Gene Kelley, Debbie Reynolds, Cyd Charisse and Donald O'Conner.
7:30 (2) Canada Week at Chautauqua. Canadian Baritone Louis Quilico performs at this past summer's arts festival at Chautauqua, New York.
8:30 (56) Notre Dame Football: Notre Dame vs. Rice.
9:00 (5) Sinatra — The Main Event — Madison Square Garden. An ambitious live television broadcast from New York. An hour-long concert with that fine old keg himself backed by Woody Herman's '74 Herd.
10:30 (2) The Way It Was. This week's edition of this PBS sports retrospective rehearses the 1958 Colts-Giants Football Championship.
11:45 (7) "Hud" (movie). Complicated plot of personal problems and relationships. Starring Paul Newman and Patricia Neal.

MONDAY

8:00 (2) Special of the Week: In Performance at Wolf Trap: The Daughter of the Regiment. First in a new series of performances. Beverly Sills stars in a comic opera by Donizetti. Taped at the Wolf Trap Farm Park for the Performing Arts near Washington, D.C.
8:00 (5) ABC News Closeup — The Danger in Sports: Paying the Price. Special news documentary on injuries in high school sports. A look at the equipment, players and coaches.
9:00 (5) NFL Monday Night Football: San Francisco 49-ers vs. Detroit Lions.
10:00 (7) Country Music Awards. Johnny Cash hosts this year's awards presentation on behalf of the C.M. Association. Performances by Charlie Rich, Roy Clark, Waylon Jennings, Dolly Parton and Tanya Tucker.
10:00 (56) "Mr. Skeffington" (movie). Perfect role for Bette Davis who stars in this 1944 drama as one of those manipulative women who thereafter frequented lesser films for a decade.

TUESDAY

8:00 (2) America: Making A Revolution — Part I. Alistair Cooke profiles the people who drafted the Declaration of Independence and examines the background of the movement toward revolt.
8:00 (4) World Series Baseball Game (No. 3).
8:30 (56) "Kung-Fu" (movie). The original pilot film about that liver-kicking priest. Not that great, but if you have the capacity to watch the series this might help explain the set up.
10:00 (56) "All Through the Night" (movie). Humphrey Bogart has a rough night — but nonetheless a productive one, as he sets out to track down a murderer who set him up to take the rap and, since this was filmed in 1942, manages to bust up a Nazi spy ring.

WEDNESDAY

4:00 (4) The Mike Douglas Show. The guest co-host this week is Julie Nixon Eisenhower. That doesn't mean you have to watch or anything.
8:00 (2) The Men Who Made Movies: Vincente Minnelli. This show outlines the career of MGM director Vincente Minnelli and includes excerpts from "Meet Me In St. Louis," "The Ziegfeld Follies," "An American in Paris," "Cabin in the Sky" (fantastic), "The Bandwagon" and "Gigi."
8:00 (4) World Series Basbeall Game (No. 4).
9:00 (2) Great Performances. Arthur Rubinstein performs Brahms' Piano Concerto No. 1 in D Major and Beethoven's Piano Concerto No. 3 in C Minor. With the Concertgebouw Orchestra in Amsterdam.
10:00 (2) National Town Meeting. Pennsylvania Senator Hugh Scott and Missouri Congressman Richard Bolling confront the press and public at Independence Hall in Philadelphia to discuss the status of congressional reform.
10:00 (56) "Top Hat" (movie). The most famous, if not the best performed, Fred Astair musical. Also starring Ginger Rogers and the eternal valet Edward Everett Horton.
12:30 (5) The World Professional Karate Championships. Hosting the event is Telly Savalas.

THURSDAY

8:00 (2) The Way It Was. More of reliving the great moments in sports. This episode covers the 1952 middleweight championship fight between Sugar Ray Robinson and Rocky Graziano. Curt Gowdy hosts.
8:00 (4) World Series Baseball Game (No. 5, if it gets that far).
10:00 (56) "Citizen Kane" (movie). The legend once again makes the tube. If you watch this you won't be quite so lonely next time you find yourself in a room with two or more film students. Worth watching even if you manage to avoid those people. Starring Orson Welles, Joseph Cotten and Agnes Moorehead.
12:30 (5) The Dick Cavett Show. Cavett interviews Walter Cronkite, father figure of a nation, at Cronkite's home on Martha's Vineyard.

FRIDAY

10:00 (2) The Saga of Western Man. The beginning of a new series of pop history shows. After "Civilization" and "America" it was inevitable that we pat ourselves on the back over and over again by reliving our cultural roots. This edition covers the civilization of Rome, art, culture, etc., through to the fall.
10:00 (56) "Knute Rockne — All American" (movie). Whence came the famous half-time pep talk scene. The all-American biography of Notre Dame coach Rockne. Starring Pat O'Brien and Ronald Reagan.
12:30 (5) The American Song Festival. You may remember the newspaper ads that ran about entering this competition. Helen Reddy and Paul Williams host the finals of this first annual event from Saratoga Springs. Winning entries will be performed by people like Jose Feliciano, Richie Havens and the Lettermen.
1:00 (4) The Midnight Special. Paul Anka sings his ridiculous hit "You're Having My Baby," and hosts other top ten types like Brownsville Station and James Brown.

SATURDAY

1:00 (4) World Series Baseball Game (No. 6, if necessary).
4:00 (56) "The Lost World" (movie). Michael Rennie, Jill St. John and Fernando Lamas. What a cast. Totally predictable movie, but it's fun to guess who's going to get it next.
8:00 (4) Celtics Basketball: Celts vs. Buffalo.
11:15 (5) "A Day At The Races" (movie). One of the best Marx Brothers movies. Also starring Allan Jones and Maureen O'Sullivan for the romantic sub-plot.
1:00 (7) SpeakEasy. Chip Monck hosts Tony Orlando and Dawn, Buffy St. Marie and Melissa Manchester.

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Tickets: $5.50, $4.50, $3.50
Jordan Hall Box Office or At The Door
October 18, 19, 25, 26, 1974
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Curtain: 8:00 P.M. 244-5037

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Film Listings

These listings are compiled almost a week before theatre bookings are finalized. New shows are often scheduled with little advance notification. Please call the theatre before steppin' out, and be advised that sneak previews are common on Friday and Saturday nights. Escape!

BOSTON

ABBEY CINEMA 1 (262-1303)
600 Comm. Ave. across from BU
Carnal Knowledge 8
The Graduate 9:45
Sts. Wed:
Romeo and Juliet
Jonathan Livingston Seagull
Call theatre for times
ABBEY CINEMA II (262-1303)
600 Comm. Ave. across from BU**Play It Again Sam** 8
Paper Moon 9:30
Call WED for new flick.
ALLSTON CINEMA (277-2140)
214 Harvard Ave.
Cinema One:
Harold and Maude
2:15, 4, 5:45, 7:30, 9:15
Cinema Two:
Seduction of Mimi
2:15, 4, 5:45, 7:45, 9:30
ASTOR (542-5030)
204 Tremont St., nr. Boylston
Day of the Dolphin
Sts. Wed:
Chinese Hercules
Return of the Dragon
Call theatre for times
BEACON HILL (723-8110)
1 Beacon St.
2001, A Space Odyssey
11, 1:40, 4:20, 7, 9:40
Sun: shows start at 1
CHARLES (227-2727)
196 Cambridge St. nr. Holiday Inn
The Rolling Stones
2, 4, 6, 8, 10
CHARLES EAST (227-2727)
196 Cambridge Street
Going Places
2, 4, 6, 8, 10
CHARLES WEST (227-2727)
196 Cambridge St. nr. Holiday Inn
Chinatown
2:15, 4:45, 7:15, 9:45
CHERI COMPLEX (536-2870)
Dalton St. nr. The Prudential Center
Animal Crackers
1, 2:45, 4:35, 6:20, 8:10, 10
Sun: 1:30-9:30, every 2 hours
Harry and Tonto
1:30, 3:40, 5:50, 8:10, 10
The Longest Yard
1:15, 3:30, 5:45, 8, 10:15
CINEMA 733
Boylston St. by Paul's Mall
Mon-Tues:
Blazing Saddles
1, 4:05, 7:10, 10:30
The Producers
2:35, 5:35, 9
Wed-Thurs:
O Lucky Man
12, 4:40, 9:15
If 2:45, 7:25
Fri-Sat:
Alfredo, Alfredo
12:40, 3:50, 7, 10:15
Play It Again Sam
2:20, 5:30, 8:45
Fri-Sat. at Midnight:
Trash
EXETER THEATRE (536-7067)
Exeter and Newbury Streets
Escape to Nowhere
2:45, 5, 7:30, 9:45
GARDEN (536-9477)
19 Arlington St. opp. The Public Garden
Jeremiah Johnson
6, 8, 10
GARY (LI 2-7040)
131 Stuart St. nr. Tremont
The Destructors
10:15, 11:45, 1:15, 3, 4:45, 6:30, 8:15, 10
KENMORE SQ. MOVIEHOUSE
646 Beacon St., (262-3799)
Sun-Tues:
Fantastic Planet
3, 6, 9
Walkabout
4:20, 7:20, 10:20
Wed-Thurs:
Song of the Thin Man
6, 9:25
Thin Man Goes Home
7:35
Fri-Sat:
Wuthering Heights
6, 9:45; Sat. Mat.: 2:15
The Horse's Mouth
8; Sat. mat.: 4:15
Fri, Sat. at Midnight:
Stamping Ground
MUSIC HALL (423-3300)
268 Tremont St. nr. Stuart
Dark for now.
PARAMOUNT (482-4820)
555 Washington Street
Steel Edge of Revenge
The Outside Man
Call theatre for times
PARIS (267-8181)
841 Boylston
Flesh Gordon
2, 3:15, 4:45, 6:25, 8:10, 10
PARK SQUARE (542-2220)
31 St. James St. across from Greyhound
Sun-Tues, Fri-Sat:
Bringing Up Baby
7:25, 10:25; mats. Sun, Mon: 4
Jimmy the Gent 6, 9:15
Wed-Thurs:
The Battling Butler
Neighbors and the Playhouse
6, 8, 10
PI ALLEY (CA 7-6676)
237 Wash. St. opp. Old State House
Gone With the Wind
12, 4, 8
PUBLIX CINEMA (482-1288)
166 Washington Street
Sun-Tues:
Life and Times of Judge Bean
Wed-Sat:
Theatre of Blood
Call theatre for times
SACK 57 (482-1222)
200 Stuart Street
That's Entertainment
9:30, 12, 2:30, 5, 7:35, 10
The Longest Yard
10:30, 12:45, 3, 5:15, 7:30, 9:45
SAVOY I (426-2720)
539 Wash. St. nr. Raymond's
Death Wish
10, 11:35, 1:15, 3, 4:45, 6:30, 8:15, 10
SAVOY II (426-2720)
539 Wash. St. nr. Raymond's
The Juggernaut
10-10, every 2 hrs.
SAXON (LI 2-4800)
219 Tremont St.
Amazing Grace
11:30, 1:15, 3, 4:45, 6:30, 8:15, 10
STUART THEATRE (426-8183)
700 Wash. St.
Sun-Tues:
Stranger in Town
Wed-Thurs:
Hospital
Fri-Sat:
Across 110 Street
Call theatre for times
SYMPHONY I (262-3838)
252 Huntington Ave. nr. Symph. Hall
Jeremiah Johnson
Sts. Wed:
Uptown Saturday Night
Lady Kung Fu
Call for times.
SYMPHONY II (262-3888)
252 Huntington Ave. nr. Symph Hall
Japanese Film Festival

BROOKLINE

CIRCLE (566-4040)
Chestnut Hill Ave. at Cleveland Circle

The Gambler
1:30, 3:30, 5:30, 7:35, 9:50
COOLIDGE CORNER (734-2500)
290 Harvard St.
Day of the Dolphin
All the Way Boys
Sts. Wed:
Uptown Saturday Night
The Candidate
PLAZA (566-0007)
111 Washington St. Brookline Village
Chinatown
7:15, 9:45; weekend mats. 2:15, 4:45
Midnight Fri, Sat:
Pink Flamingos

CAMBRIDGE

BRATTLE (TR 6-4226)
40 Brattle St. near Harvard Square
Alexander Nevsky
6, 9:35
Ballad of a Soldier
7:55; weekend mats.: 4:25
Call WED for new flick.
CENTRAL I (864-0426)
425 Mass. Ave. near Central Square
King of Hearts (De Broca)
6:30, 9:45
Devil By The Tail
8:15; weekend mat. 4:55
CENTRAL II (864-0426)
425 Mass. Ave. near Central Square
In the Name of the Father
6, 9:50
If
7:55; weekend mat.: 4
Sts. Wed:
Tall Blonde Man with One Black Shoe
6:15, 9:35
Le Sex Shoppe
8; weekend matinees.
HARVARD SQUARE (864-4580)
At Harvard Square
Sts. Wed:
Chinatown
1:30, 5:30, 9:30
King of Marvin Gardens
3:45, 7:45
Love and Anarchy
1:30-9:30, every 2 hrs.
ORSON WELLES (868-3600)
1001 Mass. Avenue
Cinema One
BOSTON FILM FESTIVAL '74
Sunday, Oct. 13:
Warning of the Holy Whore;
French Can-Can (no titles) at 4:30
Papa le Petits Bateaux;
American Soldier (in German, no titles) at 8
Monday:
Israel Why, 1
Last Laugh, 2
Bitter Tears of Petra Von Kant 4:30
Fear Eats the Soul, 8
Summer Soldiers 10
Tuesday:
Summer Soldiers 4
Le Magnifique 7:15
Phantom of Liberty 9:30
Wednesday:
Le Magnifique 4
Night of the Hunter 7:30
Lancelot of the Lake 9:30
Thursday:
Lancelot of the Lake 4
Histoires D'A 7:30
Castle of Purity 9:30
Friday:
Attica 4
Papa les Petits Bateaux 7:30
Steppenwold 9:30
Leo the Last 12
Saturday:
Rak; Don't Touch the White Woman 2
I'm a Stranger Here Myself; Abel Gance 4
Peau d'Ane 7:30
Attica 9:30
And Now for Something Completely Different 12
Cinema Two:
The Harder They Come
4, 7:30, 9:30
Cinema Three:
Sun-Tues:
Foreign Correspondent
4, 7:35, 11:15
Man Who Knew Too Much
6:05, 9:45
Sts. Wed:
Antonia
Beauty Knows No Pain
4:15, 6, 8, 10
Midnight Fri. and Sat:
Film Festival (see above)
Magical Mystery Tour
Dope Show with **Reefer Madness**

SUBURBAN

California Split
Natick Drive-in
Saugus
Cambridge
Waltham
Stoneham
Chinatown
Capitol Arlington
Somerville
Day of the Dolphin
Hanover
Waltham
Stoneham
Death Wish
Framingham
Hanover
Fantasia; Dion Brothers
Framingham
Peabody
Braintree
Burlington
Groove Tube
Framingham
Saugus
Harry and Tonto
Brockton
Journey Back to Oz
Hanover
Juggernaut
Hanover
Brockton
Longest Yard
Brockton
Papillon
Wellesley
Serpico
Regent Arlington
That's Entertainment
Ipswich
2001
Brockton
Uptown Saturday Night
Braintree Drive-in
swich

FILM SPECIALS

HARVARD-EPWORTH CHURCH, at 1555 Mass. Ave. in Cambridge, screens flix THURS and SUN at 7:30 pm. Contribution $1. Oct. 17: "How Green Was My Valley" (Ford) plus Borzage short; Oct. 20: "Liberty" with Laurel and Hardy.

MIT FILM SOCIETY screens flix in MIT rm. 6-120. FRI at 7:30 and 9:30 pm. Donation $1. Oct. 18: "Land in Anguish."

GRETA GARBO, a stupendous retrospective presenting every existing flick graced by the mysterious Virgo Swede, in the Lecutre Hall of the Museum of Fine Arts on Huntington Avenue. (For info on single and series tix please call 267-9300 x395). The program is divided into a four part series, with screenings THURS at 7, FRI at 6, SAT at 2:30 Oct. 10: "The Kiss." Oct. 17: "Inspiration." Oct. 18: "Susan Lenox, Her Fall and Rise." Oct. 19: "Grand Hotel."

HOLLYWOOD RETROSPECTIVE film series in BU's Conference Auditorium on the second floor of the Sherman Union, FRI and SAT evenings. First flick listed goes on at 7:30 and 11; second movie is screened at 9 pm; admission $1 any time. Oct. 18: "Floradora Girl" and "Ben Hur." Oct. 19: "Grand Hotel."

MUSIC ON FILM at the Boston Center for The Arts, 539 Tremont Street in Boston. Screenings FRI and SAT at 7:30 and 9:30 pm in the Cyclorama; tix $2. Oct. 18-19: "Johnny Cash" And "Red, White and Bluegrass."

NEWTON FREE LIBRARY screens free flix WED at noon and THURS at 7 pm at 414 Centre Street, and THURS at 10:15 am at Newtonville Branch, 345 Walnut Street, all in Newton. Info: 527-7700. Oct. 16: "Christians at War." Oct. 17: "La Terra Trema."

CARPENTER CENTER for the Visual Arts at Harvard is screening some unique flix this week. FRI, Oct. 18, benefit premiere of "Rivers of Sand" by Robert Gardner. Info: 495-3251.

THE STORY OF C.G. JUNG will be screened in Lecture room D of Harvard Science Center, Oxford St. in Cambridge, FRI, Oct. 18 at 7 and 9:30pm. Tix $2.50, students $1.50.

A VERY NATURAL THING will be screened to benefit Homophile Union of Boston, WED, Oct. 16, starting at noon and continuing till late at night at South Station Cinema, South and Sumner Sts. in Boston. Donation $3.

THE END OF ST. PETERSBURG, directed by Poduvkin, THURS, FRI, Oct. 17 and 18 at Redbook, 136 River St. in Cambridge. Donation $1. Starts at 8pm.

THE INVASION OF CZECHOSLOVAKIA, plus "The Funeral of Jan Palach," THURS, Oct. 17, 8pm at Harvard Science Center (room A), on Oxford Street, Cambridge. Tix $1.50. Sponsored by Committee Against Repression in the USSR and Eastern Europe.

GREEN PINE RIDGE, movie from China, SAT, Oct. 19 at Harvard Science Center on Oxford Street in Cambridge, commencing at 8pm. Donation $1, free childcare, sponsored by Harvard Asian Film Society.

FIVE SHORTS illustrating the untouched beauty of Africa, THURS, Oct. 17, 8:30pm at Boston Center, 5 Comm. Ave., Boston. FREE.

PIPER AUDITORIUM of Gund Hall, 48 Quincy Street in Cambridge, is the locale for flix this weekend. Admission $1 any time. "The Godfather" will be screened FRI and SAT at 6:30 and 11:45, and SUN at 9:30; "On the Waterfront" goes on FRI and SAT at 9:45, and SUN at 7:30pm.

BEETHOVEN: ORDEAL AND TRIUMPH will be screened WED, Oct. 16, 2:30pm at Putterham Branch Library, 959 West Roxbury Parkway, Brookline. FREE.

A JOURNEY TO THE HIGH ARCTIC will be screened TUES, WED, Oct. 15 and 16 at 1:15pm in the Lecture Hall of Boston Public Library in Copley Square. FREE.

HOSPITAL, by Wiseman, THURS, Oct. 17 in the Lecture Hall of Boston Public Library in Copley Square. FREE, call for time.

THE LAST TRIBE OF THE MINDANAO will be screened FRI, Oct. 18, 1:15pm at Boston Public Library's Lecture Hall in Copley Square. FREE.

TREASURE ISLAND will be screened TUES, Oct. 15, 6pm at Hill Branch Library, 178 Huron Ave. in Cambridge. FREE.

THREEPENNY OPERA, plus "Tabu" will be screened TUES, WED, Oct. 15 and 16 at 7pm in MIT room E21-010. FREE.

SLIDE SHOW on Alaskan mountain climbing, MON, Oct. 14, 8pm in Science Center B of Harvard U. in Cambridge. FREE.

TRUE TO THE NAVY, with Clara Bow and Freddy March, WED, Oct. 16, 7:30pm at Brookline Library, 361 Washington Street in Brookline. FREE.

ALLSTON CINEMA·CINEMA
214 Harvard Ave., Just off Comm. Ave., Free Parking 277-2140

1 "A FURIOUS FARCE. ONE OF THE BEST FILMS OF THIS SEASON."
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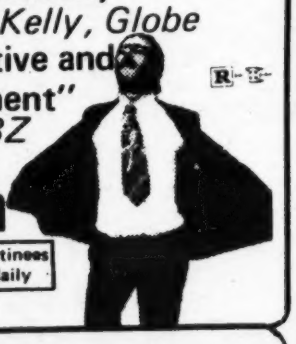

The Seduction of Mimi
Matinees daily
2:15, 4:00, 5:45, 7:45 & 9:30 p.m.

2 WHY DOES "HAROLD AND MAUDE" WEAR RED SUSPENDERS? SEE IT AND FIND OUT.

And people wearing hundreds of suspenders, some of them even red, have seen "Harold and Maude" at the Allston Cinema. It's not a certain Cambridge cult film - yet -, but it's a very fine, very funny movie that will make you laugh, and cry, and want to dance.

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Wear red suspenders and you get in to see "Harold and Maude" for free. Even if your suspenders don't keep your pants up.

Paramount Pictures Presents
HAROLD and MAUDE
starring RUTH GORDON BUD CORT
2:15, 4:00, 5:45, 7:15, 9:30

"HITCHCOCK HIMSELF IS FINALLY RIVALLED."
—New Yorker
ESCAPE TO NOWHERE
2:45, 5:00, 7:30, 9:45
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THE GAY GUY'S GUIDE

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Film Strips

MOVIE OF THE WEEK: Airport 1975. Even campier than the original, as Helen Reddy plays a singing nun and Linda Blair a sickly but perpetually-smiling deb. Gloria Swanson plays herself; other stars include Sid Caesar, Myrna Loy, George Kennedy and Charlton Heston. Karen Black is the stewardess who, after successfully piloting a 747 during an emergency, gets sent back into the cabin to serve tea. Friday, at the Sack Cinema 57.

BRINGING UP BABY. One of Hawks's funniest comedies stars Hepburn, Grant and the leopard of the title. Friday through Tuesday and again the following week (25-29); co-billed with Cagney and Davis in *Jimmy the Gent* at the Park Square.

THE ODESSA FILE. Jon Voight stars in an adaptation of the Frederick Forsyth spy story; directed by Ronald Neame, who also did *The Poseidon Adventure*. Friday, at the Cheri.

GONE WITH THE WIND. In *Blume In Love*, Kris Kristofferson went to see this one night for the 11th time, because he knew it was good. It was, and it still is; one of the greatest American romances, too. Pi Alley.

THE DAY OF THE DOLPHIN. Silly spy plot, and the fish, or mammals, or whatever they are, steal the show. As shallow as the dolphins' training pond. Suburban theaters.

HARRY AND TONTO. Paul Mazursky goes crosscountry with an old man and his cat, in a film that is occasionally maudlin but earns the right to be. Touching and funny, with extraordinary cameo performances by everyone from Ellen Burstyn to Chief Dan George. At the Cheri.

JEREMIAH JOHNSON. He was a legend, as the ads say, but his real-life nickname was "Liver-eatin'." Robert Redford plays the strong, silent type in Sydney Pollack's tale of man against the wilderness. Suburbs.

THE SEDUCTION OF MIMI. Lina Wertmuller proves herself better suited to sex comedy than she is to ideological drama, in this uneven but extremely funny tale of a man, his mistress, his wife, her lover, *his* wife, and all the complications that ensue. Allston Cinema.

LADIES AND GENTLEMEN, THE ROLLING STONES. Mick Jagger and what appears to be his backup band are photographed dully as they give a so-so performance, with crotch shots of Jagger being the order of the day. Disappointing. At the Charles.

THE LONGEST YARD. Football antics, chain gang style, as the prisoners play the guards' team in a game whose stakes are high. Burt Reynolds leads the prisoners, Eddie Albert is the surly warden, Robert Aldrich directed. At the Cheri and the Sack Cinema 57.

CALIFORNIA SPLIT. Robert Altman's first comedy (and first real stab at commercial success) since *M*A*S*H* once again stars Elliot Gould, who this time gets second billing to George Segal. Funny and bleak, in much the same way *M*A*S*H* was, as two incorrigible gamblers try their luck at anything you can bet on, only to find themselves wondering what the stakes really are. Segal and Gould are perhaps the most openly affectionate of the male-buddy teams to date, a fact made even more depressing by their relationships with the principal women in the film, who are whores.

CHINATOWN. Polanski returns with this sleek '30s detective drama about corruption in drought-stricken L.A. Neither original nor entirely coherent, but its cliches and appearance are pleasing, and it quietly convinces even as the screenplay puzzles. Jack Nicholson is a magnificent smartass gumshoe; Faye Dunaway is the center of the mystery; John Huston is evil. Lots of Polanski perversities — fish eyes, incest, a slashed nose.

THAT'S ENTERTAINMENT. This collection of clips from vintage movie musicals is a guaranteed winner, with Garland, Kelly and Astaire, Esther Williams, Mickey Rooney and a lead-footed Joan Crawford. At the Cinema 57.

JUGGERNAUT. Exactly the sort of disaster epic one might expect from Richard Lester, since it is not particularly about disaster and hardly on an epic scale. Funny, though, and chubby Lester regular Roy Kinnear steals the show, which is well worth stealing. At the Savoy.

11 HARROWHOUSE. Silly but watchable caper tale ($12 billion in diamonds are being heisted), and most of its flaws ought to be blamed on Charles Grodin, who gives a tepid performance and wrote the novel upon which the film's based. At the Gary.

ABBEY II
$1 WEEK BEGINNING OCT. 16
ROMEO AND JULIET
JOHNATHAN LIVINGSTON SEAGULL

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The Boston Flea Market
Faneuil Hall Market
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Every Sunday 1–6 PM
(Rain or Shine)

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UNCUT & UNCENSORED
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NEW SHOW EVERY THURSDAY
COMPLETELY AIR COND.
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OPEN ALL NIGHT

Kenmore 262-3799
wed.thu. October 16-17
The Return of the Elegant Gumshoes
Song of the Thin Man
The Thin Man Goes Home (1944) 7:35
6:00, 9:25
(1947) William Powell and Myrna Loy as the always engaging Nick and Nora Charles

fri.sat. October 18-19
Two English Classics
Sir Laurence Olivier in the original Wuthering Heights 6:00, 9:45; sat. mat. 2:15
(1939) A magnificent rendering of the romantic Bronte novel. With David Niven, Merle Oberon, Geraldine Fitzgerald. William Wyler directed, with Oscar-winning photography of the English moors by Gregg Toland.
THE HORSE'S MOUTH
(1958) A mad and exhilerating comedy with Sir Alec Guinness as Gully Jimson, an eccentric artist whose obsession is painting walls.
8:00; sat.mat. 4:15

MIDNIGHT STAMPING GROUND
HOLLAND FESTIVAL OF MUSIC
PINK FLOYD and SANTANA
THE BYRDS · JEFFERSON AIRPLANE

sun.mon.tue. October 20-22
Bogart and Bacall in Howard Hawks
TO HAVE AND HAVE NOT 6:00, 9:50
THE BIG SLEEP 7:50; sun. mat. 4:00 ("You know how to whistle don't ya? You just put your two lips together and blow.")

parksq 542-2220
wed.thu. October 16-17
The Classic Keaton
Battling Butler
(1926) Pampered rich boy Alfred Butler (Keaton) must prove himself to his father by challenging the wilderness. With two Keaton shorts, Neighbors (1920) The Playhouse (1921)
Complete shows at 6:00, 8:00 and 10:00

fri.sat.sun.mon.tue. October 18-22
The Best of Thirties Comedy
Hepburn and Grant in
BRINGING UP BABY 7:25, 10:25; sat. sun.mat. 4:00
Cagney and Davis, Jimmy The Gent
6:00, 9:15

ORSON WELLES CINEMA
1001 Mass. Avenue, Cambridge 868-3600

A FREE PASS to the first 25 people to answer the following question correctly (868-3603 Tues., after 4:30 P.M., please): On what famous author's work did George Melies base his 1902 trick film, "Voyage to the Moon?" — Last week's answer: Edward Muybridge.
(Sorry, but free passes cannot be honored for any of the Film Festival programs).

1 THE BOSTON FILM FESTIVAL 1974
(SEE LISTINGS)

Wed., Oct. 16 - Tues. Oct. 22
FIRST THEATRICAL SHOWING IN BOSTON AREA
Judy Collins' and Jill Godmilow's
3 Antonia
A Portrait of the Woman

ANTONIA is a documentary infused with music and the personal radiance of a talented woman. It tells the story of history's first & foremost woman conductor — the creator of "The N.Y. Women's Symphony" in the 1930's. Now at 73, Antonia Bricao retells the story of her life.

"Jill Godmilow and folksinger (and now a film-maker) Judy Collins have created a film that is at once a masterpiece of a documentary and an argument of the feminist case without peer in any medium."
— Lilith Moon, THE REAL PAPER

"Antonia Bricao is outstanding not because she is a gifted female whom a male-dominated world has given a raw deal, but rather because of the warmth, enthusiasm and humor she has preserved in spite of her natural hurt and resentment."
— Ken Emerson, THE BOSTON PHOENIX

"The film teaches those of us who watch and look for excellence in women's films to demand the best and to be sparce with our superlatives for there will be opportunities to use them."
— Molly Haskell, THE VILLAGE VOICE

PLUS
BEAUTY KNOWS NO PAIN
4:15, 6:00, 8:00, 10:00

2 Wed., Oct. 16 - Tues. Oct. 22
Jimmy Cliff in
THE HARDER THEY COME
Nearly 80,000 people have already come here to see this film. What are you waiting for? Now in its 13th SMASH MONTH Jimmy Cliff's adventures in the rock music world of Jamaica and his misadventures in the dope world show a side of the lush Carribbean we've never seen before. In vivid color!
"MOVIE OF THE YEAR" ROLLING STONE
"More guts, wit, humor, and sheer exuberance than most movies you'll see in any one year of movie-going." CANBY, NEW YORK TIMES
Plus a color cartoon Lenny Bruce's outrageous THANK YOU, MASK MAN – The Lone Ranger takes it on the chin! Plus BAMBI MEETS GODZILLA, the most action-packed film ever.
4:00, 7:30, 9:30

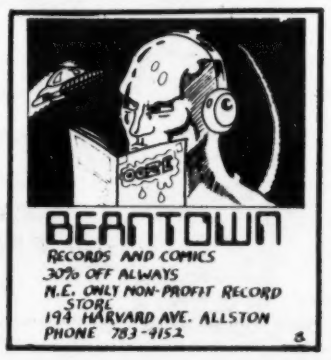
MIDNIGHT
MIDNIGHT SPECIALS FRIDAY & SATURDAY
THE BOSTON FILM FESTIVAL 1974 CINEMA I
Magical Mystery Tour CINEMA II
The Beatles' full color vision of eutopia, plus THE BEATLES AT SHEA STADIUM; remember their first incredible tour.
the dope show CINEMA III
with
REEFER MADNESS, SINISTER MENACE & FOR HIS SON.

MATINEE $1.50

Pat Martino Live!
at
The Jazz Workshop
Oct. 14 - 20
Pat Martino / Live!
is on Muse Records
with Ron Thomas/Tyrone Brown/Sherman Ferguson
Available at NE Music City
HARVARD SQ – 27 Brattle St. 492-1471 / KENMORE SQ – 541a Comm Ave. 267-1124
PRUDENTIAL – 829 Boylston St. 536-2400 / BOSTON UNIV – 730 Comm Av. 731-1612

PREGNANCY TESTING
Confidential & Accurate Results in 2 Hours
5.00
Bay State Medical Laboratories
1031 Beacon Street
Brookline Mass.
566-7272

SEE THE ADVENT/2 AT Stereo Sound



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CINEMA 733

TOMORROW'S CLASSICS TODAY — SERIES XIV

Mon.-Tues. Oct. 14-15	Blazing Saddles The Producers	1:00 - 4:05 - 7:10 - 10:30 2:35 - 5:35 - 9:00	Cont. Mat Daily $1.25 'til 5 P.M. Mon. thru Fri.
Wed.-Thurs. Oct. 16-17	O' Lucky Man If	12:00 - 4:40 - 9:15 2:45 - 7:25	$2.25 after 5 P.M. & all day Sat., Sun. & Holidays
Fri.-Sat. Oct. 18-19	Alfredo, Alfredo Play It Again, Sam	12:40 - 3:50 - 7:00 - 10:15 2:20 - 5:30 - 8:45	
Midnite Dynamite	Fri.-Sat. – Oct. 18–19 ANDY WARHOL'S "TRASH"		Midnite Specials Fri. & Sat. $2 separate adm.
Sun.-Mon. Oct. 20-21	Dr. Zhivago	2:00 - 5:30 - 9:00	

733 BOYLSTON STREET, Boston 266-0342

Showing Again

DEEP THROAT

Starring Linda Lovelace

&

THE DEVIL IN MISS JONES

Starring Georgina Spelvin

Now they can be shown again by court order.

pru cinema

903 BOYLSTON ST. • 262-6200

1974's MOST HILARIOUS WILDEST MOVIE IS HERE!

HELD OVER! 3rd SMASH WEEK!

A Ken Shapiro Film

THE GROOVE TUBE

"Insanely funny, outrageous and irreverent." –PLAYBOY MAGAZINE

FRAMINGHAM CINEMA 235-8020 | SHOWCASE DEDHAM RT. 1 at 128 326-4955 | SAUGUS CINEMA 321-1345 | SHOWCASE WOBURN RT. 128 near 93 933-5330

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Reduced Rate Garage Parking at all Theatres

Ladies and Gentlemen THE ROLLING STONES
2,4,6,8,10p.m.
Special Midnight Show Fri.+Sat.
Charles cinema

A sensual Keystone comedy. -Pauline Kael

NOW PLAYING

2,4,6,8,10 p.m.

Going Places (R)

Charles east

2:15, 4:45, 7:15 & 9:45
JACK NICHOLSON FAYE DUNAWAY in "Chinatown"
Charles west

Wkds: 7:15 & 9:45
Wknds: 2:15, 4:45, 7:15, 9:45
"Chinatown"
plaza

Art Listings

AINSWORTH GALLERY (542-7195)
42 Bromfield St. Boston
Prints by Carl and Sylvia Rantz.

ALADIRE GALLERY
166 Newbury St.
Drawings and watercolors by Richard Titlebaum.

ART/ ASIA GALLERY (661-1599)
8 Story St., Cambridge
Pottery by Tatsuzo Shimoaka.

ALPHA GALLERY
121 Newbury St., Bos. (536-4465)
Tues.-Sat: 10-6
Monotypes and pastels by Michael Mazur.

ART HOUSE (262-6713)
755 Boylston; M-F 2:30-5:30

ART INSTITUTE OF BOSTON
700 Beacon St. (262-1223)
M-F, 9-5; M, W, TH 9-9
Hard-edge paintings by Michael Kelly.
Paintings and drawings by Norman Baer.

THE ARTISIANS (266-6300)
165 Newbury St.
Mon-Sat, 9-5:30
Contemporary Eskimo art.

ATLANTIC MONTHLY
8 Arlington Street
Prints, drawings by Joyce Bezdek.

ARVEST GALLERIES
77 Newbury St. (247-1418)
Mon-Sat. 10-6. Hahn Vidal oil paintings: The Poetry of Flowers.

ASHTON GALLERY
Westbrook Shopping Cen., W. Roxbury Tues-Sat, 10-5.
Paintings and drawings by David S. Shapiro.

BCA GALLERY (426-7799)
547 Tremont St., Tues-Fri., 11-4. Recent paintings by Fay Chandler.

BERMAN-MEDALIE (969-6264)
10 Austin St., Newtonville (T-Sat. 10-5) Group show: Azuma, Baskin, Hodes, Morgan, Suyemura.

BOSTON ATHENAEUM
10½ Beacon St.
Daily 9-5; closed Sat, Sun. Five workers in clay.

BOSTON CENTER FOR THE ARTS
Cyclorama Building, 539 Tremont St. (426-5000)

BOSTON VISUAL ARTISTS UNION
3 Center Plaza (277-3076)
Tues.-Sat. 10-5, Wed till 8
Four Hub sculptors: Kibbey, Barron, Michel, Wye with monumental art.

BOTOLPH
44 Brattle St., Cambridge. (868-6967) Mon-Sat. 10-6. Graphics by Corita Kent, drawings by Tomie dePaola, handmade jewelry, pottery.

CAMBRIDGE ART ASSOCIATION
23 Garden St. (876-0246)
Tues.-Fri., 1-5; Sat. 10:30-5 Sun 2-6. Jean Jacques paintings. Metal reliefs by Sarah Westlake, sculpture by Vivian Richman.

CENTRE ART GALLERY
195 Haarvard St., Brookline. (232-4354)

CHILD'S GALLERY
169 Newbury St. (266-1108)
Mon-Fri 9 to 5

CLEVELAND GALLERY (247-0167)
212 Newbury; 10:30-4:30, Tues-Sat.
Prints, drawings by 3 realists: Senna, Kola, Beckerman.

COMMUNITY CHURCH
565 Boylston Street
Paintings, drawings by 20 Boston artists of model Rosalie Schlossberg.

CONCORD ART ASSOC. (369-2578)
16 Lexington Road
Tues.-Sat. 11-4:30 Sun. 2-4:30
Yarn paintings by 3 Huichol Indians of Mexico; wood engravings by Michael McCurdy.

CONCOURSE GALLERY, STATE ST. BANK
225 Franklin St., Boston 786-3395
Mon-Fri., 8:45-4:45
Prints by Naoko Matsubara.

CONTEMPORARY ARTISTS GALLERY
2001 Beacon St., Brookline
Th, F 11-4; Sat 1-5
Paintings and sculpture, graphics and ceramics.

COPLEY SOCIETY (536-5049)
158 Newbury St.
(Daily 10-5, closed Sun.)
Paintings, sculpture, graphics by 3 women artists.

DICKELMAN GALLERY
2325 Mass. Ave., Camb. (868-5405)
Tues.-Sat., 10-5:30
Johnny Friedlander etchings

DOLL AND RICHARDS (266-4477)
172 Newbury St., 10:30-5:30 daily.
Don Stone artwork

DRURY ART GALLERY
42 Garden St., Cambridge
Daily 10:30 -5; Sun. 2-6. Closed Wed.
Animal drawings, prints by Robert Ullrich.

HAROLD ERNST (536-0515)
161 Newbury St.
Tues.-Sat. 10-5:30 Wed. 10-7:30
Bali, Cobb, Gottlieb, Botello, Masson, Kupferman, more.

EVOLUTION (266-4615)
142 Newbury St. Tues.-Sat. 10-5 Drawings, jewelry and objects by 5 artists.

FRAMEWORKS
7 Upland Rd., Cambridge
Deborah Glavin: works on paper.

THE GALLERIES
464 Washington St., Wellesley
10-5, closed Sun. (235-8296) Fibre, ink and clay works by Leslie Richmond, Marlis Schratter, Susan Sabin.

THE GALLERY
303 Columbus Ave., 10-5 daily
Collages by Ernest Andrades.

GALLERY OF WORLD ART
745 Beacon St., Newton
Mon.-Sat., 9-5:30
Paintings by David C. Baker

GRAPHICS I & GRAPHICS II
168 Newbury St., Bos. (266-2475)
Mon.-Sat. 9-5:30
Lithographs from Ellsworth Kelly's Plant Series.

GROPPER ART GALLERY
1768 Mass Ave. Camb.-(354-1130)
Tues.-Fri. 1 to 5
Graphics by Robert Motherwell.

GUILD OF BOSTON ARTISTS
162 Newbury St., Bos. (536-7660)
Tues.-Sat. 10:30-5:30
C. Robert Perrin, Reflections of My Nantucket.

HARCUS KRAKOW ROSEN SONNABEND GALLERY
7 Newbury St. (262-4483)
Recent paintings by George Nick.

HERITAGE (247-2872)
48 Brookline Ave.
Michael Connolly, paints and prints.

IMPRESSIONS (262-0783)
Tues.-Sat., 10-6
Prints by Harvey Breverman.

KANEGIS GALLERY
244 Newbury St., Bos. (267-6735)
Tues.-Sat., 10:30-5:30
Hannes Beckmann: recent paintings

KENNEDY BEACON HILL GALLERY
40 Joy St., Boston
443A Boylston St. Prints, paintings by R.E. Kennedy

KNIPP-SWETLIK (965-1476)
93 Union St., Newton Centre
Tues-Thurs. 11-4, Fri, Sat. 11-9 Potent paintings

LINCOLN GRAPHICS
1001 Mass. Ave., Cambridge
All-new graphics show featuring 40 artists.

MAIN ST. GALLERY
861 Main St., Cambridge. (492-2900)
Mon.-Fri. 11-5
Silk Screen prints by Maria Termini.

NASRUDIN GALLERY (247-2747)
161 Newbury St., Boston
Tues.-Sat. 10-6
Graphics by the masters: Blake, Durer, Lautrec, Chagall

NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (442-8820)
122 Elm Hill Ave., Dorchester
T, Th., 12-7; Fri., 12-9; S-S 1-4
Paintings by Yvonne Olf. Mobile Museum at Weston Public Schools.

NEW CITY HALL
1 City Hall Sq. (722-4100 x 496)
Mon.-Fri., 10-4; Sat. 10:30-3:30.
Watercolors by Nancy Eddy, Acrylics by Jo Anne Young. Carla Schrage photographs; Lyn Oliver paintings; Flynn, Pashko, Teuber, Whitney artwork plus steel sculpture in the plaza.

NIELSEN GALLERY (266-4835)
179 Newbury St.
Cobra Exhibition: varied works by Appel, Alechinsky, Jorn, Lucebert, Corneille.

OFF THE SQUARE GALLERY
52 Boylston St., Cambridge
(868-0596)
Young area artists. All media.

OLD CAMBRIDGE CO.
54 Boylston St., Cambridge

PASSIM
47 Palmer St., Camb. (492-7679)
I Ching Watercolors by Martha Jane Mount.

PERSPECTIVES
1168 Mass. Ave., Camb. (864-4980)
Tues.-Sat. 11-6
Neon sculpture by Joe Augusta.

JOAN PETERSON (262-9492)
561 Boylston; Daily 10-5
Sculpture by Richard Filipowski; Photos by Stefan Filipowski.

PIANO CRAFT GUILD (247-0160)
791 Tremont St. (Sat. Sun. 10-5)
Sculpture by Luigi Bartolomeo, paintings by C.G. Mornay.

PUCKER-SAFARI GALLERY
171 Newbury St., Bos. (267-9473)
Tues.-Sat. 10-5
Watercolors by Paul Nagano: "Japan: A Summer Visit."

RADCLIFFE INSTITUTE
3 James St., Camb. M-Sat. 1-5 C. Eldridge Finberg art.

ROLLY-MICHAUX (261-3883)
125 Newbury St.; Tues.-Sat. 10-6
Drawings, collages, lithographs and etchings by Salvador Dall.

JOSE ROMERO GALLERY
11 Newbury St., Bos. (536-5846)
10-6 daily; Wed. 10-9
Paintings by Jose Luis Moran and Vincente Navarro.

JUDI ROTENBERG
130 Newbury St.
Paintings by Judi Rottenberg

SUNNE SAVAGE GALLERY (536-1910)
398A Beacon St., M-F 10-5
New works by Sharon Friedman, Tom Shooter and Connie Nelson.

SCHUSTER GALLERY
134 Mt. Auburn St., Cambridge (876-1939)
Tues.-Fri. 9:30-5:30, Sat. 9:30-5.
Wood Engravings from "The Pasion" by Georges Rouault.

SHORE GALLERY
8 Newbury St., Bos. (262-3910)
Tues.-Sat. 11:30-4:30 Wednesday until 7:30.
Works of the 19th Century

THE SOCIETY OF ARTS AND CRAFTS
69 Newbury St.; Bos. (266-1810)
Tues.-Sat. 10-5
The League of N.H. Craftsmen. All media including ceramics and blown glass.

SOJOURN (266-9427)
254 Newbury St.; M-Sat. 10-5:30
Soft sculpture by Elizabeth Gurrier, Cynthia Winika

STEBBINS GALLERY
0 Church St., Camb. M-F 10-4
Pottery by Nadine Hurst, photography by Karen Rosenthal.

STONE SOUP
A gallery of the arts and such. Original things from China. 313 Cambridge St., Beacon Hill Tues.-Sat. 12-7 523-9481. Works by Julian Landa.

STUDENTS GALLERY (266-5824)
327 Newbury; M-F 10:30-5:30. Mixed media show: works on People

SULLIVAN-BECKWITH (353-0312)
41o Marlboro St.
Mon-Sat. 3-7. Drawings by J. Pasquale DeCunto

SWETZOFF GALLERY
3 Meriam St., Lexington
Mon-Sat. 9-5
Vivian Richman: Scultpure in acrylic and aluminum

FRANK TANZER (262-5173)
33 Newbury St., 10-4:30 M-F
Paintings by Josh Prokop, Jim Gaberiel.

TERRA GRAPHICA
1713 Mass. Ave., Camb.
Daily 10-6, Sun 1-6
Serigraphs, tropical exotica, etchings, tapestries, Freimark, Hamell, Termini, Barooshian, McKee.

TEN ARROW (876-1117)
10 Arrow St., Cambridge
Mon.-Sat. 10-6; Thurs. 10-9
Objects to wear.

VAULT GALLERY (722-7510)
One Boston Place
Oil Paintings by Biff Elrod

MUSEUMS

BOSTON PUBLIC LIBRARY (536-5400)
Wiggin Gallery, Copley Square
Daily 9-9, Sat. 9-6; Sun. 2-6
Drawings by Barbara Swan. Golden Anniversary of the Horn Book magazine: show of children's books.

BROCKTON ART CENTER (1-588-6000)
Fuller Memorial, Brockton
Tues.-Sun. 1-5 admission $1, children under 16 free.
The East Asian Tradition: Korea. Workshop Faculty Show "Them Damn Pictures," editorial cartoons. Landscape and Life in the 19 C. Contemporary Landscapes. Paintings and prints by Lawrence Kupferman.

BUSCH-REISINGER MUSEUM
29 Kirkland St., Camb. (495-2338)
Permanent collection of German art, Scandinavian art in all media, dating from Middle Ages to present. Open 9-4:45, Monday thru Friday. Sculpture of 20th Century Germany. The World of the Late Middle Ages in the Diebold Schilling Chronicle, with prints and tapestries by several artists including Holbein and Durer.

CHILDREN'S MUSEUM (522-4800)
Participatory learning situations and entertainment for kids and grown-ups; resources, materials, workshops for teachers and community groups. Open 10-5 weekends and school holidays; Tues.-Fri 2-5. Admission 80¢ children, $1.60 adults. FREE Friday nites 6-9. Located on the Jamaicaway (Rte.1) For daily hours, activities call 522-5454. During September, only Recycle, Teacher Shop and Resource Center open 9-5 Weekdays; visitor center closed.

DECORDOVA MUSEUM
Sandy Pond Rd., Lincoln 259-8355; open Tues-Sat. 10-5 Admission $1; under 17 free. Spectator permanent collection, including works by most of New England's major artists. "Corporations Collect," contemporary selections, 80 pieces.

FOGG ART MUSEUM (495-2397)
32 Quincy St., Cambridge
Mon-Sat. 9-5; Sun 2-5
Fantastic show of 200 pieces collected by Radcliffe alumnae: all media, ancient to modern.

GARDNER MUSEUM
280 The Fenway (566-1401)
Authentic Venetian palace w/courtyard Tues. 1-9:30, Wed.-Sun. 1-5:30. Classical tunes Tues. at 8, Thurs. and Sun at 4. Info: 734-1359

HAMMOND MUSEUM
Hesperous Ave., Gloucester.
Medieval Castle featuring Gothic, Romantic, and Renaissance visuals

INSTITUTE OF CONTEMPORARY ART
955 Boylston St., Bos. (266-5151)
Joan Snyder and Pat Steir artwork

LONDON WAX MUSEUM 179 Tremont St., Boston
Open 7 days a week (542-6882) 38 scenes. 125 groovy wax figures.

MUSEUM OF THE AMERICAN CHINA TRADE
215 Adams St., Milton. This museum is devoted to America's relations with China. Located in the historic Captain Robert Bennet Forbes House. "The Teas of China" on display at Lewis Wharf in Boston

MUSEUM OF FINE ARTS
479 Huntington Ave. (267-9300 x445 & 446) Open 10-6 daily, Tues. and Thurs. til 9. Admission $1.50 FREE on Sun. mornings. El Dorado: The Gold of Ancient Colombia (over 200 artifax): The Museum Collects American Arts. Picassso for Vollard: the Suite (100 etchings) "Things That Go Bump in the Night."

MUSEUM OF SCIENCE (723-2500)
Science Park, Lechmere line. Mon.-Thurs., 10-5, Sat. 10-5; Friday 10-10; Sunday 11-5. Admission $2; $1 for ages 5-16 and over 65; half price Friday night. Apollo Command Module model. Earth Calling – Is there Life On Other Worlds? Special Show: "Color Around Us." Nature photographs by Elliot Porter in Washburn Gallery. "The Stars of Fall." "The Intelligent Ear," exhibit including a sound telescope. This week is Spanish Week, programs on Spain's cultural heritage and many programs in Espanol

MUSEUM OF TRANSPORTATION
15 Newton, Brookline (521-1200)
Tues-Sun. 10-6
Adults $1.50, Kids $.75
Fantastic antique bikes and autos. Also Motorcycles and Carriages. Autos from the Edwardian Era.

NEW ENGLAND AQUARIUM (742-8830)
Central Wharf, Atlantic Ave.; Mon-Thurs, 9-5; Fri. 9-9; Sat. Sun. and holidays 10-6. Admission $2.50; seniors students, servicemen and persons aged 6-15 $1.25 under 5, free. 2000 fish.

ROXBURY CENTER MUSEUM OF AFRO-AMERICAN HISTORY, 90 Warren St., Roxbury. Weekdays 10:30-4:30 except Wednesdays 2:30-8:30 "Integration, 1855" documents detailing the struggle for black equality.

WORCESTER ART MUSEUM
56 Salisbury St., Worcester 752-4678 Tues.-Sat. 10-5; Sun., holidays 2-6. Closed Monday FREE. European Paintings from the Museum collection. Irish Direction of the Seventies – paintings, sculpture, tapestry. Photos by Eadweard Mybridge, famous series on "Animal Locomotion." New England Grave Rubbings.

PHOTOGRAPHY

ENJAY GALLERY
35 Lansdowne St., M, T 9-6; W, TH, F 9-7. S.A. Schweitzer: photos of the Ideal City.

HOFFMAN GALLERY
37 Rutland St. (247-3442)
Decent exposure: photos by Peter "Payte" Simon.

IMAGEWORKS GALLERY
63 Rogers St., Camb. (661-3737)
Mon.-Thurs., 9-9; Sat. 9-4, Sunday 1-4.

KENNEDY GALLERY
770 Main St., Camb. M-F, 11:30-3:30

NE SCHOOL OF PHOTOGRAPHY
537 Comm Ave., Mon. Sat. 10-5.
Photos by Long, Marshall, Stephens, Myrvaagnes, Wolters, Wunsch.

PANOPTICON
187 Bay State Rd., Bos. (267-8929)
Open Mon-Fri. 10-5
Photos by Dan Ranalli

PROSPECT ST. PHOTO GALLERY
188 Prospect St. Cambridge
Sun-Fri. 7-10, Sat. 1-5 Photos by Jack McWilliams.

PHOTOGRAPHERS' WORKSHOP
647 Mt. Auburn St. Watertown (926-4573)
Mon. - Sat. noon-10. Photos by Barbara Marshall, Nicholas Stevens, John Wolters.

PHOTOGRAPHIC PERSPECTIVES
100 Arlington St., UMass.
Photos by Manuel Alvarez Bravo.

PHOTOWORKS (257-1138)
755 Boylston St., (M-F, 9-5:30)
Photos by Blair

POLAROID GALLERY
549 Technology Sq., Camb.
Photos by Carolyn Cavalier

CARL SIEMBAB
162 Newbury St.
Photos by Mark Orlove

SCHOOLS AND UNIVERSITIES

BRANDEIS UNIVERSITY
Rose Art Museum, Waltham. A generation of Brandeis artists.

BU SFA GALLERY
855 Comm. Ave.
Drawings by Elmer Bischoff and Richard Diebenkorn.

MASS. COLLEGE OF ART
Longwood Gallery, 364 Brookline Ave. Expanded Vision: The Artist as a group, calligraphy show.
Photo Gallery, Photos from the Square Planet by J. Chip Plank.

MIT
Hayden Gallery, 160 Mem. Dr. "The Eye of Paris," photos by Brassai.
Hayden Corridor, 160 Mem. Dr. Drawings and watercolors by Natalie Alper.

WELLESLEY COLLEGE
Jewett Arts Center
Fantastic stuff by surrealist Man Ray.

KENMORE TRAVEL CENTER

LOW COST STUDENT & YOUTH FARES

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Waltham 891-7900

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•Gynecological Care*
•Vasectomy*
*with counselling

free pregnancy tests

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Schedules

All listings on the next few pages are free. If you want your message to reach millions, have all the details in by the Tuesday prior to publication. Send notices of local cosmic events to **What's Happening**, c/o Listings Editor, BAD, 100 Mass. Ave., Beantown 02115. All copy subject to our revision.

NOTE: NEW DEADLINE FOR LISTINGS IS TUESDAY AT 5 P.M. — SEND 'EM IN, FOLKS!

SPECIALS

COUNTRY FAIR at Shady Hill School, 178 Coolidge Hill, Cambridge, SAT, Oct. 19, ten to three, rain or shine. Games and pony rides, exotic edibles, silent auction, white elephants and live tunes, plus a free nursery for the munchkins. $1.25 admission.

BEE AND HONEY FESTIVAL at the Hale Reservation, 80 Carby Street in Westwood, SAT, Oct. 19. Tours and exhibits, activities and games plus lots of sticky stuff to taste. Bring a kite for the contest and perhaps a picnic lunch. Tix $1 adults, 50¢ juveniles. Info: 326-1770.

OPEN HOUSE at US-China People's Friendship Association, SUN, Oct. 20, 5-9 at St. Peter's Church, 13 Sellars Street in Cambridge. See exhibits and an anecdotal slide show, and converse with humans recently returned from the land of mucho rice. Small donation requested.

WALK FOR WHEELS is a marathon hoofing event to raise funds to buy better vehicles to transport retarded citizens to the Fernald School in Waltham. Walkers are asked to obtain sponsors and ambulate any portion of the 25-mile course. It commences SUN, Oct. 20, 8:30am at the Shriver Center, 200 Trapelo Road; make arrangements at 893-3500.

ARTS INFLUENCES, three week program at Simmons College through Oct. 25, presents the Boston Ballet FRI, Oct. 18. For complete info on this and other events call 738-2124.

LATIN AMERICAN MUSIC FESTIVAL in Kresge Auditorium of MIT, TUES, Oct. 15, 7:30pm. Featured performers include Roy Brown and Grupo Taone, who will perform at Madison Square Garden later this month. Donation $3.

SKI AND TENNIS SHOW at Hynes Auditorium SUN, Oct. 13, 1-10pm and MON, Oct. 14, 1-9pm. Huge happening with exhibits, lessons, prizes, movies, clinics and lots of info. Tix $3.

OKTOBERFEST at International Institute, 287 Commonwealth Avenue, Boston, SUN Oct. 13, 7-11 pm. Music by the Boston Bavarian Orchestra, exotic edibles and lots of ethnic fun for $3.50.

WARRIOR ARTS OF THE ORIENT, live exhibition of Chinese, Korean and Japanese martial arts, MON, Oct. 14 at John Hancock Hall, Boston. Tickets: 661-1959.

NOTICES

NOTE: Please consult the Instruction and Workshops sections of the classified ads to discover the myriad educational experiences — courses and seminars, specialty groups and learning centers — available in the Hub.

WALKING TOURS of Greater Boston, sponsored by the Victorian Society, SUN from one to three. Tix $1.50, $1 students. Oct. 20: North Slope of Beacon Hill; meet at Afro-American Meeting House, 5 Smith's Court, off Joy Street.

AUCTION AND FLEA MARKET with lots of furniture, food and collectibles, to benefit the Warehouse Cooperative School, SAT, Oct. 19, nine to five at Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge. Donation 50¢

ANTIQUES FAIR at the Holiday Inn of Waltham, SUN, Oct. 20, tix $1; info 1-452-3796.

AFTERNOON OF SOLIDARITY with the United Community Construction Workers, SUN, Oct. 20, 3pm at Alumni Hall of Immaculate Conception Church, 761 Harrison Ave. in the South End. Speakers, films and music. Info: 492-3900.

CIVIC CENTER and Clearing House will find the right volunteer job for you, or give you help starting a new career. Call 227-1762.

VOLUNTEERS are being recruited for one to one work with Concord prison residents who are nearing release. Training provided. Call 369-1200.

BOSTON FLEA MARKET, every Sunday from 1-6 pm at Faneuil Hall market, rain or shine. Admission $1. Kids 25¢. Featuring old-time music and over 100 antiques and crafts exhibits.

LEARNING CENTER in Brighton seeks volunteers to work with kids aged six to eleven. Info: 783-1485.

BEACON HILL FREE SCHOOL has been serving the Boston community for over four years with tuition-free, credit-free courses taught by volunteer teachers. For a catalogue of current courses please send stamped, self-addressed envelope to BHFS, 313 Cambridge Street, Boston 02114. Anyone interested in learning may enroll.

SUNSET GATHERINGS are freeform unstructured energy excursions featuring singing and dancing, and food if you have some, TUES and THURS at 7pm, on the banks of the rustic Charles near the Dartmouth Street walkover. Come on over and burn up some calories with fine people.

EDUCATION WAREHOUSE at 698 Mass. Ave. in Cambridge, needs volunteers to tutor math, English or reading to teens and adults. Please call 868-3560.

TUTORING SERVICE for low-income families in the Allston Brighton area. Phone 783-1485.

LOTS OF HELP is needed by the Cambridge School Volunteer Project. College background is not necessary, training provided. Please call between 9 and 1 weekdays. 492-7046, 492-0704.

ADULT LITERACY PROGRAM needs tutors; evenings, teach an adult to read. Call 725-5427 weekdays.

BOSTON YWCA offers courses for women, arts and crafts, job and home skills, languages and sports. Call 536-7940. Unique courses this term include Indian dancing and Guide to Dentistry.

FORMER OFFENDERS, men and women, are served by the Brooke House Drop-In Center, 79 Chandler Street in the South End (482-2520, 261-1864), everything is free. Open every night but Monday with live tunes, congenial atmosphere. Drama Workshop series every WED at 7pm. Chamber jazz TUES nite.

CAMBRIDGE CENTER for Adult Education has courses in everything ranging from Astrology to Zen. Call 547-6789, or drop by 42 Brattle St. in Harvard Square.

LEISURE REPORT is a concise recorded clearing house for the arts. Call anytime for free info 492-5400.

EAST BOSTON APAC needs volunteers to help children in reading, math, and English as a Second Language. Also tutors with knowledge of Spanish or Italian. Please call 567-8857.

BOSTON CENTER for Adult Education offers a varied program of courses designed with your mind in mind. Drop by for a catalogue at 5 Comm. Ave. or call 267-4430.

SCHOOL VOLUNTEERS FOR BOSTON needs men and women during the day as tutors, classroom assistants and library workers. Call 267-2626. Three hours a week and a concern for kids are the only requirements.

CAMBRIDGE YWCA offers a vast array of activities for all ages. Call 491-6050 or drop by 7 Temple St., near Central Square. Exceptional program for mothers and third World Teens.

ARTS LINE is a recorded calendar of cultural happenings around Mother Boston. Call 261-1660.

NEW COMMUNITY PROJECTS can help you explore living alternatives. Potluck supper (bring a pot), discussion groups and community clearinghouse, SUN 5-9:30. Also workshops. Call 262-3740 or come to 32 Rutland St. in Boston.

BOOKS & POETRY

FEMINIST POETS Susan Griffin, Lyn Lyfshin and Alta will read at the Redbook, 136 Rivers Street, 3 blox down from Central Square in Cambridge, WED, Oct. 16 at 8pm. Childcare will be provided. Donation $1.

100 FLOWERS sponsors weekly readings at the bookstore at 186 Hampshire Street, near Inman Square, Cambridge. Optional donation goes to reader. For info call 547-1691. Petry on WED, fiction on THURS. Oct. 16: open reading. Oct. 17: Marcie Hirshman.

HARVARD ADVOCATE sponsors informal poetry readings. THURS, 8pm at Advocate House, 21 South St. in Cambridge. FREE. Refreshies, too.

POETRY READ-IN, Rap-in at Stone Soup Gallery, 313 Cambridge Street on Beacon Hill, every THURS at 8:30pm. Free to all, everyone welcome to read. Info: 523-9330 weekdays.

BLACKSMITH HOUSE Poetry Series at 51 Brattle Street in Cambridge, MON at 8:15pm. Bring vino if you vish. Oct. 14: no show.

CALAMUS POETS meet every TUES at 8pm in Community Church Lounge, 565 Boylston Street in Copley Square. All welcome to participate in readings and rapping, donations accepted.

GREAT BOOKS DISCUSSION GROUPS happen at Cambridge Public Library, 449 Broadway. Sign up now 876-5005.

BROOKLINE GREAT BOOKS Discussion Group meets every other TUES, 8-10pm, round-table discussions at Brookline Public Library's Coolidge Corner Branch, 31 Pleasant St., led by R.G. Albert. Info 965-1595. FREE.

STONE SOUP POETS meet and read every other SUN at 8pm at Charles St. Meetinghouse, 70 Charles St., Beacon Hill. Donation $1 if you can afford it. Info: 523-9481.

GREAT BOOKS Discussion Group meets at the Boston Public Library in Copley Square, every THURS at 7pm. FREE, but call for assignment: 536-5400.

POETS AND WRITERS who are interested in reading and discussing their works in a workshop format, come to Poetry '74, SAT at 1 at Boston Centre, 236A Huntington Ave., Boston. FREE. Participants range in age from 18 to 80. Info: 262-6350. (Over 80 okay too!). Sponsored by Poetry Co-operative.

POETS, meet weekly to read and discuss poems. For time and place, write Poets, c/o 395 Broadway No. 222, Cambridge 02139.

CHILDREN

PUPPET SHOW PLACE in Brookline Village, at 30 Station Street, presenting puppet shows SUN at 2 and 4; ages 5-10 are best. Tix $1. Info: 731-6400. This week: "The Clown Prince" and "The Chocolate Dragon."

PINOCCHIO presented by the National Theatre for Children at the Charles Playhouse, 76 Warrenton St., Boston, SAT at 11 and 2. Tix $1 munchkins, $1.50 for grown-ups. Info: 661-0830.

TINY TOTS will have a blast at the Tiny Tots morning play program, open to all persons aged three to five. Under supervision the little darlings learn the fundamentals of playing and sharing; parents must provide transportation to one of the various sites all over the Hub. Info: 722-4100 x409.

MOVIE TIME for the kiddies happens at Hill Branch of Cambridge Public Library, 178 Huron Avenue, TUES from ten to eleven. FREE. Preschoolers and their parents invited.

HELP FOR CHILDREN offers guidance to kids and their families on day care, counseling, drugs, runaways, foster and medical care, education, Chapter 766 and much more. Hours M-F, 9-5. Boston: 727-8898; Cambridge: 492-1572.

THEATRE CLASSES for aspiring actors at the Boston Conservatory; call the Drama Dept. at 536-0551.

THE TARPAN is no longer extinct. It is alive and well in Franklin Park Zoo, along with antelopes and llamas and other beautiful beasts. Organized groups may take free one-hour tours on Monday, Tuesday and Thursday mornings at 9:30 and 11am. Reservations: 442-2002, Boston Zoological Society.

CHILDREN'S ROOM at the Museum of Fine Arts, 490 Huntington Ave., Boston, THURS and FRI, 3-4:30pm, SAT 10:15-11:45 and 1:30-3pm. Creative studio work and related activities for kids in grades 1-6. Admission FREE on first come basis. Use Fenway entrance.

SATURDAY PROGRAM for children at Camb. YWCA. Varied activities for kids including swimming, arts and crafts and gymnastics. Only $1 per time. Also Day Care. For info call 491-6050.

KIDS AND TEENS can learn to act with Actors Workshop (266-6840). Inexpensive classes involving music, theatre games, more. Located at 116 Newbury St., Boston.

FILMS FOR CHILDREN at Newton Free Library. TUES-THURS, various branches. Info: 527-7700.

CAMP MERRY-GO-ROUND is the Boston YWCA's City Day Camp for children. $8.00 fee. Call Paula at 491-6050 for more info.

SOMETHING TELLS ME it's all happening at the zoos. For a recorded message describing what's going on at the Children's Zoo, Blue Hills Trailside Museum, Franklin Park Zoo and Stone Memorial Zoo, call 442-0991.

KINDERFUN for four and five year olds. Saturday morning at the Boston YWCA. 8 weeks for 8 dollars! Call 536-7940.

DANCE

HERITAGE DANCE THEATRE of Agnes De Mille, at John Hancock Hall, SUN, Oct. 13 at 3pm. Info: HA1-2000.

SLASK, the celebrated Polish song and dance company, at the Music Hall, THURS Oct. 17 at 8:30pm. Info: 536-6037.

DAWN KRAMER teaches modern dance for adults and teens in Newton, MON and WED afternoons. Member of Dance Circle and Dance Collective. Info: 527-2130.INSTITUTE FOR CONTEMPORARY DANCE continues its fall session with classes in modern, Afro-Caribbean, jazz and blues, comp, Improv. and ballet. Call 423-2623. Also offering the History of Black Concert Dance and T'ai Chi Chuan.

DANCE CIRCLE offers a fall session of classes including a new Modern-Jazz-Blues course with Consuelo Atlas, and classes with Dorothy Hershkowitz and guest teachers. Info: 965-3684.

JEREMY'S DANCE THEATRE CENTRE offers jazz and ballet classes, all levels, day and evening. Call 723-3095 or come to 167 Tremont Street, Boston.

BEACON HILL Ballet Academy, all levels for all ages, taught by Mr. Robicheau. Info: 227-2592.

COMMONWEALTH DANCE STUDIO offers modern, jazz, blues, ballet, for all ages, day and evening, $3 and under for 90 minute class. Call 536-0547.

PEABODY COMMUNITY SCHOOL offers its modern dance course with Verna Rakofsky Blair. Beginners and intermediates, Cambridge teens. 547-8375, 354-9760. Adult classes too.

SUNDAY BALLET with Edward Androse SUN at 1 at Boston Center for the Arts, 551 Tremont St., Boston. Beginner and adult intermediate. Info: 423-2835.

RUI ROSE School of Dancing, Ballroom and Latin, all levels at 91 Newbury St. in Boston. Info: 536-1662.

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Moeran: Sinfonietta

Tickets $6, $4, $3 (students $2) Sold at
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If you can't get away for the weekend, don't despair. There is much more going on Sundays than you'd think. The arrival of colder weather doesn't mean that you exercise especially since indoor tennis has become a growing pastime and if re hobby, there's a place for you. If you feel like shopping, there's more to buy t newspapers; records, clothes, antiques and loads of other non-necessities are ava shops. Breakfast, brunch, lunch or dinner can be the most fun when you leave t someone else and try one of many restaurants in the area. These days its' worth bed for Sunday's in Boston.

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SAT. 12 TO 10 PM
SUN. 12 TO 6 PM

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Come Sunday night, come on up. To the Top of the Hub. And enjoy yourself along with the great music. The superb singing of Denise Mainelli. And the 52-story high drinks. You'll find dancing the night away is the fun way. Every Sunday from 8 til midnight. Just come as you are to

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Announcing the Allston Depot's great new Sunday Brunch.

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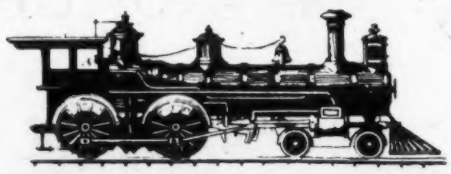

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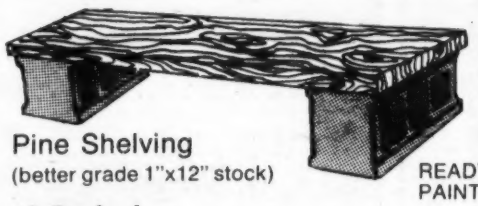

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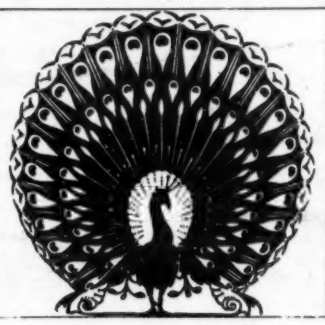

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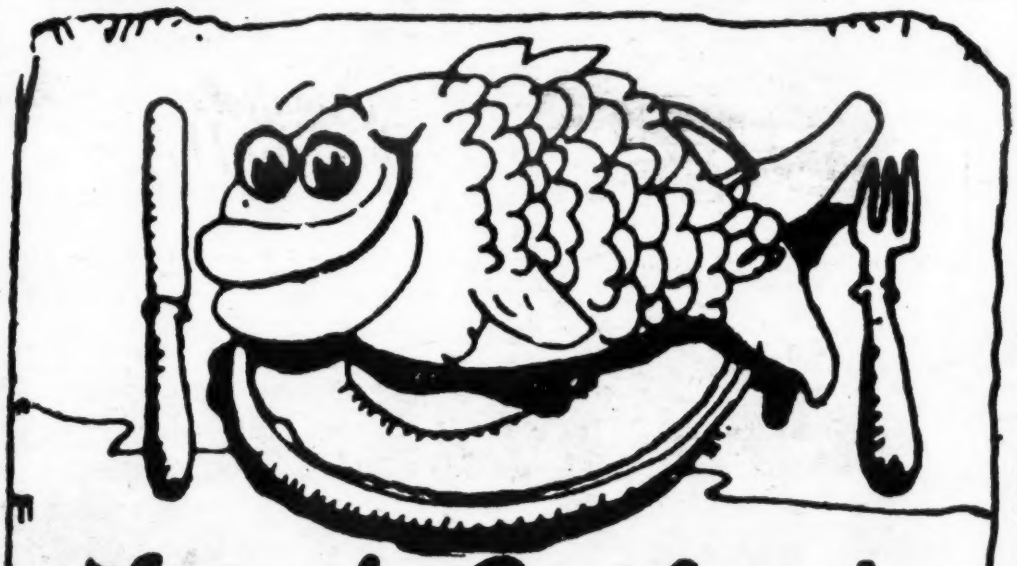

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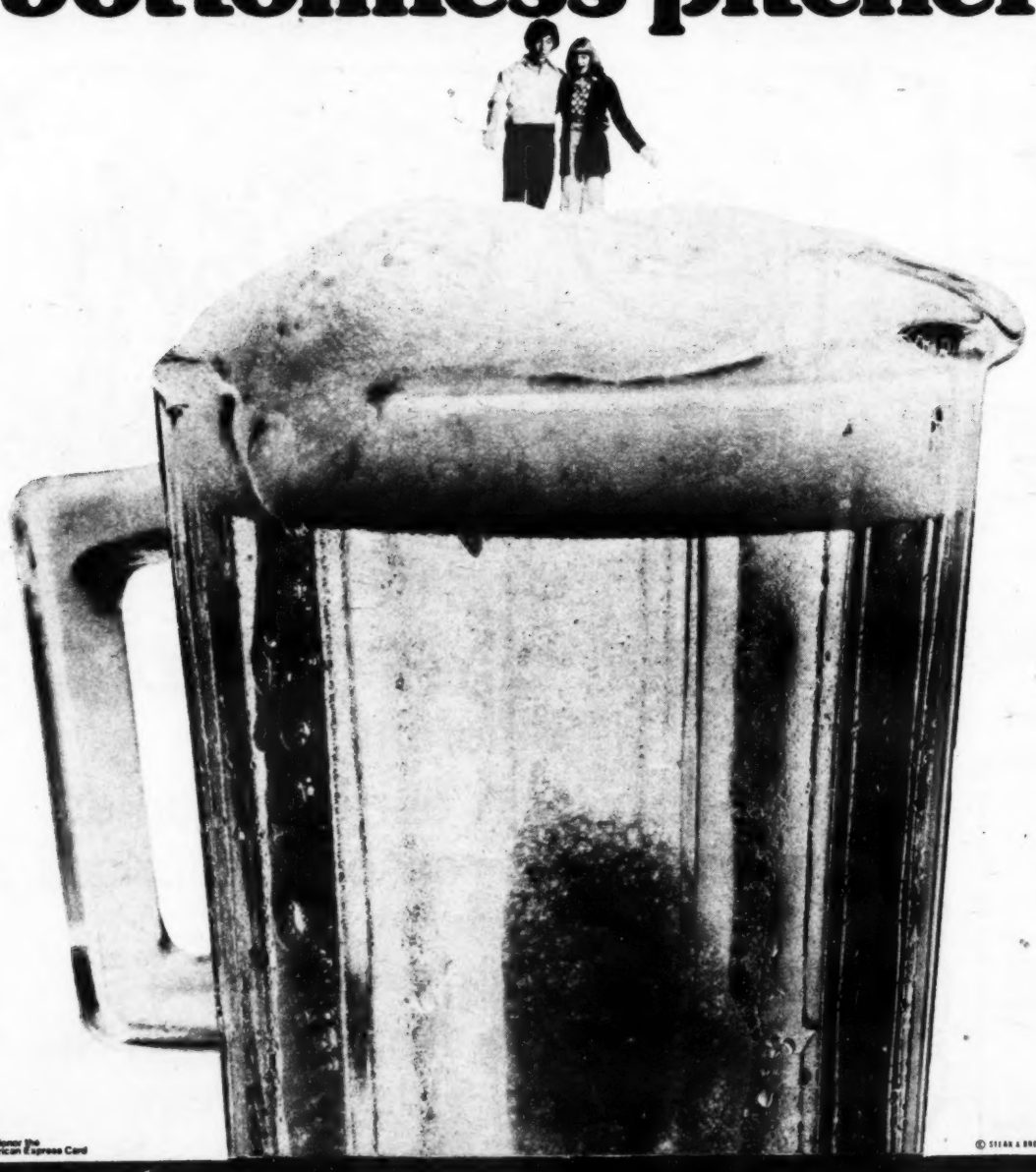

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of Kenyon Martin offers fall workshops in mime, dance and acting. Call 353-1440.

MODERN DANCE and Improvisation, small classes in Newton, emphasis on relaxation. Call Judith at 965-1882.

SCOTTISH COUNTRY DANCING every MON at Cambridge YWCA, 7 Temple St. near Central Square, at 8pm. All levels welcome, admission $1.25.

MOVING CENTER dedicated to the art of motion offers classes in modern dance, technique, improv-comp and dance for children. Call 247-2576.

TAP DANCING, plus African, ballet, belly dance and modern, all offered at Camb. YWCA this term. Please call 491-6050.

DANCERS STUDIO has classes available in classical ballet and modern technique, all levels thru prof., adults and children. Please call 262-0454.

ADONNA'S School of Middle eastern dance, 67 Winthrop St., Cambridge, offers instruction in the ancient art of belly dance. 227-1658, 354-9267. Also Egyptian Stick Dancing and children's classes. Free Kids' classes SAT at 2, free Oriental Belly Dance Workshop SAT at 2, call to reserve.

ENGLISH COUNTRY DANCING every WED evening at CAMB. YWCA, 7 Temple St., Camb. Country at 7:45, Morris at 9:15, Sword at 10:15. Newcomers welcome, live tunes.

NEW ENGLAND SQUARE DANCING, Contra-Dancing, every TUES at 8pm at Camb. YWCA in Central Square. All welcome.

GREEK DANCING taught by Mansur Johnson, 2nd floor above 557 Tremont St., every TUES at 8pm. $3.

ISIS REVAN, Academie Orientale, belly dance for men and women, separate classes. 325-7323.

JOY OF MOVEMENT CENETER offers classes in creative and traditional dance forms for all ages, plus yoga, massage, T'ai Chi. 492-4680. Creative dance for everybody.

DANCE FREE is "a celebration of improv. dance." Every WED, 7:30pm, Christ Church, 0 Garden Street, Camb. Also FRI at 8:30 at Joy of Movement Center, 536 Mass. Ave., Camb. Donation $2. College ID or over 18. Info: 492-4680.

MIMI KAGAN School of Contemporary Dance for those with serious interest in excellence. Fundamentals of modern dance, plus intermediate and advanced. Call 536-4162. Three hour daily class; others Mon, Thurs. eves.

ISRAELI FOLK DANCING happens every SUN at 3:30 in Harkness Commons, on the Harvard Law School Campus in Cambridge.

STAGE ONE offers movement theatre classes, improvisation, vocal gesture. Call 426-8492.

FEMINISM

STRATEGY MEETING of the Women's Coalition for the Third Century, Oct. 13-14 at Emmanuel College; please call the school for specifix. Several workshops and lectures, plus entertainment, aimed at exploring women's past and future roles, and establishing leadership for the third century.

WOMEN AND MONEY will be explored in a lecture series at the Cambridge YWCA, 7 Temple St. in Central Square. WED at 7:30pm. FREE. Oct. 16: Warranties and Guaranties.

WOMEN'S CENTER in Brookline offers a variety of services and classes, from 10-10 WED-SUN and noon-10pm MON-TUES. For info call 566-8507, 232-7477.

THE WOMAN'S CENTER is at 46 Pleasant St., near Central Square in Cambridge. Numerous services available, including abortion referrals and birth control counseling. Call weekdays 1-6, or weekend afternoon, 354-8807.

THE BOSTON YWCA offers groups for women alone, women working, mothers; courses on health care, literature and politics, much more. Call 536-7940 x36.

WOMEN'S COUNSELING and Resource Center is at Harvard-Epworth Church, 1555 Mass. Ave. (near entrance) in Cambridge; 492-8568. Hours MON 9-1pm; TUES 5:30-8:30; THURS 4-7.

WOMEN'S YELLOW PAGES may be obtained from Boston Women's Collective, Inc., at 490 Beacon St. in Boston. 9-5 weekdays. 266-9392. Now on the stands.

FEMINIST COURSES are being offered at the Cambridge YWCA, including self-defense, home repair, Our Bodies and Ourselves, Auto Mechanics. Call 491-6050.

BU WOMEN'S CENTER, 185 Bay State Road, 4th floor, open 10am to 9pm, Mon to Fri. Info on BC and VD, plus a library and info on groups. 353-4240.

DAUGHTERS OF BILITIS, 419 Boylston St., Boston (room 323). 262-1592. A lesbian organization for women only.

NATIONAL ORGANIZATION FOR WOMEN, 45 Newbury St., Boston 02116 (267-6160). Multi-faceted national group composed of men and women effecting change thru education and political action in many areas. Birth control and abortion referrals, speakers bureau, legal referral service, consciousness-raising groups.

BOSTON WOMEN'S ABORTION ACTION COALITION (BOWAAC), Box 559, Back Bay Annex, Bos., 02117 fights for women's rights to choose abortion, voluntary sterilization, or birth control.

FOCUS, counselling and consultation for women and their friends, at 186 Hampshire St., Inman Sq., Cambridge. Fees on sliding scale; professional staff. 876-4488.

HELP

EMERGENCIES

BOSTON POLICE: 338-1212
BROOKLINE POLICE: 734-1212
CAMBRIDGE POLICE: 864-1212
SOMERVILLE POLICE: 625-1212
STATE POLICE: 566-4500, 782-2335
BOSTON FIRE: 536-1500
BROOKLINE FIRE: 232-4646
CAMBRIDGE FIRE: 876-5800
SOMERVILLE FIRE: 623-1500

MEDICAL EMERGENCIES

BOSTON-BROOKLINE:
Emergency Physicians Service: 482-5252
POISON: Information Center, 232-2120
SUICIDE: Samaritans 247-0220
CAMBRIDGE AMBULANCE: 868-3400
CAMBRIDGE CITY HOSPITAL: 354-2020
MASS. GENERAL HOSPITAL: 726-2000
MASS. EYE & EAR: 523-7900
BOSTON CITY HOSPITAL: 424-5777
BOSTON HOSPITAL FOR WOMEN:
Lying-In Division: 734-5300
BETH ISRAEL HOSPITAL: 734-4400
PROJECT PLACE EMERGENCY VAN, suicides, overdoses, all medical emergencies, 24 hours, 7 days: 247-4000.

ALCOHOLISM

ALCOHOLISM COUNSELING. Department of Public Health, Division of Alcoholism. 536-6983 from 9-5 daily. Or write to 755 Boylston St., room 616, Boston 02115.

ALCOHOLISM INFORMATION AND REFERRAL. 524-7884, anytime, day or night. Lemuel Shattuck Hospital, Jamaica Plain.

ALCOHOLISM CLINIC of Dimock Community Health Clinic provides free individual and group counseling, alcoholism education, family services, and referral to detox, halfway house, etc. 55 Dimock St. in Roxbury; call weekdays 9 to 9, 442-8800, x201, 202 or 203.

WASHINGTONIAN CENTER for Addictions offers inpatient and outpatient programs for those hooked on alcohol, barbiturates or opiates. Medical and psychiatric counseling, detoxification services, rehabilitation, job-finding. 41 Morton Street in Boston, 522-7151.

ALCOHOLICS ANONYMOUS, 20 Spruce St., Boston, 227-1236.

GREATER BOSTON COUNCIL ON ALCOHOLISM, 350 Beacon St., Boston, 536-3269.

THE SALVATION ARMY Harbor Light Center provides overnight lodging, inpatient alcoholic

rehabilitation for men and women, clothing, food, counseling and a drop-in center open 8am-3pm except Sat, 12-4pm. 2 free meals daily, 10am and 2pm; Sat, 2:30pm; Sun, 11:30pm 407 Shawmut Ave. Phone 24 hrs. daily, 536-7469.

ALCOHOLISM CLINIC at Peter Bent Brigham Hospital: out-patient treatment, individual and group therapy. 734-8000 x2376.

BIRTH CONTROL & PREGNANCIES

MORAL / CONSTITUTIONAL DEFENSE PROJECT is at 3 Joy St. in Boston (523-5791). Several projects in cluding protection of the Supreme Court decision legalizing abortion.

CAMBRIDGE BIRTH CONTROL EDUCATION SERVICE. For immedate assistance call 338-6500, a 24 hour a day answering service. They offer counseling (birth control, VD), referrals, lecture service.

PARENTS' AID SOCIETY, 673 Boylston St., Bos. (536-2511).

CHARLES CIRCLE CLINIC, at 99 W. Cedar Street in Boston offers a free pregnancy test. Confidential service, no appointment necessary. Call 742-4837. A licensed agency offering first trimester abortions (general or local anesthesia), and a complete GYN clinic.

HELP PROGRAM OF BOSTON, 4 Dartmouth St., 266-6489. Counseling and referral, small scale.

FAMILY PLANNING INFORMATION SERVICE. Operated by New York City Planned Parenthood, 212-777-2015. Refers callers to hospitals and doctors who perform abortions for under $350 inclusive.

NEW ENGLAND WOMEN'S SERVICE, birth control and abortion counseling; referral service for problem pregnancies, testing. Open 7 days a week, 9-5. Call 738-1370.

CAMBRIDGEPORT Problem Center offers free counseling by volunteer professionals or professionals in training, at Mt. Auburn St., Cambridge, from 2-5 MON-FRI and 6:30-9pm MON-THURS. For info call 661-1010.

PLANNED PARENTHOOD, 93 Union St., Newton Centre, 332-8750. Provides counseling, literature, legal advice on a number of matters, and serves as an information and referral agency as well. Student Sex Information Centres at UMass (542-6500 x619), BU (353-3767). Offers advice on BC, VD, GYN and abortions formerly supplied by Clergy Consultation Service. Counseling: call MON-THURS, 9-5, FRI 9-2.

BIRTHRIGHT of the South Shore, 78 Hancock St., Braintree (843-4556). Helps pregnant women continue in pregnancy; service free and confidential. Boston office 736 Cambridge St., Brighton (782-5151). Offices in Lynn, Hyannis, New Bedford.

WOMEN'S COUNSELING SERVICE, professional assistance and counseling with family planning and problem pregnancies. A non-profit, non-sectarian social welfare agency. (212) 832-1170.

COUNCIL on Abortion Research and Education, in New York. (212) 674-5220. Non-profit low cost abortions, licensed clinics and hospitals.

PRETERM, 1842 Beacon St., Brookline (723-6210), a licensed non-profit clinic for first trimester, out-patient abortions; pregnancy tests, GYN check-ups. Open Mon-Sat. on appointment basis.

FAMILY PLANNING, 75 Day St., Fitchburg (345-6272). M-F, 8:30-5. Info, speakers, films on VD, infertility, sterilization, birth control, etc.

COPE is Coping with the Overall Pregnancy Experience, before and after. A professional non-profit service agency where women can share feelings, insight and support with other women who are planning to have a baby, pregnant, and recently given birth — in supervised group settings. COPE offers discussion groups for pregnant and post-partum women and couples; post-abortion duscussion groups; recycling maternity and baby goods, free; volunteer program including free babysitting for members; public speakers group; plus information, resource and referral service. You don't have to have a problem to call COPE: 357-5588. They re at 2 Hanson St. in Boston. Also welfare coverage, groups for men and parents of toddlers.

COUNSELING

CHOICE is a birth control service located at 1031 Beacon St. in Brookline. Complete facilities for pregnancy termination, resonable rates. Call for an appointment 9-4, 738-1370.

WATERTOWN RESIDENTS may partake of the services of the Multi-Service Center at 465 Arsenal St. (926-3600). Hours MON-FRI 9-5; eves. arranged. Referrals, counseling on all matters. Walk-in clinic TUES 2:30-4:30. Everything FREE and confidential.

PEOPLE receive understanding treatment from Family Service Association, 34½ Beacon Street, Boston. Call 523-6400.

HELP FOR CHILDREN provides info and assistance for children and teens. Staff works to cut red tape and will actively seek out the agency or program that provides the needed service. Any child in need of help may call, as well as anyone who knows a child in need. Call 727-8997, M-F 9-5.

BOSTON OFFENDER SERVICE PROJECT, two to four weeks self-help program run by Mass. Half-Way Houses, Inc., solely for parolees and releasees from Deer Island. 261-3851, 261-1864.

DROP-IN CENTER run by Mass. Half-Way Houses for male and female exptrisoners: recreation, referral services and other programs at no cost. Call 482-2520 after 2pm or drop in at 79 Chandler St. in the South End. Oper. TUES-FRI, beginning at 7pm.

FENWAY COMM. DOCTORS' OFFICE, 236-A Huntington Ave., Boston (267-7573). Community-minded center offers non-sexist professional counseling MON, 7-9pm. Call on MON or THURS evening.

BU-SEXUAL AND IDENTITY PROBLEMS, male and female; call 864-8181 and ask for bi-sexual counseling.

PROJECT PLACE, 32 Rutland St., Boston (South End). Hotline: 267-9150. Business: 262-3740. Switchboard provides 24 hour telephone counseling and referrals for any problem or crisis. Place House provides a place to stay for those under 18 who are having family troubles, counseling and legal help provided. Drop-in Counseling provides problem solving and life support if phone rapping isn't enough. Multi-service Emergency Van provides on-site help for bad trips, drug overdoses and identification, psychiatric or medical problems, whatever. Good honest people make it a caring place. Emergency Van is at 247-4000, all the time.

MENTAL HEALTH WORKERS often ignore their own needs. Professional private counseling for those whose counsel is available. Call for appt.: 426-2097, 8am to noon.

GAMBLERS ANONYMOUS, 79 Central St., Stoneham. All Saints Church meets every SAT, 9pm. Call 254-3934.

ARLINGTON ST. CHURCH. Community Information Service. 355 Boylston St., Boston. Hours Mon-Fri, 10-4. Also a nursing home clearing house. 266-1753.

BRIDGE OVER TROUBLED WATERS, 1 Walnut St., Beacon Hill. Mon-Fri, 10-6pm 227-7114. Medical, psychological help, all confidential. Counseling for drug-related problems, life hassles and crises, runaways, etc. FREE. Free Medical Van, evening hours MON-WED: Harvard Square at 7:15, Kenmore Square at 10; THURS Park St. Station at 7, Harvard Square 8:15, Kenmore Square at 10; FRI: Chelsea Square at 7:15, Harvard Square at 9.

OLD WEST CHURCH DROP-IN CENTER, 131 Cambridge St., Boston, 227-5088. Free meal available Mondays and Fridays 7-12pm. Help available for all kinds of hassles.

WORCESTER CRISIS CENTER, 24 hours, 7 days a week, crisis intervention. 791-6562.

GENDER IDENTITY SERVICE, Comprehensive evaluation and treatment program for men and women with gender problems. Counseling, legal, medical, vocational service. 24-hour answering service: 864-8181. Reasonable fees.

HELP PROGRAM OF BOSTON, 4 Dartmouth St., Boston. (426-5200, x5201). Counseling and all sorts of help offered.

ARLINGTON YOUTH CONSULTATION CENTER, 12 Prescott St., Arlington (646-5880) Individual and group counseling for youths and parents. 24 hour hotline: 643-1980.

MORNINGSTAR, 254 Middlesex St., Lowell (453-1352). Individual, group and family counseling, crisis intervention and referrals. The Education and Drug Prevention Division of Share, Inc.

CARE ABOUT HOW, hotline, referrals, day-care, and counseling for all kinds of people problems. Call 884-0222, MON-FRI, 9am to 11-m, SAT, SUN opm to 11pm.

SELF-DEVELOPMENT GROUP, 3 Joy St., Beacon Hill (523-7965). Crisis intervention center for prisoners and ex-offenders: counseling, housing, job placement, etc. MON-FRI, 9-4.

ATLANTIS, 273 Main St. in Stoneham, offers group, individual and family counseling for people of all ages at no charge. Other help and referrals possible. Open M-F, 11-11. Call 438-6648.

DRUGS

PROJECT PLACE EMERGENCY VAN, seven days, 24 hours. 267-9150.

PROJECT TURN-OFF: 261-2600. For drug referral. Open 24 hours. Counseling and general help, especially with drugs. Located in Boston City Hospital, access to medical facilities.

CENTER FOR ATTITUDE CHANGE, J. Building, Boston State Hospital, 591 Morton St. 287-1510. For anyone with drug related problems.

DRUG INFORMATION CENTER, Boston City Hospital. 261-2600. Emergency ward medical and psychiatric assistance.

ATLANTIS, a problem center offering counseling and referral for people with drug-related and other problems. No charge. MON-FRI, 11-11, at 273 Main St., Stoneham, 438-6648, 438-6649.

VA DRUG CENTER, 92 Water Street in Boston, offers drug treatment including methadone to all vets. Free, confidential, now. Call 223-4571.

OUT-PATIENT TREATMENT CENTERS. East Boston, 15 Porter St., 596-5200; Boston City Hospital, Out-Patient Department, 424-5000.

THE THIRD NAIL, 1170 Columbus Ave., Roxbury Crossing, Boston. (445-6142). 24 hr. therapeutic drug rehabilitation center. Educational and vocational training.

BU DRUG PROGRAM provides FREE help to residents of the South End, Back Bay, Roxbury and North Dorchester. Methadone detoxification program for heroin addicts, counseling, aid to Spanish-speaking people, help for pregnant addicts. Hours M-F, 9-6; Sat, Sun. and holidays 9-1. 90 East Concord St., Boston 262-4200 x6195.

METHADONE DETOXIFICATION, drug counseling, crisis intervention, health and drug info at Street Youth Program inside Mass. General Hospital. Weekdays 9-5. 726-2907.

EAST BOSTON DRUG ACTION COUNCIL, 569-5390, 569-5391. Open Mon-Sat, 9am to 10pm

POISON INFORMATION CENTER is at 232-2120.

MASS. RESIDENTIAL PROGRAM, INC., a live-in drug problem center for males and females 16-25. Call 868-2900 x10 weekdays 9-5.

DRUG ADDICTION Rehabilitation Center. G Bldg., Boston State Hosp., 591 Morton St., Dorchester. 288-1968. A therapeutic community offering inpatient, outpatient programs; related services. Open to everyone, no charge. New phone 436-6000 x328.

CAMBRIDGE RESIDENTS may obtain counseling, group therapy, methadone detoxification, methadone maintenance, and drug free treatment; also drop-in groups, at Cambridge Hospital. Call 354-2020 x535, 36, 37.

FIRST, 167 Centre St., Roxbury (427-1588) or at 336 Blue Hill Ave. (455-5230) in Dorchester, offers help and counselling for drug related problems.

ECOLOGY

BOSTON ENVIRONMENT, INC., 14 Beacon St., Boston (227-2669). Mon-Thurs. 8-4. Deals with questions on pollution waste recycling, air, water, land use. (Not for population problems).

SUFFOLK U. LAW AND ENVIRONMENT SOCIETY, 41 Temple St., Boston. Emphasis on action projects.

SIERRA CLUB, 14 Beacon St., Rm. 719, Boston (227-5339). Local branch of the oldest ecology organization. Literature, information. Open 10-4 weekdays. Committees on wildlife, transportation, land use, etc. save our planet! Volunteers and participants always welcome.

ZERO POPULATION GROWTH, 14 Beacon St., Boston (742-6840). Makes legislature's views on things like population, birth control and abortions known to the people. Can be reached Mon-Fri 10-5.

METROPOLITAN ECOLOGY WORKSHOP, 74 Joy St., Beacon Hill, Boston. Open Mon-Fri. 9-5pm. (723-4699, 267-9772). Emphasis on community-level projects and research on problems. Many people involved in education and research too. Many diverse and worthwhile activities, but basically an educational organization.

HABITAT, a School of Environment located in Belmont, seeks to increase environmental awareness and action. Phone: 489-3850. Courses and workshops for everyone. Write Box 136, Belmont 02178 for brochure.

REACH stands for Recycle Everything in Allston City Homes. The Center is next to the Model Cafe on 7 No. Beacon Street, Union Square, open SAT 10-4. Accepting now flat paper and aluminum.

NAT'L FOUNDATION FOR ENVIRONMENTAL CONTROL, 151 Tremont St., Boston (426-0470). Publishes an exhaustive directory of all sorts of info on the environment.

HIPPOCRATES HEALTH INSTITUTE, 25 Exeter Street in Boston, is an applied environmental study center. Curious folx welcome, literature available, call 266-1069. Open House SUN at 3:30.

RECYCLE in the Children's Museum on the Jamaicaway. Collects unusual industrial by-products and makes them available to educational and recreational groups. Styrofoam, foam rubber, plexiglass, etc., plus ideas on how to use them. MON-FRI, 10-6. SAT 1-5. Workshops THURS 6-8. 522-4800 x41.

ENDANGERED SPECIES PRODUCTION, P.O. Box 472, Pru Center Station, Boston 02199 (433-2238). Info about endangered species only, working primarily with whales and wolves. People needed to circulate petitions for whale campaign.

GAY LIBERATION

HOMOPHILES

GAY MEDIA ACTION is dealing with fair and accurate representation of gay people in mass media. Meetings arranged; call 868-5729.

DAUGHTERS OF BILITIS (DOB), 419 Boylston St., Rm. 323 (262-1592). A lesbian organization for women only. Social and political activities. See "Feminism."

HOMOPHILE COMMUNITY HEALTH SERVICE, 419 Boylston St., Boston, Rm. 403 (266-5477). Phone counseling 1-9pm, counselors by appt.

GAY SPEAKERS BUREAU, P.O. Box 482, West Somerville 02144; phone 547-1451. Provides speakers, male or female, to groups wanting to know more about homosexuality.

METROPOLITAN COMMUNITY CHURCH, office at 131 Cambridge St., Boston (523-7664). A church for all persons with a special ministry in the gay community. Worship services SUN at 6:45pm.

TRANSVESTITES are offered legal, medical, and religious help; monthly meetings. Write to F. Craig, P.O. Box 291, MIT Branch, Camb. 02139.

HOMOPHILE UNION OF BOSTON (HUB), 419 Boylston St., Rm. 509, Boston. A service to gay women and men. Referral help in all areas, rap groups, education agent to society, experienced speakers; liaison with police, legislators, clergy. Office hours: 7-10, MON-FRI; 1-4, SAT. Phone-in 10-10, 536-6197. Bldg. locked 6pm; ring bell 5 times.

DIGNITY, an organization for gay and concerned Catholics, meets the first Sunday of every month at St. Clement's Church (Mass and social). 1105 Boylston St., Boston, at 1:30pm. Info: write Dignity at 755 Boylston St., Boston 02116, Rm. 514.

HEALTH

SOUTHERN JAMAICA PLAIN HEALTH CENTER, 20 South St. 524-6115. Referral, medical care for infants and children, gynecological exams, family planning consultation and treatment for women.

WOMEN'S HEALTH COUNSELING AND REFERRAL CENTER, for Mission Hill and Jamaica Plain residents. Free individual and group counseling by lay women counselors in birth control, VD, pregnancy, emotional problems, etc. Referrals. Open TUES., 6:30-10:30pm, 1575 Tremont St. Info: 566-7110.

VD CLINICS exist at the following hospitals: call for exact hours. Beth Israel (734-4400 x187 or 193), Boston City (424-4081), 424-4082), Boston Dispensary (482-2800 x2846), Mass. General (726-2748), University Hospital (262-4200 x5356), Peter Bent Brigham (734-8000 x2363), Waltham Hospital (899-3300 x421) and Newton-Wellesley (244-2800).

FENWAY Community Health Clinic is at 16 Haviland Street; call 267-7573. General medicine, GYN, mental health, pediatrics, gay helth problems. Call for appt.

FRANKLIN LYNCH PEOPLE'S FREE HEALTH CLINIC. Tremont and Ruggles St., Boston. 442-0100. Open Tues, Thurs, Sat 7-11pm; Fri. 7pm-4am.

VD INFORMATION: Boston Hospital for Women, Lying-In Division, 221 Longwood Ave., Boston 734-5300, x434. Parkway Division, Pond Ave., Brookline 734-6200 x31 or 32.

COMMUNITY SEX INFORMATION, INC. A telephone service devoted exclusively to questions of human sexuality. 232-2335.

BRIDGE OVER TROUBLED WATERS operates a Free Medical Van staffed by doctors, nurses and a street worker. They cannot perform pelvic exams on the van, but they offer referrals. The Van makes evening stops at spots in Boston, Camb., and Chelsea. For info call 227-7114, 523-6649.

BOSTON EVENING CLINIC, 314 Comm. Ave., Boston (267-7171). Admits MON, WED, THURS, 5:30-7pm for general medical, gynecology and family planning services. Also, Cancer Detection and Prevention Clinic. Call for appointment.

VD CLINIC at Framingham Union Hospital, open MON and THURS, free, open to all and strictly confidential. 879-7111.

HOT LINES

BELMONT HOTLINE. Open 7 days a week, 7pm to midnite, 484-9224. 396 Concord Ave. Individual and group counseling for youths, families, call 'em up.

REPLACE, Lexington, 862-8130. Hotline crisis intervention center, free short or long-term professional counseling. SUN-THURS, 11am to 11:30pm, FRI and SAT till 1am.

HELP PROGRAM OF BOSTON (426-5200, 01). 4 Dartmouth St., Boston. 10am-10pm.

PROJECT PEOPLE, Medford. 396-1190 Fri., Sat., Sun. 6pm-2am.

HANG IN THERE help-line, 738-0486, offers medical referrals, legal referrals, sex and health information, crisis intervention and drug information from 1-7pm except Wed., 1-11pm. Anyone can call.

NEWTON HOTLINE, 969-5906. Fri., Sat. 8pm-12:30am, other nights 8pm-11pm.

PROJECT PEOPLE of Weymouth and Braintree; Thurs.-Sun., 7 to midnite: 848-2922.

COMMUNITY ASSISTANCE LIFE-LINE South Boston, Dorchester, 482-CALL, 8pm-1am.

ACTION HOTLINE, drug help, personal problems, etc. 263-8777, 486-3130.

HOTLINE, Weston-Wellesley, 235-7441. Thurs.-Sat. 6pm-2am.

HELPLINE, Waltham. 899-6426. 7pm to 11pm.

LUK, for Let Us Know, 24 hours, 7 days a week, serving Northern Worcester County. Call 345-7353 (Fitchburg), 632-7374 (Gardner), 772-2203 (Ayer) or 249-4436 (Athol).

SOS in Sharon, weeknites 8-11pm, FRI, SAT 9-1am. 784-7777.

ALLSTON-BRIGHTON HELPLINE, 783-0950, 7-1 FRI, SAT eves. Counseling, referral, community info. Also SUN-THURS, 7-10. They need volunteers!

HOTLINE, Waltham, 891-4552. Open between 6pm and midnite every night.

HUB-CALL, 482-2255, 7 nights a week, 8pm to midnight. Serving the South Boston, North Dorchester community.

SOMERVILLE HOTLINE is open 7 nites a week: 623-8407.

LYNN HOTLINE, Project Cope, 599-8020. Every day, 24 hours, drug and personal problems, referrals.

WORCESTER CRISIS CENTER, 24 hrs., 7 days a week, short-term counseling, crisis intervention. 791-6562.

DRUG HOT LINE Boston Model Cities Program: 442-3951.

PROJECT PLACE, 37 Rutland St., South End, Boston. 24 hours. 267-9150.

PROJECT RAP, 156 Cabot St., Beverly, 922-0000. Open every day 10am-midnite. Hotline, referral center for everyone in need.

PLYMOUTH HELPLINE, Friday thru Sun, 6-9pm. 746-7106.

WATERTOWN HOTLINE-HELPLINE, for telephone or face-to-face counseling, call 926-3600, nightly from 7-12.

SURVIVAL (471-7100). Open 24 hours, 7 days a week. Serves entire Norfolk County. South Shore area.

735 HOTLINE, 7 days a week, 24 hours a day, crisis intervention and referral service. 662-7350 (Melrose).

CAMBRIDGE HOTLINE is at 876-7528. General counseling and referrals for all sorts of problems. Daily 10am to 2am.

LEGAL

AMERICAN CIVIL LIBERTIES UNION, 3 Joy St., Rm. 6, Beacon Hill (227-9459). Helps you with 1st amendment freedoms.

LEGAL IN-SERVICE PROJECT, 355 Boylston St., in basement of Arlington St. Church, Boston (262-1431). Sat., noon to 6.

MASS LAWYER'S GUILD, 595 Mass. Ave. Cambridge (661-8898). Clearinghouse and consultation. Puts people in touch with Lawyer's Guild members. MON-FRI, 10 to 4. Afternoons are best. Can put you in touch with movement lawyers.

HARVARD LEGAL AID BUREAU handles cases of welfare, consumer protection, landlord vs. tenant, public housing, and mental health for the indigent. Call 495-4408 (weekdays) for an appointment.

ROXBURY DEFENDERS COMMITTEE provides free high-quality, comprehensive legal services to indigent persons with criminal cases in Roxbury, Dorchester and Suffolk Superior Courts. Also, Prison Legal Services Project and Social Services Dept. Open M-F, 9-5. 126 Warren St., Roxbury. Call 445-5640, 24 hours a day.

SMALL CLAIMS COURT Advisory Service — consumer, landlord, and other ripoffs up to $400 can be taken to SCC without a lawyer. Call 287-1900 x2800 (12:30-2) or 282-3075 M-F, 5-7.

MASS. PIRG. Small claims courts advisory service: consumer, landlord, other rip-offs up to $400 can be taken to SCC without a lawyer. Info and booklet: 1344 Dorchester Ave.; phone 423-1796, 9-5.

POLITICS

NEPA is New England Prisoners' Association, 116 School St., Waltham. Dedicated to the abolition of prisons, they welcome assistance inside or out.

PEOPLES BICENTENNIAL COMMISSION, who brought you the Boston Oil Party, are at 490 Beacon St. (247-1851). Revolt with them.

COMMITTEE FOR A SANE DRUG POLICY, 2 Park Square, Boston 02116 (423-9757). Affiliated with NORMAL. An educational and political organization concerned with drug policy reform, concentrating on legalization of marijuana and heroin maintenance. Political lobbying, disseminating information, public speaking. Volunteers always welcome.

CITIZENS FOR PARTICIPATION IN POLITICAL ACTION, 426-3040. A merger of Mass Pax and Citizens for Participation Politics. Located at 11 South St., Boston 02111; phone 426-3040. Group projects range from impeachment and amnesty to ecology and election reform.

FREE MEAL & DROP-IN CENTER. Old West Church, 131 Cambridge St., Boston (227-5088). A celebration for the street community every MONDAY. 5-midnite, help for hassles.

ARLINGTON PEACE Action Committee, 60 George St. in Arlington (648-2553). A worthwhile group sponsoring peace vigils, weekly meetings.

COMMITTEE TO REFORM ELECTION LAWS, 510 Washington St., Norwood (769-2772). An independent org. circulating petitions to reform campaign spending practices. Volunteers urgently needed.

AMERICAN FRIENDS SERVICE COMMITTEE at 48 Inman St., Camb. Info: 864-3150.

NEW ENGLAND WAR TAX RESISTANCE, formerly Roxbury War Tax, Camb. 731-6139. An alternative fund for refused federal taxes. Ongoing projects related to taxes and militarism, support and counseling for tax refusers.

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Vivaldi, "Spring" and "Autumn" from "The Four Seasons"
Bartok, Divertimento for Strings

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ETSUKO TAZAKI
Piano Soloist
Schumann, A Minor Piano Concerto
Schibler
Metamorphoses Ebrietatis
Brahms, Symphony No. 4
Steinway Piano

SUN. NOV. 3, 7:30 P.M.
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SOLISTI DI ZAGREB
with
HENRYK SZERYNG
Conductor & Violin Soloist
Bach, Concerto for Two Violins & String Orchestra
Mozart, Divertimento in D, K. 136
Vivaldi, "The Seasons"

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whrb presents
DAVID BROMBERG
FRIDAY OCTOBER 18
8 PM
FAIRPORT CONVENTION
with Sandy Denny
monday, october 28, 8pm
Eric Andersen
With
Special Guest
Mimi Fariña
Saturday, November 9th. 8 P.M.
All Appearing At
SANDERS THEATRE
tickets $4.00 reserved available at
minuteman•soundscope stores
out of town and holyoke center tickets

SCIENCE FOR THE PEOPLE, 9 Walden St., Jamaica Plain (427-0642). Actions building a critique of present uses of science (in war, psychosurgery, etc.), science teaching study group and a women's study group.

COMMON CAUSE, a national citizens lobbying organization. Statehouse lobbying, research, "Open Up the System" project, and now thru Nov., monitoring of campaign finances in Mass. 73 Tremont St., Rm. 817. Phone 523-8200.

MASS. LIBERTARIAN PARTY, 121 St. Stephens St., Boston 02215. Individual freedom in action, in political context.

VOTER INFO PHONE is open weekdays 10-2. For facts on problems and questions about government call 357-5880.

DEMOCRATIC SOCIALIST ORGANIZING COMMITTEE of New England; National Chairman Michael Harrington. 27 School St., Boston 523-2198.

AMERICANS for Democratic Action, 3 Joy St., Boston (523-3631). Works on many projects including the referendum, energy, taxes and Mass. Caucus.

NEW AMERICAN MOVEMENT, Box 443, Somerville 02144 (965-1207). Building a mass constituency for democratic socialism, thru workplace and community organizing.

SUICIDE PREVENTION

SAMARITANS, a new suicide prevention service, is designed for those with no one else to turn to, or who just want someone to talk to. Call day or night.

TENANTS

ALLSTON-BRIGHTON TENANTS ORGANIZATION, 64 Harvard Ave., Allston (3rd floor United Methodist Church.) MON-FRI, 10-5. Call 787-9420.

CAMBRIDGE TENANTS ORGANIZING COMMITTEE, 595 Mass. Ave., Camb. Rm. 210. Open 10-8. 354-2064. Open meetings SUN nites.

LANDLORD TENANT PROBLEMS? Mass. Bar Assoc. Court Lawyer Referral Program provides legal assistance for middle and lower-middle income persons with Boston housing problems. Minimal fees. One Center Plaza, Gov't Center. 523-4529. Open M-F, 9-5.

LECTURES

THEOSOPHICAL SOCIETY at 122 Bay State Road in Boston sponsors free programs on Sundays; for info call 247-8180. Oct. 13: Nathaniel Altman on vegetarianism and a natural diet, at 3:30; the Dynamics of Peace will be discussed at 7pm.

CAMBRIDGE FORUM sponsors free lecutres WED at 8pm at 3 Church Street, Harvard Square. Oct. 16: "Psychotherapy: Curative Agent or Artifact?"

MUSEUM OF FINE ARTS sponsors a lecture series entitled "Collecting and Living with American Arts," TUES at 7pm in the Lecture Hall. Tix available at the door; for info call 267-9300. Oct. 15: "Restoring Furniture."

FORD HALL FORUM sponsors outstanding lectures SUN at 7:45pm at Northeastern U's Alumni Hall, 360 Huntington Avenue in Boston. Admission FREE while seats last. Oct. 20: speaker Ayn Rand.

TENANTS will benefit from the weekly information sessions sponsored by Allston Brighton Tenants Organization at 141 Harvard Avenue (basement) WED at 7:30pm. FREE. Info: 787-9420. Oct. 16: How to Organize and Form Tenant Unions.

COMMUNITY CHURCH sponsors Sunday services at 10:30am with guest lecturers, free of charge, at Morse Auditorium, 602 Comm. Avenue, by the Abbey Cinema. Oct. 13: Wilma Heide on "Feminism: A Womanifesto that Has Risen." Oct. 20: George Wald on "Of 1976 and 1984."

CAMBRIDGE CENTER for Adult Education sponsors lectures TUES at 8:15pm at the Center, 42 Brattle St. in Cambridge. Tix $1 available in advance. Oct. 15: A Family Reunion with novelist Rose Moss.

HUMAN DEVELOPMENT lecture series, THURS at 7:30pm in the Science Auditorium of Newton College of the Sacred Heart, 400 Heath St. in Newton. Tix $3.50, students $2, series tix and group rates available; info: 261-8585. Thru October.

TRAVEL via color slides to Japan, Taiwan, Indonesia and Malaysia, THURS. Oct. 17, 2:30pm at International Institute, 287 Comm. Ave. in Boston. Tix $1.

THE DISCERNING EYE exhibit at the Fogg Museum is complemented by lectures on the visual arts by renowned specialists FRI at 5pm at Radcliffe's Hilles Library Colloquium Room. Tix $6, students free; info 495-8603. Oct. 18: Visual Awareness and the Meaning of Education in the Perception of Non-Verbal Forms.

DONALD BURGY, conceptual artist, will discuss the evolution of art and give a video presentation TUES, Oct. 15, 8:30pm at the Institute of Contemporary Art, 955 Boylston St., Boston. FREE.

THE LAST WAR IN ISRAEL, slides and commentary by Dr. Robert Berger, WED, Oct. 16, 7pm at Minot Lounge of Countway Library, Harvard Medical School. Info: 326-3358.

KENNETH GIBSON, mayor of Newark, will speak at Harvard Law School THURS, Oct. 17, 8pm in Ames Courtroom, Austin Hall. Tix $1.75.

THE ARAB POINT OF VIEW will be presented THURS, Oct. 17, 8am at Zionist House, 17 Comm. Ave. in Boston. FREE. The 8am is no misprint.

ELMA LEWIS will speak at Simmons Hall of Simmons College on the Fenway, WED, Oct. 16 at 8pm. FREE. The Hall is at 255 Brookline Avenue.

JOSHU ROSHI, Rinzai Zen Buddhist teacher will lecture TUES, Oct. 15 at 7:30pm in Robinson 253 of Tufts U. in Medford and Wed, Oct. 16, 8pm at Dharmadatu, 169B Upland Rd. in Cambridge. Donation is a buck.

LOUNGES

ACE OF CLUBS, Broadway Circle, Revere (289-7600). Las Vegas style entertainment, dancing. Hypnotist Sam Vine.

BACHELORS III, Park Square, Boston (opp. Statler Hilton). Dancing to live tunes nightly.

BOSTON CLUB, The Garage, 969 Comm. Ave., Boston (542-1550).

BOSTON HARBOR Tennis Club, 653 Summer St. (269-8130). Lounge and rest., casual club atmosphere. Thru Oct.: folksinger Lillian Catadi, Tuesday thru Friday.

THE BOX is not for squares, daddio, but it's at 590 Comm. Ave., behind Abbey Cinemas, Kenmore Sq.

BRANDY'S I, 1110 Comm. Ave., in Hamilton House basement. 232-4386.

BRANDY'S II, 1222 Comm. Ave., Brighton (566-3998).

BROTHERS 4 NORTH, 133 Broadway, Somerville, nr. Rte. 16; 4-room complex, entertainment nightly. 623-9257.

BUNRATTY'S 186 Harvard St., Boston (254-9804). No cover, no minimum. Open until 2am.

BURKE'S PLACE 15 New Chardon St., Gov't Center Boston. (723-4746). Shows FRI, SAT 9-2, other nights 8:30-1:30. Specials every night.

CANTAB LOUNGE, 738 Mass. Ave., Cambridge. Great air-hockey!

CHARLEY'S PLACE, One Bow Street, Harvard Sq. (354-8181). Cover, no minimum.

DEBBIE'S, 119 Merrimac St., between Gov't Center and No. Station, Boston (523-8960). Jazz, dancing, free juke box, open 8-2.

DOMINO LOUNGE, 274 Washington St., Dedham. Discotheque MON eves. Live music WED-SUN. Phone 326-3957. Everyday People.

ELIOT LOUNGE, Mass. and Comm. Aves., features Boston's longest happy hour. Trad. jazz SUN, 8-12.

EXPLORER LOUNGE, Fenway Motor Hotel, 1271 Boylston St., Boston (267-8300).

FATHER'S FIRST, 122 Harvard St., Boston (254-9342). Currently under repairs.

FATHER'S II, 822 Beacon St., Boston. Oper. 11am-2am. No minimum. No cover. Record Music. (262-4689).

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FATHER'S III, 149 Charles St., Beacon Hill. Open 11am-2am. No minimum, no cover. Record music. (523-1895).
FATHER'S FORE, 300 Mass. Ave., Camb. 661-3394.
FATHER'S FIVE, 33 Mass. Ave., Boston.
FLICKS, at the New Somerset, 400 Comm. Ave., Boston (267-9000). Live band, pool tables, swimming pool.
GAME ROOM, 333 Huntington Ave., Boston. Pool and tunes.
GAZEBO, at Piccadilly Square in Newton Centre. Open seven days a week. Phone 527-0002.
GROGGERY, Harvard and Cambridge Sts., Allston (254-3642). Fine sounds nightly. TUES-SUN: The Whitch, fantastic female sounds. Hi, Elaine!
I LIKE IT LIKE THAT, New York style disco in the Grotto, 96 Winthrop St., Harvard Square. Dancing 10-1 nightly, no cover.
GROUND ROUND, in the Prudential Center (247-0500). No cover or minimum. Thru Oct. 20: Crush.
JUMBO LOUNGE, 1133 Broadway, Somerville.
KATY'S, in the Kenmore Club, Kenmore Square (536-1950). Bozo Rock Opera.
KEVIN'S, Somerville Ave., Somerville. Country music every night.
KING'S, 30-B Boylston St., Harvard Sq., Cambridge (354-9352). Entertainment nightly.
KING'S ROW I, Brookline Ave. at Fenway Park (261-3532). Live music, dancing nightly. The Sheffields.
KING'S ROW II, at White's Brighton Bowl, 1600 Soldiers Field Rd., Brighton (254-0701). Stompin' Suede Greasers.
LUCIFER, Kenmore Club, in Kenmore Square (536-1950). Lewis and Clark Expedition.
LUCY IN THE SKY, 1110 Comm. Ave., top of Hamilton House. 232-5829.
McDOOGLE'S, 464 Comm. Ave., rock bands every night, no cover or minimum.
MERRY-GO-ROUND. Sheraton Plaza Hotel, Copley Square. MON thru SAT 11:30-1, SUN 1-1 (267-5300).
MOLLY'S, 161 Brighton Avenue, Allston. Dart room, pub area, game room and good vibes.
NEW JUMBO LOUNGE, 1133 Broadway, Somerville (623-9257). Every MON nite: Nostalgia Night (bring oldies); no cover.
NINETIES RESTAURANT, 90 Broadway, Boston (542-0410). Thurs-Mon. Ann Loring; Kurt Lawrence. Tues-Sat: Bruce Meredith. Sun-Tues: Charles Kostan.
OLIVER'S, 62 Brookline Ave., Boston (536-4840). Great live sounds.
OXFORD ALE HOUSE, (876-5353), 36 Church St., Harvard Square (behind the Coop.) Late night snacks til 1am.
PB PUB, Honky Tonk Saloon, 78 Broadway, Boston (338-9275). Albert Zaranka, ragtime keys.
POOH'S PUB, Winnie's Room, 464 Comm. Ave., Boston (262-6911). Disco sounds, live tunes by Sounds of Swing.
RED COACH GRILL, 43 Stanhope st., Boston (266-1900). No cover. WED-FRI: Steven Bennelli.
RESTAURANT-BAR at the Orson Welles, 1001 Mass. Ave., Cambridge. (868-3607). Dinner and live music — folk, blues, jazz.
ROSSI'S Restaurant Lounge, 350 Washington St., Dedham (326-3000). The Hi-Lo Trio, Tues-Sat. Tom Caruso, Sun-Wed.
SAINTS BAR, 112 Broad Street, Boston. All women welcome, come and dance. For directions call Women's Center, 354-8807.
SCOTCH 'N SIRLOIN, 77 N. Washington St. near Boston Garden (723-3677). Drootin Bros. Trad. Jazz, WED-SAT nites, SUN eves jam session.
SANDS TOO, Nantasket Beach (925-9850). No cover.
1776 PUB, 84 Boylston St., Boston. Entertainment FRI, SAT. No cover. 426-3051.
571 LOUNGE, 571 Revere Street, Revere. 284-9519. Entertainment nightly.
SONNY'S, 823 Main St. (near Kendall Square), Camb.
SOUNDS AND SPIRITS, 85 Harvard Ave., Allston (254-9629). No cover, no minimum.
SPEAKEASY Restaurant-Lounge. Roaring entertainment, 24 Norfolk St., Central Square, Cambridge. Fine artists nitely.
THE STARLIGHT, Rte. 1 in Peabody (535-4955)1 Good vibes and live tunes.
STUDLEY'S, corner Beacon and Kirkland Sts. on Camb.-Somerville line (354-9145). The Oldies Pub with Wahoo Wednesdays.
SULLIVAN SALOON, Park Square, behind Statler. Entertainment. Wall to wall good people.
THE SURF, Hull Shore Rd., Nantasket Beach (925-1600). FRI: oldies with Bud Ballou. SAT: teenage dance, no alcohol.
SWINGER II, Rte 9, Framingham, opp. Shoppers World (237-6628). The Temptations.
TOP DECK, 342 Longwood Ave., Boston (Children's Inn and Motor Hotel). 731-4700 x3320. Live tunes.
TWO OF CLUBS, 823 Main St., Camb. (491-7313). Cocktails, dancing.
THE UNDISCOVERED, 27 College Ave., Somerville (623-9059).
WESTERN FRONT, 343 Western Ave., Cambridge (492-7772). No cover or minimum. Oct. 7-9: Pete Chavez.
YESTERDAY, Kenmore Club, Kenmore Sq. (536-1950). Discotheque and dancing nightly.
ZELDA, 1194 Comm. Ave., Allston (731-0271). Disco and dancing nightly.
ZODIAC, 619 Washington Street, Boston. No cover or minimum. Jazz Mon., Wed., Fri., Sat.

MUSIC

CONCERT SPECIALS

BONNIE RAITT at the Orpheum Theatre MON, Oct. 21 at 8pm. With Sippie Wallace AND the legendary ROOSEVELT SYKES (first time he's been in these parts in a month of Sundays, almost.)
BRUCE SPRINGSTEEN at the Music Hall, TUES Oct. 29 at 8pm. With the incredible Dr. John. Gris gris gumbo ya ya.
JEFFERSON STARSHIP with Grace and Paul AND Papa John Creach on fantastic fiddle and a host of others, SUN, MON, Oct. 13 and 14 at the Music Hall, at 8pm.
TAJ MAHAL at Sanders Theatre, SUN, Oct. 13 at 8pm.
DAVID BROMBERG in concert at Sanders Theatre, FRI, Oct. 18 at 8pm.
JACKSON BROWNE in concert at the Orpheum, FRI, Oct. 18 at 8pm. With Wendy Waldman.
SANTANA, TOWER OF POWER at the Music Hall, SUN, Oct. 20 at 6:30pm.
STEVIE WONDER returns to his loving fans in Boston, SAT, Oct. 19, 8pm at the Boston Garden. I'm happier than the morning sun. With Wonderlove.
ELTON JOHN in concert at Boston Garden, WED, Nov. 20 at 8pm. With the Kiki Dee Band.
EAST BAY CITY JAZZ BAND, with Janie Campedelli, not to be confused with Jamie "Swamp Girl" Campbell of Boston, SAT, Nov. 2 at New England Life Hall, 225 Clarendon St. in Boston. Info: 266-7262.
DAVE MASON at the Orpheum Theatre, THURS, Oct. 24 at 8pm.
LINDA RONSTADT, LIVINGSTON TAYLOR, at the Orpheum Theatre, FRI, November 1 (All Saints Day), 8pm at the Orpheum Theatre.
VAN MORRISON and James Joyce must be considered the greatest Irish artists, of this century anyway. Experience the Virgo bard SUN, Oct. 27 in the lush confines of the Music Hall, along with his always superb back-up band. He's as sweet as tupelo honey, he just may feel like singing Autumn Song.
BLACK OAK ARKANSAS at the Orpheum, SAT, Nov. 2 at 8pm, with Golden Earring.
LOGGINS AND MESSINA, POCO at the Music Hall SUN, Nov. 3 at 8pm.
FAIRPORT CONVENTION with Sandy Denny, MON, Oct. 28 at Sanders Theatre. Tix $4.
JONATHAN EDWARDS, BILL STAINES, two fab folk artists in concert to benefit Framingham youth services SUN, Oct. 27 at 7:30pm, in Nevins Hall in downtown Framingham. Tix $3.50. Info: 872-4853.
GORDON BOK will croon tunes about Maine and the Maritimes SAT, Oct. 19, 8pm at Joy of Movement, 536 Mass. Ave. in Cambridge. Tix $2.
BILL PRICE, a talented limey in concert singing ballads and playing fiddle FRI, Oct. 18, 8pm at St. Paul's School, 29 Mt. Auburn St. in Cambridge. Tix $2. Refreshies, party later.
WOUNDED KNEE BENEFIT, with music by Periwinkle, a slide show of pix taken during the siege and a talk by Tim Butz of the Fifth Estate, SAT, Oct. 19, 8pm at the Redbook, 136 River St., near Central Square, Cambridge. Donation $1 for Wounded Knee Defense/Offense Committee.

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Special Tuesday only,
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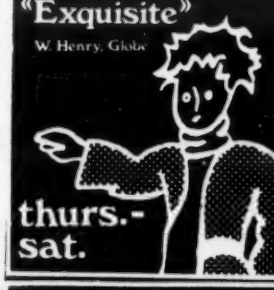
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Robert Gutter, Conductor
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Directed by David Zucker

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Tues., Oct. 15
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Wed.-Sun., Oct. 16-19
JOHN PAYNE QUINTET
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"WILLIE PASS THE WINE"
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Advance tickets on sale at Cinema 733 and Soundscope Stores.
Oct. 28-Nov. 3
HUGH MASEKELA

ISRAELI FOLK FESTIVAL with many performers MON, Oct. 14, 7:45pm in Kresge Aud. of MIT. Tix $5, students $3.

UKRAINA, male choral group of Montreal performing traditional and modern Ukrainian songs, SAT, Oct. 19, 7:30pm at Boston Latin School Auditorium, Avenue Louis Pasteur, Boston. Tix $2-$5. Info: 323-2903.

FRINGE at Berklee Performance Hall, 1140 Boylston St., Boston, WED, Oct. 16 at 4pm. FREE.

CLASSICAL

GARDNER MUSEUM, 2 Palace Road in Boston, hosts excellent FREE concerts, TUES at 8pm, THURS and SUN at 4. Info: 734-1359.

LIVE BACH CANTATA in the liturgical context Johann presupposed (fool that he was), with orchestra and chorus, every Sunday morning at 11am at the service at Emmanuel Church, 15 Newbury St. in Boston.

BUSCH-REISINGER MUSEUM at 29 Kirkland Street in Cambridge, offers free organ recitals THURS at 12:15 when Harvard is in session. Oct. 17: Sally Sanford, soprano, Renaissance and medieval sounds.

MEMORIAL CHURCH in Harvard Yard, Cambridge, hosts FREE organ recitals TUES at 8:30pm.

LEIPZIG GEWANDHAUS ORCHESTRA in concert at Symphony Hall, SUN, Oct. 13 at 3pm.

NEW YORK CHAMBER SOLOISTS performing tunes by Monteverdi and Vivaldi, WED, Oct. 23, 8:30pm in Sanders Theatre, Cambridge. FREE. For tix send SSE to Peabody Mason, POB 153, Back Bay Annex, Boston 02117.

GALLERY GIGS every TUES at 7pm, in the inspiring confines of the Museum of Fine Arts on Huntington Ave. Free informal concerts.

NOONDAY RECITAL series at Old West Church, 131 Cambridge St. in Boston, FRI at 12:15pm. FREE, and you can munch your lunch as well. Oct. 18: Mamiko Iwasaki.

BOSTON PHILHARMONIA ORCHESTRA in the National Theatre of Boston Center for the Arts, 551 Tremont Street, SAT, Oct. 19 at 8:30pm. Tunes by Handel, Mozart, Ives and Moeran. Tix $2-$6.

RENAISSANCE TUNES, particularly the Italian and English variety, will resound in the Boston Temple, at Jersey and Peterborough Streets, SUN, Oct. 13 at 3pm. Donation $2. Dalza, Milano, Campian and Dowland.

BELLA RUDENKO, Ukrainian soprano in glorious recital FRI, Oct. 18 in Jordan Hall at 8:30pm.

CECELIA SOCIETY in Sanders Theatre, FRI, Oct. 25 at 8:30pm. Program is Handel's "Acis and Galatea."

RUSSELL SHERMAN in Symphony Hall, SUN, Nov. 10 at 3pm.

JULIAN BREAM on lute and guitar, FRI, Oct. 25, 8:30pm in Jordan Hall.

TOHO STRING ORCHESTRA in Jordan Hall, SAT, Oct. 26 at 8:30pm. Sounds by Bartok, Mozart and Vivaldi.

CHARLES IVES CENTENNIAL at the Longy School, 1 Follen St. in Cambridge, FRI, Oct. 20 at 2pm. FREE.

MUSIC FROM MARLBORO at the Longy School, 1 Follen St. in Cambridge, FRI, Oct. 25 at 8:30pm. Mozart, Dvorak, Brahms. Tix $5.50, $2.50 students at the door if any remain.

KING'S CHAPEL CHOIR at King's Chapel, 58 Tremont Street, SUN, Oct. 20 at 5pm. Bach, Buxtehude, Mozart. FREE.

ESTERHAZY QUARTET in Sander's Theatre of Harvard U, WED, Oct. 16 at 8:30. Tunes by Boccherini, Haydn, Mozart. Tix $5, $3.50 at the door if any are left.

CAMBRIDGE CONCERT SERIES at First Church Congregation, 11 Garden Street, Cambridge, SUN, Oct. 20 at 8:30pm. Baroque, classic and contemporary sounds on trumpet and organ. Tix $3.50, stewdies and elders $2.

SPRINGFIELD SYMPHONY ORCHESTRA at Jordan Hall WED, Oct. 16 at 8pm. Sounds by Beethoven, Williams and Tchaikovsky ("Tempest"). Tix $4.50, stewdies and elders get half-price.

MUSIC for flute, bassoon and harpsichord will emote from the Arlington Town Hall, 730 Mass. Ave. in Arlington, WED, Oct. 16 at 8pm. FREE.

HANNI MYERS, soprano in a recital of tunes by Mozart, Schubert and Faure, SUN, Oct. 20, 3pm at Cambridge Center for Adult Ed., 42 Brattle St. in Cambridge. Tix $2.

EDITH STEARNS, pianist, in an evening of Rachmaninoff, THURS, Oct. 17 at 8:30pm. FREE. Stockhausen, Copland, Webern and Schoenberg.

MAURICIO KAGEL and the Cologne Ensemble for New Music-Theatre, performing 2 of Kagel's comps, SAT, Oct. 19, 8pm in Wheelock College Auditorium, 200 the Riverway in Boston.

HARPSICHORD RECITAL by Martin Pearlman, MON, Oct. 14, 8:30pm at Emmanuel Church, 15 Newbury St., Boston. Tix $2.50. Sounds by Bach, Scarlatti, Couperin and others.

FRENCH MUSIC for 2 pianos, FRI, Oct. 18, 8:30pm in Kirkland House of Harvard U. FREE. Debussy, Poulenc and Milhaud.

ROMANTIC PIANO at Kirkland House, Harvard U., SUN, Oct. 13 at 8:30pm. FREE. Beethoven, Schubert, Schumann and Chopin.

DIMOW STRING QUARTET in MIT's Kresge Auditorium, TUES, Oct. 15, 8pm. FREE. Haydn, Bartok, Brahms.

CHAMBER MUSIC SOCIETY in concert in the Music Library of MIT, 160 Memorial Drive, Cambridge, WED, Oct. 16 at 5:15pm.

FLUTE AND HARPSICHORD sounds with Dana Wood and Marian Shapp, THURS, Oct. 17, at noon in the inspiring confines of the MIT Chapel. FREE.

STEVEN DRURY will perform Ives's first piano sonata FRI, Oct. 18, 5:30pm in Dunster House at Harvard U. A mellow way to start the weekend.

JOHN MAJOR will play ancient and modern guitar tunes, Spanish and English, SAT, Oct. 19, 5:30pm in Dunster House at Harvard U.

COFFEE & CLUBS

BRATTLE PLACE COFFEE HOUSE, Mifflin Place off Mt. Auburn St., Harvard Square. WED-SAT eves, live classical tunes. FREE.

BROOKE HOUSE, 79 Chandler St., Boston (So. End). Drop-in Center for ex-offenders, open 5 nights a week Music on THURS, from 7. (261-1864, 482-2520. Juke box, pool, chess, ping pong. Women and men welcome. Interested volunteers may also inquire Chamber jazz TUES nite.

CHARLES ST. MEETINGHOUSE COFFEE SHOP, Charles St. and Mt. Vernon, Boston. Open daily noon to midnite, seven days a week with sporadic entertainment.

FALCON'S NEST Coffee House, Student Center Bentley College, Waltham; FRI at 8.

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JAZZ WORKSHOP (267-1300), 733 Boylston St., nr. Copley Sq. Sets begin around 9:30, 11:30pm. This week: Pat Martino.

JEREMIAH, 156 Harvard Ave., Allston. Live folk and blues nightly.

MANNA, corner Berkeley and Marlborough St., Boston. Open FRI at 8:30pm. Music, bread and people.

ME AND THEE, a wonderful Coffeehouse at UU Church, 28 Mugford St., Marblehead. Fine sounds FRI night, $1.25. Oct. 18: Betsy Rose.

MOON IN VIRGO COFFEEHOUSE, Northeastern U, Ell Student Center FRI, 8-11:30. Admission $1. 437-2638. Go to rm. 356. Oct. 18: Bill Staines and more.

MOTHER'S LOUNGE, 16 Nashua St, Boston (536-9055) Open THURS-SAT. No cover, no minimum.

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PAUL'S MALL, 733 Boylston St., Boston. Call for artist.

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TURK'S HEAD COFFEEHOUSE, 71½ Charles St. (227-3524).

TZAVTA, 298 Harvard St., Camb. WED-SAT, 9-12pm. Israeli-American.

WIT'S END, 1220 River St., Hyde Park (361-2457).

ZIRCON, 298 Beacon St. on the Cambridge-Somerville line. Cover, 50¢ to $1. Jazz TUES, WED, $1 for the band.

GIGS

MUSICIANS who will play for FREE are invited to send their listing to Listings, BAD, 100 Mass. Ave., Boston 02115. Explain.

PETER LEARY plays wonderful classical guitar. Call him up at 628-9721.

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MAYNARD SILVA, Delta blues ala Bukka, original tunes, harp, mandolin, electric and folk blues 965-9899.

SREDHI VASHTAR six piece original rock. 925-3757.

SUNBOW plays music for the mind and body. 782-3126.

MIKE CANGEMI plays and sings original guitar tunes. 773-0374.

FRED BOUCHARD, clarinet, vocals, jazz, rock, blues and Latin. 924-4224.

THE NAMADS plays all Fifties music from soft rock to tally twistable tunes. Call Gene at 872-9155.

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FATHER TIME, five piece band, rock, jazz and blues. Larry at 894-0243.

EARLYBIRD plays electrifying acoustic music. Please call 925-5961.

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MICHAEL CAMERON plays trumpet tunes of every type, including jazz and classical. Write to 69 Gainsborough, Boston 02215.

DAVID ORCHA has mucho experience playing sax — alto, soprano, tenor. All styles, bongos, accordian. 536-2025.

THEATRE

OPENINGS

DRACULA will rise from the grave at the Theatre 369, 369 Somerville Ave. in Somerville, TUES-SUN at 8pm. Tix $3, Stewdies $2.50. Reservations: 628-1266. Opens THURS, Oct. 31; look into my eyes.

LENNY at the Charles Playhouse, 76 Warrenton St., Boston; perfs. TUES-FRI at 8, SAT at 6 and 9:30, SUN at 3 and 7:30. Info: 426-8600. Previews Oct. 18-27, opening Oct. 29.

MAJOR BARBARA, by G.B. Shaw at Brandeis U's Laurie Theatre, Oct. 23-26 at 8:30pm. Tix: 894-4343.

MORE STATELY MANSIONS by O'Neill, at Loeb Drama Center, 64 Brattle St., Cambridge. Tix: 864-2630. Perfs. Oct. 16-19, 23-26 at 8pm.

LA BOHEME, presented by the New England Chamber Opera Group at Mass. College of Art, 364 Brookline Ave. in Boston, FRI, SAT, Oct. 18 and 19, 25 and 26 at 8pm. Tix $3.50-$5.50. Reservations: 244-5037.

FOCUS ON ME with the Caravan Theatre, at 1555 Mass. Ave. in Cambridge. Perfs. WED, FRI and SAT at 8:30pm. Tix: 868-8520. Opens Oct. 25. Preview Oct. 23, tix $2.

NO PLACE TO BE SOMEBODY, a Black comedy at BU Theatre, 264 Huntington Ave., Boston, WED-SAT, Oct. 16-19 at 8pm. Tix $3.50, stewdies pay $2 on TUES-THURS. 623-3880.

BRECHT ON BRECHT, at Tufts Arena Theatre on Talbot Ave. in Medford, at 8:15pm. Tix $3.50, stewdies pay $2 on TUES-THURS. 623-3880.

I AM A WOMAN with Viveca Lindfors in Northeastern U's Alumni Auditorium, 360 Huntington Ave. in Boston, THURS, Oct. 17 at 8:30pm. Tix $3.50; for reservations call 437-2247.

A STREETCAR NAMED DESIRE by Tennessee Williams in the Kresge Little Theatre at MIT, Oct. 25-26, 30-31, November 1 and 2 at 8pm. Tix $2.75. Info: 253-4720.

RUDIMENTAR with Berlin's Forum Theatre, an award-winning production performed largely in pantomime at Boston Repertory Theatre, Berkeley and Marlborough Sts., Boston, TUES, Oct. 22 at 8pm. Tix $3; call for reservations. 423-6580.

CIRCA 1933 presented by Playwright's Platform at Emmanuel Church, 15 Newbury St. in Boston, FRI and SAT at 8pm. Info: 731-5955. Through Nov. 16.

MARK TWAIN TONIGHT at U Mass. in Dorchester, at College Two Auditorium, WED, THURS, Oct. 16 and 17 at 12:30pm. Tix a quarter.

THE APOLLO OF BELLAC, and "The White Whore and the Bit Player," presented in MIT's Kresge Auditorium Little Theatre, FRI, SAT, Oct. 18 and 19 at 8:30pm. FREE.

FIRESTICKS, a journey into 7 women's self-discoveries at Boston Center for the Arts, 551 Tremont St., FRI-SUN at 8pm. Tix $3 except $2.50 on SUN. Info: 482-4778. Through Nov. 10.

CURRENT

THE LAUGHING STOCK, irreverent musical and political humor at the Grotto, 96 Winthrop St. in Harvard Square. Perfs. TUES-THURS at 8, FRI at 7:30 and 9:30, SAT at 8 and 10, SUN at 8. Info: 492-1900.

YOU CAN'T TAKE IT WITH YOU, at Brandeis U's Spingold Theatre in Waltham, Oct. 9-19. Info: 894-4343. Performances WED, Oct. 9 at 8pm, Oct. 10-12 at 8:30pm, SUN, Oct. 13 at 7pm, Oct. 16-19 at 8:30pm.

THE DIARY OF ADAM AND EVE, from "The Apple Tree," presented by Boston Repertory Theatre in the edifice at the corner of Berkely and Marlborough Streets, Boston, every WED at 8:08pm. Tix only a dollar! Info: 423-6580.

TALL KINGS AND SHORT SUBJECTS, presented by the Pocket Mime Theatre at Church of the Covenant, 67 Newbury Street in Boston. Performances THURS, FRI at 8:30, SAT at 7:15 and 9:30. Tix $3. Info: 266-1770.

THE SOUTHERN ROUTE with the Cambridge Ensemble at the 1151 Mass. Ave. Theatre in Cambridge. Perfs THURS-SAT at 9, thru Nov. 9. Tix Thursday $2.50, Fri. $3.25, Sat. $3.50. Info: 876-2544.

UNDER MILK WOOD, by Dylan Thomas, presented at the 369 Center for the Performing Arts, at 369 Somerville Ave. in that all-American town, every night except story Monday at 8pm thru Oct. 20. Coming next: Dracula. Info: 628-1266.

THE LITTLE PRINCE, presented by the Boston Repertory Theatre in the edifice at the corner of Berkely and Marlborough Streets in Boston, THURS-SAT at 8:08pm. Info: 423-6580.

JACQUES BREL Is Alive and Well and Living In Paris at the Cabaret at the Charles Playhouse, 76 Warrenton St. Boston (542-9441). Perfs. TUES-THURS at 7:30; FRI at 7 and 10, SAT at 6 and 9, SUN at 7:30. Tix FRI, SAT are $5 and $6.50, and $5.50.

THE PROPOSITION, 241 Hampshire Street, Inman Square, Cambridge. Improvised revue. Perfs. FRI, SAT at 8 and 10pm. Tix $4, $4.50. Info: 876-0088. Gahan Wilson cartoons on display in the lobby.

MOONCHILDREN, National Touring Co. at Charles Palyhouse, 76 Warrenton St. in Boston. Perfs TUES-THURS at 8pm; FRI at 7 and 10:30pm, SAT at 6:30 and 10, SUN at 7:30. Info: 423-2255. Thru Oct. 13.

LAST OF THE RED HOT LOVERS at Chanticleer Dinner Theatre, Route 133 in Rowley, FRI eves. thru Oct. Dinner and show, $7-$11. Info: 948-2569.

JACQUES BREL Is Alive and Well and Living at the Chanticleer Dinner Theatre, Route 133 in Rowley, SAT eves. thru Oct. Dinner and show $7-$11. Info: 948-2569.

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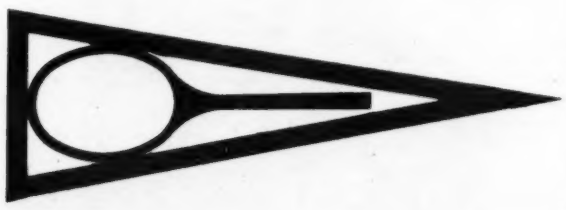

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100 Mass. Ave., Boston, Mass. 02115

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T-SHIRT SALE

TIME: Saturday, October 19, 1974, 10a.m.- 5p.m.

PLACE: 48 Brattle Street, Cambridge.

ARTICES: seconds from Marimekko's Tasaraita line. Men's, Women's and Children's sizes.

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USED TVs
Stereos & etc. Expert repairs at fair prices. Free pickup & delivery Lester's TV 15 Revere St. Beacon Hill 523-2187

I am an experienced male therapist offering therapy, with training in Gestalt Therapy. The fee is on a sliding scale. Call anytime Terry Ojure, 1-631-7654

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LIVE BACH CANTA
Orchestra, choir in the liturgical context Bach presupposed Craig Smith Conductor, Suzanne Cleverdon, continuo. Part of Liturgy every Sunday at 11 am Emmanuel Church 15 Newbury St.

N.O.W.'s evaluating abortion clinics re: Availability medical and counseling services. Share your experiences with us all info abolustely confidential. Call eves. 354-0825 or 492-4872 or write NOW Box A 45 Newberry St. Boston Mass.

LITERARY AGENCY
ONLY AUTHOR'S REP. IN BOSTON WIDE PUBLISHING EXPERIENCE
If you have a marketable manuscript or screenplay, chances are I can sell it. DO NOT CALL but drop a note telling something about yourself and what you've written to
HOWARD WALZER
274 Newbury St.
Boston, Mass. 02115

FLYING SAUCERS OVER MASSACHUSETTS?
Just beyond our normal visual range as they float down from these craft in clusters. Beautiful sight, just beautiful, Angel people, just like we are and just like major world religions talk about. Johann Goethe optics overlapping segments of the sky 360 degrees. 35 mm high speed infrared film extended D-11 D-76 developer 87, 88A, 87C, 25, 29 filters, F3.5 1/30, F1.9 1/25, F1.81/000, F11 1/50, 200-1000mm telephotolens

EMERGENCY NOTIFICATION IMPERATIVE—UFO'S
Anyone accused of hallucination, who faces brain-surgery, electroshocks, mental hospitals, please call U.S. Admiral Carl Stillman, U.S. Astronaut Apollo Director Dr. Daniel Fry, U.S. Ambassador Attache Nagorka, Baltimore Md. (301)322-8529 or local 1-462-9738

BRAVE VOLUNTEERS NEEDED—UFO'S
To meet very very beautiful women and very very handsome men from outer spacial civilizations who will be here very shortly. Volunteers who might not be afraid to give BIG hugs and BIG handshakes all around. Infrared telescope P 20 12K no. 11 (x-1) 8mm projector lens 15-25mm F.L. 1.5 tremendous resolution 617-462-9738. Please use optical settings of Johannes Goethe, not the Newtonian . . . cryogenic cesium panel liquid nitrogen detector tandem two axis collimator

ANYONE WHO HAS LOST
A loved one through disease or natural death and who would like to see and talk with them again please check Lily Dale New York

IN KENMORE SQ.
You Can Place Your Boston Phoenix Classified Ads at:
541A Comm. Ave.
DEADLINE Thurs. 3 PM
ONE Music City

SPLIT NOW TO FLA AND OTHER PTS USA
No Hassles — good cars — take it slow and easy — see country save flight costs — its a good way to travel call us 262-9590 9-5

NEED 2 SHARP GIRLS
EASY $$$ FUN WORK
Call Mr. Cox Sm informal office must be good worker — be able to talk with people and be reliable call now immediate openings 9-6 full time only Rick Cox 536-6822

UNDERGROUND wants a tape of the Charles Laquidara Show Sept. 11, 1973, on Radio station WBCN. We will show our gratitude. Call Underground Camera, 492-2020

Cambridge birth control needs more part-time volunteers. Training will be provided. For more info call 566-7982 evngs

PET LITTER & FOOD!
100 lbs. of litter $7 delivered 48-15 oz cans, hi-protein low ash pet food fish $11/case beef $13 delivered 232-5015

WHITCH
4 women who make beautiful music together.

MATCHING ROOMMATES INC.
251 Harvard St. Brookline Coolidge Corner RE4-6469 or RE4-2264 The original Roommate service. 8 years serving the public. $15 Fee

Sex is not a taboo subject. Call Community Sex info 232-2335

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MUDFLAT Pottery classes 196 Broadway Camb. 354-0242

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Sexy Massage Lynda 536-3949***

Abortion & Birth Control Counseling Collective open meeting sun. Oct. 20 7:00 pm at Cambridge Women's Center Call 776-6882

FIRESTICKS
A Poignant and funny collage of seven women's actual experiences theatre workshop boston Fri - Sun 8 pm 482-4778 Tix $2.50

FENDER AMPLIFIER
Super Reverb, perfect condition. $250. Dave 445-2309 keep trying

PATS NO. 1
Sticker. Send 50¢ & self-ad. stamped env. to Ford, Box 564, Avon, Ma. 02322

Sensuous Massage 536-6448

"Sexy females" massage 536-6498

APARTMENTS

BRIGHTON 2 BED $210
NICE! MODERN! HTD!
New Kitchen & bath htd, included many others agent sm fee Now! 536-6822 7 days 9-9

BRIGHTON 3 BD 225
HEATED GREAT LOC!
Very large, on MBTA LINE, NEAR SUPERMKT! Clean apt, family or group ok! Pets ok! agent 536-6822 sm fee Call now

BRIGHTON STUD $110
HTD LARGE, CLEAN
Good buy 536-6822 agent sm fee

GREAT ONE BEDROOM
Large sunny rooms, hardwood floors. Available Nov. 1. In Allston $220/mo. incl. heat/hot water. Call 783-2195 eves

BRIGHTON
Studios & 1 bed now near transportation & stores, Good owner no hassles Call 783-0600 or 247-4840 Uptown Realty

CLEVELAND CIRCLE
Large studio freshly painted sunny 130 call 247-4840 Uptown

Brighton modern 1 brm apts some in elevator bldg, mod kit & baths. From 175.00 Apartments Etcetera, 738-4590

Call Avenue Assoc. 4 apts & houses. Brighton-Brookline 566-2444

Brighton beautiful 5 rm apt. 3 fam. house mod kit & bath, porch 235.00 unht. Apartments Etcetera, Etc. 738-4590

BOSTON ON THE PARK
Studio w/alcove-$110
1 bdrm. w/front view $160
Sunny 2 bdrm.-$225
Some people specialize in filling apts; we specialize in filling your needs
marlborough properties
247-0227 247-0507

Back Bay Commonwealth Avenue nice 2 bedroom 2 baths, sunny, secure, wood floors, mod. k&bath, laundry, $285 Dick 267-2695

1 br apt on Comm Ave, sunny F/P w/w bay windows only $195. Call Dan 267-3953 eves 337-3397. Studio apt on Comm Ave only 175

Back Bay studio very large modern bath all painted clean building avail now only $125 call now ask for Joel 267-3486

Back Bay Boston $135 bedroom living room, a decorators delight, fireplace, full kitchen & tile bath 536-7690 Dennis

Back Bay newly renov studio with modrn kit & bath. Hrdwd floors, fp, bay windows $170 call Arthur 267-2695 eves 255-6048

NORTHEASTERN UNIV STUDENTS GOOD APTS
Nr school, but safe! Studios from 100, 1 bds from 130, 2&3 bds from 160 and up. Agent 536-6822 sm fee call now

CHEAP APARTMENTS!
1 & 2 berm apts. Symphony Rd new owner new security $95 and up students welcomed pets ok, paint provided get them while they last at this price they are worth a look! Call 267-9199 9-5

BACK BAY — Fenway. One bedroom, new kitchen, tile bath, good closets, all painted. No lease, no sec. dep. Frozen at $135. Brian 267-7768

Back Bay Gainsborough St. 6 lg rms 310. 6 rms Mass Ave 300 261-3333

Back Bay, Kenmore Sq. Studio $140-$150; 2 bdrms $240. Call 261-3333, 536-6673

Back Bay, Symph Rd. 1 rm studio $105; 2 rms $120; 3 rms $125-$140; 4 rms $170; 6 rms $300-$310; 261-3333; 536-6673

KENMORE APT. SERVICE
Apts. & Houses — All areas
All Prices.-Take the Green Line to Kenmore Square.
536 COMM. AVE.—KENMORE SQ.
536-6673 or 261-3333

Beacon Hill pri entrance 2 bedr country kit freshly painted $180, also nice & clean new kit & bath $155 723-4495

Beacon Hill unique 2. bedr color tone kit & bath, w/w carpets, beam ceilings, exposed brick wall & working fireplace $250 723-4495

BEACON HILL STUDIO
Unusual Studio apartment near public garden 140 for one person call Mr. Massik 523-8029

BEACON HILL
Large bed 170 also 2 beds 225 sunny, good deal Call 247-4840 uptown

NOW - SEPT. 1 - SUBLETS
CALL OR STOP BY
WILK & WELCH
— ASSOCIATES —
845 BEACON ST/536-0650
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301 NEWBURY ST/536-3300
Serving Boston, Back Bay, South End, Brighton, Allston, Brookline, Newton.
THE APARTMENT PROVIDER
For The Largest Selection Of *APARTMENTS & HOUSES*
CALL OR STOP BY
1216A COMMONWEALTH AVE
731-9134

Luxury 1 bedroom in exquisitely restored Tremont St. townhouse. Very large kitchen, air conditioning, utilities included, $325.00. Gay gentlemen, please, 247-1429 after 6:00 p.m.

Truly unusual 2 br in renovated 4 apt bldg good people w/w carpet complete kit color TV firepls roof garden close to MBTA must be seen to appreciate $200/mo. Call John 267-3309

Old-fash, spacious, lovely Beacon hl. apt. nds rmt. furn. 5 rms 2 fp, fin flrs, incl ht, a/c, util, ph. & incid. $170 M or F 742-3121

Studio apt lvgrm bath kitch 115 per mo 2 mos security reqd, 1st floor needs paint safe area Call 523-1649 or 23 Temple St.

Fenway sublet one bedrm till March with option to take over lease 150 includes all util avail now call Frank 267-8086

Boston near MFA on Louis Frang 4 rm remodelled apt $210 htd. Avail Oct 15, 522-6424 David 521-1120 Malcolm

Sublet 1 bedroom apt 1st January fireplace, refrigerator & rug, newly painted; Beacon St. near Exeter St. Call 267-6362 $205

Symphony area; sub tenant needed Oct 20. Sunny 1 bdrm high ceiling recently painted. $150 htd. Call RJ at work 266-8767, 247-0192 6 on

Boston-Fenway, 2 bed apt, with mod kitchen, tile bath. No lease, no security, no fee, & heated. Avail. now $190. Matt 267-7768

UNIV OF MASS OBST!
APTS IN AREAS NEAR
school, cheap rents! Nice apts! 536-6822 agent, sm fee 7 days 9-9

APARTMENTS AVAILABLE AT DISCOUNT PRICES
Lg. studios from $100, 1 Bedrooms in Back Bay, Park Dr. and Brighton—$150 & up.
2 & 3 Bed. from $180—$320
Larger apts. & houses available
CALL Prime Realty 262-7750

M or F into sharing, for 1 bedroom basement apt on Marlboro St. Also huge livngrm, priv entrance yard $90.50 rent 267-8830 after 9 p.m.

Share lg 9 rm house 15 minutes from Pru with 3M 2F own room. Only $60 per month. Best deal in

Boston. Call eves 1-231-0519 Female preferred. Responsible people only

STUDIO mod with a/c, elev bldg avail now $178 277-1122

Copley Sq br, lr, kit, bath, study area, exp brick & garden laun fac & parking, part furn. Avail now 185/mo 2674007

South end. Big sunny 3 rm apt in priv twnhs. All new. Quiet st. $225 incl ht. Call 267-9826

DNTWN BAY VILLAGE 1½ br $195; 1 br $165-180; stu $155 incl util. 277-1122

Boston, studio apt. for rent, Newbury St. $185 mo. includes everything except tel. 547-2705

Buswell & St. Mary's St. near B.U. 3 br $320; 1 br $175 now 277-1122

Marlboro St. Huge 5br 2fpl 1½ bath eat-in kit. nr MIT 261-2893

BOSTON ELEG TWNHSE
So. End nr Copley Sq exceptional renov duplex, young exec skg rmt, 2 bdrm, frpl, rf graden, exp brick walls, d/d, call Don 542-7894

F roommate wanted. Nice apt. Park Dr. Your room spacious, though no pretty view. $100 mo. Call 536-6092 evenings

South End 1 bedroom near the new Center for Arts in fair condition $130 includes heat Call 266-0775 6-9 p.m.

BILL'S T.V. RENTAL
RENTALS AS LOW AS $3.50 PER WEEK
OPTION TO BUY
PLUS DELIVERY CHARGE
391-4150

BROOKLINE MOD STUD
140 CHISWICK RD
htd, some have porches new kitchen & bath on MBTA line, agent 536-6822 7 days 9-9

BROOKLINE SUPER 2 BED 200 HEATED
wall to wall, paneled, front apt bay windows, fireplace! High ceilings, a few others 536-6822 agent sm fee Call Now!

BROOK 1 BED $166 HTD
CLEVELAND CIRCLE
Nice! Many more eat-in kitchen, pets ok, clean! agent 536-6822 sm fee

Luxurious furnished 2 bdrm apt to sublet Nov.-June 75. Sunny Brookline location plants MBTA resp cpl pref $267 734-4779

BROOK MOD 2BD 220
Great resid area, new kit & bath, parking panelled, modern! Agent 536-6822 sm. fee, many others

BROOKLINE SUPER
1 BED 190 HEATED!
Wall to wall, panelled, dishwasher & disposal, on MBTA line, elev. bldg., others, agent 536-6822 pets ok! sm. fee call now!

BROOKLINE 1,2,3, BDS
200-300 FINE APTS
All areas, most heated, most near stores and trans. Many apts. available now, agent sm. fee, 536-6822 7 days 9-9 call now!

BROOKLINE 1 BD $150
HTD! LARGE & CLEAN!
Well worth it if want paint, landlord will supply 536-6822 agent sm fee Call Now

BROOKLINE
Sublet now large 1 bed near MTA & stores. Call 247-4840 uptown

BRKLNE VILLAGE
Renovated beautiful 2 br in Victorian townehouse, FP, pkg $230 277-1122

BROOKLINE/ALLSTON 1br 185 & 205 with mod K&B no fee 277-1122

Brookline 3 brm apts, mod kit & baths; some with d/d, a/c; from 350.00 Apartments Etcetera, Etc. 738-4590

Brookline beautiful 2 brm apt mod kit & bath; pkg, great loc; $275.00 Apartments Etcetera, Etc. 738-4590

N.U. STUDENTS
1-2-3 Bdrms.
$130 — $180
RENTAL HEADQUARTERS
128 HEMENWAY ST. KE6-6335

CAMBRIDGE 2BD 175
REAL NICE NR SQ!
Large, very clean, good landlord fireplace in house, 536-6822 others, agent, sm fee, call now!

CAMB DYNAMITE STUD
10 ALL UTIL PD!!!
536-6822 agent sm fee many others open 7 days 9-9

Camb 3 large rms at Tech Square 121 but may become $155 547-6896

Camb 3 bdr apt furn heated, Harvard law area; $345 Call 547-6896

3 or 4 bedrooms lots of closets and sun, new kitchen, hardwood floors, pets fine. 3 blocks from Tufts 10 minutes to Harvard 7 rooms two porches available Nov 1st $300 per month plus heat 628-4986 anytime

NEWTON NEAR B.C.
CHESTNUT HILL ETC.
1 & 2 bd apts from 200 and up, families and groups ok-agent 536-6822 7 days 9-9 students ok

Suburban 15 minutes to Boston, on

MBTA, 2 bed w/w carpet, remodeled, comfortable residential area, quiet, washing machine, garage, large yd, tennis cts, beach air cond., lovely furnished, in 2-fam home. $250 furn. Great for young prof. couple 329-5140(1)

OUT OF THE CITY!
NEW WALTHAM WATER
etc lge selection of studios, 1,2,3 bd apts in bldgs and houses, nice areas, good rents families and groups, agent 536-6822 sm fee, open 7 days 9-9, leave the city hassles!

BROOKLINE BRI ALLSTON 1 br $180 up; 2 br $250 up; 3 br $300 up; The Apt Hunter 231 Harvard Ave., Allston 277-1122

2-3 large bedrooms in pleasant modern house, kitchen bath redone. Milton near Boston line. $200 must see!! 698-4902, 963-7150

THE APARTMENT HUNTER OF BOSTON has many apts around Brkine, Bri, and Allston. All prices 277-1122

F early 20s seeks 2 of same to share dupl apt 3 bdr in Newton 100 & 85 plus util have cat. Call before 4 p.m. 965-0420

House in Natick 1st & 2nd fl of 2 fam. hse. Rnvtd w/w, mod K&B, pkg 325 htd 10/1 & 10/15 Residential. 277-1122

MODERN APTS. Direct from owner. 1-2-3 Bdrm: Cleveland Circle, West Roxbury.New U. Mass., Boston. Heated, parking No Fee. 277-7400

MATCHING ROOMMATES INC
251 Harvard St. Brookline, Coolidge Corner RE4-6469 or RE4-2264. The original roommate service. 8 years serving the public. $15 Fee

STUDENTS WANT A DECENT APT? WHY NOT!
We have studios to houses low reasonable rents, Brook, Bri, Allston, Camb etc., Call us, agent 536-6822 open 7 days, 9-9

HOW TO PLACE A CLASSIFIED AD

COMPLETE THE CLASSIFIED ORDER FORM BELOW

ADS MAY BE PLACED AT:

Deadline at places below, 3PM Thurs. unless otherwise noted.

Classified Office
536 Comm. Ave.
Kenmore Sq., Mass. Mon-Fri 8:30-6, Wed 8:30-8

Tisdells Sandal Shop
1160 Mass. Ave.
Harvard Square

+Tech Hifi
240a Newbury Street
Boston, Mass.

+Tawa the Ancient
98 Charles Street
Boston, Mass.

Tech Hifi
38 Boylston Street
Cambridge, Mass. (Harvard Sq.)

New England Music City
541 Comm. Ave. Kenmore Sq.

+Tech Hifi
182 Mass. Ave.
Cambridge, Mass. (MIT)

Paperback Booksmiths
753 Boylston St.
Boston, Mass.
279 Harvard St.
(Coolidge Corner)
Brookline, Mass.
Chestnut Hill Mall
Chestnut Hill, Mass.

*Cape Cod Mall
Hyannis, Mass.
+Natick Mall
Natick, Mass.
*Worcester Mall
Worcester, Mass.

***Deadline 5 PM Tues. preceding desired issue.**

+Deadline 5 PM Wed. preceding desired issue.

ADS AND CORRESPONDENCE MAY BE MAILED TO

Boston Phoenix Classified Dept. P. O. Box 368 Kenmore Station Boston, Mass. 02215

RATES

NON-COMMERCIAL ADS

$3.00 minimum for 4 lines (3o characters to a line)
$1.50 additional 2 lines (or any part thereof)
$1.50 per headline (18 characters)
Deadline: 4:00 PM Wednesday preceding desired issue

COMMERCIAL ADS

$1.90 per line (30 characters)
$3.00 per headline (18 characters)
Deadline: 1 PM Thursday preceding desired issue

On All Apartment Ads:
Indicate at the top of your classified form where the apartment is located: **Allston-Brighton, Boston, Back Bay, Beacon Hill, Brookline, Cambridge, Somerville, Suburban**

BOX NUMBERS

Service charge is $1.00 for each week the box is advertised. Allow 8 spaces in the copy for the box number. Advertisers may pick up mail at our office 9-5 weekdays. Mail is held for 4 weeks and will be forwarded if a large self-addressed stamped envelope accompanies the ad. We accept phone inquiries from 2-5 weekdays at 536-5836.

Readers who wish to respond to a box should address their replies to Box c/o P.O. Box 368, Kenmore Station, Boston, Mass. 02215.

In **PERSONALS** only: Only our boxes and P.O. boxes may be used if you desire a response. Phone numbers and addresses are not acceptable and will result in rejection on your ad.

The Boston Phoenix reserves the right to edit or reject advertising which may result in legal action or which we consider to be in poor taste. For your protection, all advertisers must enclose full name, address and telephone number. This information is strictly confidential; however, we cannot print your ad without it. The Boston Phoenix has no control over classified advertisers: hence, we cannot assure you that your inquiry will be answered or that the product or service is accurately presented.

CLASSIFIED ORDER FORM

For Apt. ads, circle one location: Allston-Brighton, Boston, Back Bay, Beacon Hill, Brookline, Cambridge, Somerville, Suburban

Date of Insertion..... Category.....

(Headline)

Regular Rate $1.50 — Commercial Rate $3.00

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

This Costs $3 — $1.90 / $1.90 / $1.90 / $1.90

This Costs Another $1.50 — $1.90 / $1.90

This Costs Another $1.50 — $1.90

	REGULAR	COMMERCIAL	TOTAL
Lines	4 for $3	at $1.90	
Extra Lines	2 for $1.50	at $1.90	
Headlines	at $1.50	at $3.00	
Box Number	$1.00	$1.00	

TOTAL PAYABLE IN ADVANCE.....
Minimum Total Cost $3 for Regular Classifieds

NAME..... PHONE.....
ADDRESS.....

— MAIL TO —

BOSTON PHOENIX, CLASSIFIED DEPARTMENT, P.O. BOX 368, KENMORE STATION, BOSTON, MASS. 02215

APARTMENT INSURANCE
$3000.00 coverage-$40.00 annually Ely Kaplansky Insurance Agency 738-5400

APT. SERVICES

MATCHING ROOMMATES INC. 251 Harvard St. Brookline Coolidge COrner RE4-6469 or RE4-2264 the original roommate service 8 years serving the public $15 fee.

UNLIMITED HELP TIC WE PLACE YOU! NOW!
We work with you until you are placed in the apt of your choice tired of the hustles, hassles and frustration of wasting time — Call us now we can help 536-6822 7 days 9-9

CAMB OFFICE SPACE
½ time share of office and waiting room available. Near Porter Sq. Good for psychologist or massage. Approx. $100 mo. Call Joan 354-7526

Remove trsh, cln wax wash halls, delitter, security & fire ck. etc. Weekly. 15-20 units $110 mo. Call late eves 739-1288 no res. expr.

FURNISHED studio sublet no lease 140 Monthly clean comfort quiet Harborside 7 min to Downtown max 2 persons no pets 569-2900

APT. WANTED

Spacious (hi ceiling) 2 bdrms, on quiet street with trees! 354-9252 9-12 a.m. ask for Ed

BOSTON UNIVERSITY APTS NEAR SCHOOLS!!!
1 bed & studios from 160-2&3 beds 185 + up agent, sm fee 536-0822 7 days 9-9

AUDITIONS

Open casting for male roles in Wellesley College theatre production of Marivaux's 1730 comedy "The Game of Love and Chance" Call direcotr Paul R. Barstow at 235-5895 / 235-0320

Actresses needed for women's theatre prod. & workshop. Audition workshop Tues. Oct. 15 7:00 at Emerson Coll. Union, 96 Beacon

Castalia Consort needs several tenors & basses; small Renaissance group singing Palestrina, Josquin, etc. Call Eleanor 491-1850 x369 days, Peter 491-3643 eves

Auditions for Simon's "Star-Spangled Girl" Oct 29 & 30, 7:30 126 Beacon St. Bring resume, More info call 623-6657 or 267-1934 Techies also needed

LYSISTRATA
Open Casting October 16-19, Dunster House Harv Univ 7-11 p.m. mid-December production Info: 498-3403 or 498-2150

Looking for a chorus? Rehearsals of Arlington-Belmont chorale held Tuesdays at 7:45 at Wellington School, School St., Belmont No. Auditions. Call 484-6940 for information.

Audtion preparation & private acting lessons for beginners or advanced at actors workshop. 116 Newbury St. Boston 266-6840

BOSTON BLACK REPERTORY COMPANY
Developing a resident Co., wants serious and good black and white actors, M&F, Oct. 17 & 18 8 pm 307 Centre St. More info: 288-2293 bet. 7-10 pm

Scripts needed. Send SASE and Scripts to 2 Poplar St. Prov. RI 02906 $5—1 act, $8—2 act, $10—musicals. N.E. Lab Theatre. Only originals.

&Co auditions for Euripidies Hippolytus Fri. OCt. 14 at 7 pm Hill House 74 Joy St. Beacon Hill

PARTNERSHIP WANTED
Forming theatre co. starting small but w/ determination have much exp. and seeking active partner to share cost/ effort. exp in the following: act/ prod/ dia/ stg mgr promo tkt get lght write Mr. Grillo — 1 Main St. Malden Mass. 02148

MEDIEVAL MANOR
Performers needed now. Audition Oct. 17, 2-6pm. Call 262-5155 for confirmation. Singers 2-4, instrumentalists 4-5, variety acts (comedy, juggling, magic, etc.) 5-6. If busy or no ans., do try again

Actors: politically committed all races, all ages for TANIA, a play about Latin American revolution dir. by Maxine Klein. Call Fri, Oct. 18 ONLY 1-5pm for audition appt. 353-1440

SHOW BUSINESS FOR THE ACTOR
is a very special 2-evening class which features working professionals discussing the ins & outs and ways & means of making a living as an actor. Presented by The Acting Class. See ad in the Theatre Section

NEED TENORS, BASSES
Small group singing Josquin, Palestrina Etc. Call Peter 491-3643 eves, Eleanor 491-1850 ext. 369 days

CARS

1968 Peugeot 404 Sedan, eng, int, trans excel. nds brks, has rust 57,-000 miles 24 mpg, Must sell, nd cash. Offers consid. Steve 723-5459

1970 VW BUG as is
OR IN ARTS
Front axle bent in accident (No insurance!) good engine, trans, windows interior, (seats etc.) everything for sale. best offers 696-1061 6-9 pm Davy

1970 VW (Yellow) auto stick good cond. Recent rebuilt engine good rubber and snows rd/ht must sell best offer 247-3510

1967 Falcon, 1970 engine new carborator, brakes, tune up sticker also 1964 falcon 25 mpg 338-9703 eves

Corvette '71 ylw conv. blk. int. stnd, radials, AM/FM, pb, ps, grgd. wntrs, nvr. hit, 32000 mi, $4800 or bst ofr call 535-0591 aft 6

GOOD BUY
Austin America 1972 34000 mi. good condition. Call Brenda 332-3315 $900.00

1967 VW Bug, 84,000 mi. Exc. int. 250 or best offer 522-7268

67 Ford Econ panel truck few dents, windshield cracked new repaint & carpet A-1 mech $550 522-6424 Dave or 521-1120 Mal

Mercedes 220SE 1963, Michelins, fuel injected, AM-FM red leather, new exhaust, good body and mech. B.O. over $700 536-6033

Triumph TR6 1971 AM/FM radio, new steel belted radials, good condition one owner asking $2700. Call 848-3072

4 bias-belted 4-ply G78-14 tires, driven 2500 mi. 35,000 mi guarantee, $50 if you take car, $75 for tires alone. Call supper time 332-9153

1973 VW bus 25,000 mi. Std. $2995. 1972 Toyota Corolla 1600 auto. $1800. Call 742-1220 days Mon-Fri

1968 Fairlane 500, white convertible, low mil, reasonable cond. Sm V8 pwr st, asking 650. Call 824-4038

1971 CHEVY VEGA
Under 30,000 miles. Blue sedan 3-speed stick. $1,200 includes 2 excel. studded snow-tires on their own wheels. Call Chuck 723-3212

70 Econoline E-200 super van: good motor, rblt trans, new clutch, good tires. Has some dents. $900 firm. Rick 876-2197

1970 VW bug exelt cond. Very clean in & out, new radial new battery & brakes Jeff 337-3438

1957 GMC window van, good running shape lots of new parts new sticker $400 Tel 266-5214

GAS PAINS? 30 MPH
69 Fiat 850 Spider many new parts inc top brakes exc mech but a couple of Boston dents. I now have a 124 Spider, so this car must be sold 523-9133, leave no. 261-3482 this car must be sold today Did you ever try to park two on Beacon St.? Call now

1965 Malibu, 84,000 miles. Runs well. $125 or best offer. Call Weekdays after 5. 492-5863

68 Volvo Wagon 122S auto-trans very good condition. Snows and heavy shocks. Fine country car. $1000 492-4095 eves. 259-8039 days

65 VW Bug. Runs well, has character. Best offer takes. Weekdays, 10-4, 254-5606

NEW CARS, USED CARS, MOTORCYCLES , repairs, service, parts, insurance — for all your automotive needs — see Boston Phoenix's Automotive section in the first part of the paper

DATSUN OWNERS
The Datsun Z Club is starting its second year 130 members strong. This past year members have benefited by getting discounts on parts, attending tune-up and other clinics, social events, and an interesting monthly newsletter. Meetings are held the 4th Thursday of each month. Join now for the start of the second year. Write for more info or send your check for $10 along with your name & address to Z Club of New England, P.O. Box 757, Framingham, Mass. 01701

For sale 65 Chevy Van New battery excellent condition $250.00 Ready for sticker 4 Charle gate East Rm 509D John

Mercedes 1959 2205 looks and runs well. Red Lea Int. am-fm stereo. Student must sell $695 or B.O. 261-1537 Keep Trying

1969 BMW 1600 sunroof 70,000 miles engine good needs some body work $950 or B.O. Call 266-1292

66 Econ Suprvn, 6 cyl. std. New clutch, ft end, shks, brks, snow trs. Eng in exc cond. $850. Call 391-9366 or 986-5432

1969 Ford Wagon Custom Ranch Cheap transportation & Hauling Asking $200 Call 666-4310

For sale. '64 Dodge Dart. Already inspected, new tires, engine excellent condition $250 or best offer. Call 536-6092 evenings

67 Karmann Ghia
Excellent condition R and H 2 new snow tires $66 call 646-5566

1965 Oldsmobile Bynamic .88 Radio, P.S., P.B. 6 new tires good cond. friendly car $300 please call 782-5197 mornings

65 Falcon - fall stickers - 5 good tires - new shocks - starter - body dented - but runs well - 20mpg 6 cyl reliable $300 — call 389-4655 aft mon.

1970 Kharmann Ghia automatic stick shift radials 8-track 1600 or best offer. Must sell. Call 894-5130 after 5pm

1968 Volks bug. Rebuilt motor, mechanic owned. Clean, radio & heater, white, price 895. Call anytime 492-4196

CHILDREN

Toddler playgroup: Openings for 14-16 mo. old boys, warm environment with experienced staff. 5 mornings. Tuition Free 353-2585

BABCOCK SCHOOL
Long established, year round. All activities 8 am - 5:30 pm Ages 2-6 yrs. $25 per week. Transportation. 277-9832

F 22 wants to care for children aged 2-6. Full-time, my home, avail 8am-8pm. Have wheels, live by Park. Refs. Tina 254-2685

OPEN CENTER FOR CHILDREN
Openings for children 2½-5, warm, innovative Montessori-oriented learning environment located at 16 Walnut St., Som. 628-3891

KLH Child development center has limited day care positions open fee $48 per wk includes 2 meals call Marian 876-5419

F/W toddler looking for same to swap babysitting and/or share our apt. Please call 787-3974 betw 9 & 12am, Brighton

COMMUNES

Why communes? Why cooperative living? Explore such questions with others sun nite 5-9: Pot luck meal, meet people & rap, groups, child care. Call NCP 262-3740 T-Th 10-5 $1 donation

CYCLES

'70 SL 350
in exc. cond. Must sell NOW!! Offers over $550. Call 665-7007 eves.

71 Motoguzzi Ambassador 750 gd cond w/saddle bags, alarm, brand new starter mtr & battery, $1350 Call 498-5734

1972 Yamaha xs2 650, excellent condition, 6500 Mls, stock excpt for konis, needs cash soon-off season price $1175 329-9109

1974 Honda 125 — LOW mile. Need Cash — Firm $500. Call 524-4289 or 267-9619

SAVE HUNDREDS ON '74 HONDAS AND KAWASAKIS
'75 CB 360, $1395 — '74 NOW $1175
YOU SAVE $220
'75 KAWASAKIS 125, $795 — '74 125 NOW $695
YOU SAVE $100
LARGE SELECTION OF USED BIKES
738-4900
boston cycles!
31 Boylston St. Brookline, Mass. 02134

EXTRA CASH BIKERS
Need bike transportation this week by young guy with big machine will pay all expenses Call Dick 266-2080 before 6 p.m.

DATING

DATA — MATE — We're Boston's biggest and best computerized dating service We've been serving Bostonians (now over 25,000) since 1966, and we're the best deal in town For our free application Call anytime 547-0225 or write 2464 Mass. Ave., Cambridge 02140

CRITERIA FOR SELECTING A COMPUTER DATING SERVICE
AN EPILOG
Over the past five issues, we've outlined ten factors you might want to consider before selecting a computer dating service. The main point we hope we've made is that there are vast differences between dating services, even greater than the differences in the performance of U.S. Presidents. So, we urge you not to judge computer dating by the performance of a single service. Or, more importantly, as the overwhelming majority of our subscribers who have tried other services will tell you, "Don't judge computer dating until you've tried Phase 2."
Phase 2 — Boston's largest and most popular computer dating service. For free info, dial 266-2138 (24 hrs.) [illegible]

Boylston St., Rm. 312, Boston, Mass. 02116

GIRLS: HOW TO FIND YOUR IDEAL
for courtship, friendship, play or swinging. Singles, Couples, 3-somes & unusuals. 5 yrs. successful, Indiv. Personalzd Matching.
AMERICAN DATING SERVICE
Call Collect (212) 461-2421 or
p/t JOB? Join our American Rent A Date Svc. Call Collect (212)-359-6273

GAY? BI? DATES FROM 1 HOUR
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ALONE? — WHY?
Dignified introductions. Please call Mrs. Scofield 267-7433 weekdays 12-5 or 1-775-6837 eves or weekends

Cupid's currently supplementing our female clientele by matching women free. Personal interview required. 536-4153

DATA-MATE is NUMBER ONE in COMPUTER DATING
$15.00. THAT'S ALL
Call Anytime 547-0225
2464 Mass. Ave., Cambridge 02140

PLAYMATES ANYONE?
Model and dating service 482-1299 12 noon-11 p.m.

Massage, massage 536-6498 11-10 p.m.

ENCOUNTER

into bio-energetic or other type therapy? Am looking for place to live or find someone (s) to look for new place Box 8684

Stuttering group therapy near Tufts Forming. Call 776-6468

The Helping Relationship; 9 mo. training prog, theoretical and experiential learning in clinical skills Pequod 354-6259

Radical -feminist therapist exper. indiv. group. crisis. long term best alt. dream trance. work. w only sliding fee 471-7772

Individual and couples, counseling. Sliding Fee. 661-9290

Focus, counseling and consultation for women and their friends, is offering a group for men and women to deal with personal and interpersonal relationships between men and women. Call 876-4488, an answering service might answer but please leave a message and either Terry or Libby, male and female co-therapists, will call you back. The fee is on a sliding scale

I am an experienced male therapist offering therapy with training in gestalt therapy. The fee is on a sliding scale. Call anytime. 1-631-7654

Sex health new directions for social and sexual problems call for appointment 536-0484

PRIMAL GROUPS
and individual work 738-4501 Brookline Medical Associates

THE GROWTH PLACE
Humanistic therapy. Opening for 1 woman and 1 man in ongoing weekly group. 232-7596

Primal Theatre Wkshp working w/ the total sense of self using the methods of Janov, Perls, Stanislaviski & Grotowski to turn tension into creative energy & awareness to get out of our heads & into being alive, open, real, 232-2999

PATHWAYS
Primal Groups for Emotional Identity. Call 1-545-5093

THE GROWTH PLACE
Humanistic Therapy 232-7596
Sorry no sex therapy

ENTERTAIN.

"Sexy females" massage 536-6448

FIRESTICKS
A Poignant and funny collage of seven women's actual experiences theater workshop Boston Fri-Sun 8 pm Tix $2.50 482-4778

Let our Tender fingers travel your muscles — 267-7535 10-12!!!

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THE ALL WOMENS BAND
A truly unique working 4-woman rock band. For booking information call Elaine 665-7007 eves

Exp club band appreciates good parties — will play frat parties etc. for cheap on our free dates. Real pros for only $75 - 100 Ortley Beach 566-4442

FOR SALE

50 watt Harmon-Kardon AM-FM record changer speakers $200 or best offer 523-5990 Donald anytime but preferably 8-10 mornings 12-2 a.m., as I work nights

Leaving for Europe must sell everything, antiques, furniture, plants, records, household effects. Call 247-0910 or 449-3525

Yard sale flea Market Bargains Galore sponsored by Deborah group of Hadassah 136 Bonad Rd. So. Brookline Sunday Oct. 20 10 am to 5 pm

Must sell fine ar rec'r factory uprated $215 or new Harmon-Kardon 75+ Quad with cards $325 also dual 1209 with 2 cartridges and accessories $85. Or rabco. St-4 734-5519 Bernard

LOOMS FOR SALE
8 harness counter-marsh type 50" wide, weaves 45" beautifully. Crafted floor looms $300.00. Call 254-5427 early mornings

MICROSCOPE
Research scope biocular, 8 objectives, 3 sets of eye pieces excellent hi-pow lamp complete accessories 254-5427 mornings

USED FURNITURE
Bargains Galore
Large Variety on Just Barely Used Furniture
IFR FURNITURE RENTALS
787-4936 (Free delivery All./Bri./Camb. area)

TOO MUCH FURNITURE
For sale — rec cabnt, sm fan, hair dryr, gold chair, fr prov buffet, recd playr, call 523-6046 aft 5:30, keep trying

Two used radial ties (155x13) tubeless good tread remaining $25 each or $40 for set. Call 357-9103 (10am-5pm) ask for Bob

Moving, must sell air cond. 5000 BTU $125, beer tapper $35, metal hutch $20, Craig 8-track tape deck w/tapes $50 Concord DBA10 $65. Call 742-1220 days Mon-Fri

Refrig. small about 2 cu. ft. almost new $60 firm. 547-8755

Tires A78-13 goodyear polysteel like new 38000 miles left best offer over $80 445-5808

Firewood seasoned & split, crods & ½ cords. Delivered. Call 545-9529

FURNITURE FOR SALE
WILL DELIVER
Beds, king, queen, full, twin, comp or buy only matt, spring, frames. Book cases, desk, dressers, chests, chairs. After 5 864-9361

DeArmond guitar pickup — new, $35. Garcia rod/reel only $15. New leather coat, approx. size 42. Cost $250 — $110. 438-5575

WATERBED components — Mattresses, liners, heaters, frames. Lowest prices anywhere. 926-1188

HARPSICHORD — 8'x4' angled-side, enameled case, gold border hand painted soundboard. Rosewood keyboard. 734-4779

65 VW VAN bad transaxle some body rot, everyth[illegible] good $250 or Best offer. Call Michael 834-7730

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Great Selection of guitars, guitar accessories, amps, flutes, saxes, recorders, etc.
See Musical Instruments section
Instrument Exchange
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GRETSCH DRUM SET
Four piece; bass, tom-tom, snare and floor tom-tom. Zildjian cymbals — 22", 18", and 14" hi-hat. Drummer's throne & special Slingerland Super Speed pedal. $450.00 complete. Call Doug, 746-4092 (Plymouth).

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10¢ to $10
Bryn mawr booksale, 373 huron camb., Tues.-Sat. 10-5; 30, Tues. eves 7-9

NEVER GET UP ON THE WRONG SIDE AGAIN
Round bed for sale sleeps two comfortably xc. cond. velvet bedspread included call evenings 1-873-8303

Brand new complete aquarium sand, plants, filter, tank, fish, perfect for any one's apartment, call 536-5390 ask for Woody

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Brand new epiphone 6 string classical guitar with case list price 229.50 yours for 140.00 contact Larry Smuckler at the Phoenix 536-5390

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Sandal Manufacturers
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BUY DIRECT FROM CURRIER
Drive to Brockton and really save a lot of bread. Watch leather being curried by skilled N.E. artisans.
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Beds (3) sofas, chairs tables and other good stuff. Days 787-4937

Antique oak wardrobe circa 1890 6x4 full length closet, 7 drawers, shaving mirror. 250 or best offer.

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FENDER AMPLIFIER
Super Reverb, perfect condition. $250. Contact Dave at 445-2309, keep trying

M 10spd Schwin Ssport $100. Br Museum Lewis chess pcs. $100. 3 lb bkpk tent $15; rucksack $7. 32 Grove, Apt. 10, Beacon Hill.

FOR SALE OVATION
Sound System, 4-12" spks in each column plus 2 horns complete with six input mixing panel and 4 power amps. Six microphones and cable come with system. Price $1300. will neg. Call 321-2196

ANTARTEX SHEEPSKIN
Coat, dark brown suede with long brn curly sheet fur very snuggly worn only one season very good condition $150 or best offer. Call Vicki 266-2034

FURNITURE
Early American sofa-bed, matching chair, maple frame, excellent condition $250. Call 354-4779 (Camb.) after 7pm

Oodles of clothing — women's 7-12 Indian prints, workday, raincoat, books; records; tapedeck; beautiful pottery mirrors; butcher block chairs; etc. Low prices! Call 492-3678, weekends or after 5pm, M-F

IMITATION PERSIAN
Orientals sizes 4x6, 6x9, 9x12, ABLE RUG CLEANERS 30 Franklin St. Allston, Mass. Open Mon-Sat. 8-5:30 Wed. and Fri. til 9

TELEVISIONS
Lowest prices in town. Most major brands avail. Contact Lew or Ken 787-4073

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All sizes & colors Able Rug Cleaners 30 Franklin St., Allston Open Mon-Sat 8-5:30 Wed. and Fri. til 9 pm

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Drapes, beds — cheap new, many styles and sizes 1384 Mass. Ave. 2nd floor, right in Harvard Sq.

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20-40 percent off list. All major brands avail. Also fine used equipment. Contact Ken or Lew at 787-4073

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Let us sell your musical equipment for you at the Record Garage Largest stock — quickest sale at your price 354-8870

Pocket calculator 6 functions also has memory, and recharge 40. Table model calculator, Bowmar, exc. cond. 30. Mechanical adding machine 25. Also selling 10 speed racing bike, 1 season old 50. 782-1684

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Schlocky prices on some really ritzy stuff:
Demos, trade-ins, repacks & discontinueds straight from Tweeter Etc.

	List	Cheap
NEW		
Mar. 4060 amp.	300	199
Sony SQR 6650 receiver	329	219
NEW (DISCONTINUED)		
ESS9 spk.	200	139 ea.
EPI 400 spkr.	400	289 ea.
TEAC 250 cass.	280	199
DEMO		
KLH 6 spks.	150	99
Teac 210 cass.	190	125
BSR 710 turntable	230	119 ea.
BSR 810 turntable	300	149
Sony TC8W 8-track	120	90
Pioneer HR8 8-track	120	89
B&O 4702 spks.	220	169
Fairfax 100B spks.	100	60 ea.
Mar. 4430 rec.	600	409
KLH 32 spkr.	60	39 ea.
Fairfax 300 spkr.	120	70 ea.
JVC 5407 rec.	270	119
KLH 50 rec.	150	99
Philips 212 turntable	200	145
B&O 3000-2 rec.	430	385
Teac 160 cassette	260	229
Teac 450 cassette	480	399
Braun CE 251 tuner	375	250
Braun P S 600 turntable	350	249
Glenburn 2110 turntable	78	37
Braun L-700A spkr.	170	136 ea.
USED		
PE 2040 Turntable		70
BSR 310 turntable	70	30
BSR 510 turntable	90	45
Rec X1 spkrs	90	55 ea.

And lots more. At least the full manufacturer's warranty (except used) on everything!
Cash or check only.
All sales final
TWEETER ETC. HI-FI OUTLET
at B.U., 163 Amory St.
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BARGAIN BASEMENT

We will continue to offer best buys on light weight backpacks.

Come and visit us at

1047 COMM. AVE. BOSTON 254-4250

Two twin Harvard frames, two padded head boards, very good condition. $40.00 or best offer. 926-0447 after 3pm

Couch $20 Living room chairs $5 to $15, desk $25, kitchen table $10, & chairs $3 ea, double Bx spring, $25, dishes. 277-5193

Stereo for sale. Old console, very inexpensive. Call Jeff 566-7332 9-11pm and Sun. night

FOR SALE— Moving. Must sell 5,-000 BTU Gibson thermostat air-conditioner. Bought new in July, only run 2 months. $125 or best offer. Call: 776-7126

AUDIOPHILE SYSTEM
Marantz 250, $325. Revox tuner $300, Sony 152sd $240. All w/warranty cards, less than 3 mos old call 641-0145 leave message

Skis — Kneissl red stars 200's v. cheap excond; dolby adventiol w/ factry guar. $85; spkrs w/3 way, 8" $120 new $65 pr: Pete 776-6837

FENDER AMPLIFIER
Super Reverb, perfect condition. $250. Dave 445-2309 keep trying

BARBER CHAIR!
25 year old barber chair in good working condition $95 or best offer. Call 787-4161

Twin bed good condition $20. Large formica table & 3 chairs, old but serviceable, $15. Call 265-4761 after 5

8000 BTU air cond, portable Olivetti typewriter, lg room fan. Also kitchen things: drop-leaf table, 4 chairs, 48" countertop cabinet. All in excel. cond. 734-0537

FIREWOOD
Good hard dry fire wood del, ½ cord loads. Tel 246-0683

HiFi equip — pair of Ohm E spkrs, Pilot 210 amp, Thorens TD160 TT, BSR Metrotec eq, Teac AX300 Mxr, Revox A77 deck. Call 492-5164

PIANO, Baby grand $170. Good practice piano. All works, must sell, leave ph. no. at 876-0956 for Robert Hill between 9am, 7pm

M. 2 mixers, exc. cond: Shure M67s w/rack mounts, 100 ea. Ampex AM-10s (stereo) 275 ea. or 560 ' ' pair in carrying case. 2 7561

Condenser mikes: AKG C-12A's, comp to Neumanns, 8 patterns, w/cables and power supplies: 300 individually. 266-7561

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SALES: New flutes & piccolos ..Used flutes fully reconditioned...Recorders... Bamboo flutes...Ceramic flutes.
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USED OFFICE FURNITURE
Large corporation relocated. Used desks, chairs & files . . . at great savings. Saturday, October 19, 9-2 pm 156 Stuart St., Park Sq., Boston. Cash & Carry only

ATT TVS!!!
Stop the hustle and bustle, end the shopping spree woes, if TVs your game dear then I got your clothes call & Roberta at 266-5031 mon to fri. 10 am to 4 pm

Large desk 6'x3' $60; Hoover Vacuum cleaner $15; bookcases built to suit 7'x6' $50; black canvas barrel chair $8; wooden spools for use as tables $10 each. Cambridge evenings 868-8495

Panasonic RS275 US cassette deck w/2 motor system, VU meter, memory rewind $175 — BSR 610X NEW turntable w/dust cover & base — Uher VarioCord 263 7" reel to reel has self contained speakers $200.00 — Audiovox CA1 NEW 8 trac to cassette play converter $30.00 — Norelco 2401A NEW cassette deck w/continuous play multiple cassette adaptor $150.00 — Uher portables, designed to lip sync for 16 mm sound movie photography — Uher 124 stereo cassette w/power pack, stereo mikes & case $300.00 — Uher 4000 report L 5" stereo reel to reel w/stereo mikes, power pack & case $300.00 — Uher 4000 Report 5" mono reel to reel w/power pack & case $200.00 Call 275-0742

FREE

FREE! FREE! Old-fashioned barber chair. Good condition. Must pick up (Boston). Call Afternoons or evenings. 426-8976

If your stuck in a jam or your out on the lam then move and make a place for KUPA KUPA A rock & roll Band Call 268-1893

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OPEN EVENINGS AND SATURDAYS

GIGS

Exp drummer & bassist want to form or join band Jazz-rock, latin funk & orig w/horns Call Vinny or Joey 776-4239

NEED A BAND
Call John 1-453-8139

HARP PLAYER
Into all syles of play, boogie, funky, blues, c&w. Have equip & trans. Looking for working gig or fellow musicians who want to get tight. So. N.H.-Bost. area. Call Mike 603-362-5547 pm

Exp. drummer seeks working band. Bkgd. in Jazz, rock, comm. Last gig top 40 show band. Call Michael 391-2195 11am-8pm

Excell. Drums & bass taking offers for Top pro graoups. Tons of exp, studio & stage, strong vocal and trans. The Rhythm Section. 783-4346

YOUR OWN RECORD
Now make a tape or a record of you or your group, reasonable $. Complete studio facilities available. Furry Sounds, 924-3471

Lead singer and organist wanted for good rock group. Call 663-2603 Chris. Billerica

Need folk guitarist-one night gig. Not much $, but should be fun. Call 783-9527 after 11 p.m.

Guitarist vocalist 10 yrs exp available for working or near working band. Spike Loudermilk, leave message with Tom 267-3858

Hammond organist taking offers for good music and good people lt. rockto jazz and jazz inf rock pref. Chuck 254-2607

Wanted — drums — 2 guitars to play orig. music — diversified funk to strange NO SCHOOLIES PLEASE. call 864-9097

MALE SINGER AVAIL.
Sks. Weekend & occ. weekday gigs into jazz, blues, soul & lite rock trans. nd. if inter. write Vince At No. 410-150 Mass. Ave. Boston, Mass

MUSICIAN REFERRAL
Musician referral is an organization to help musicians & bands find exactly what they are looking for, whether it be a musician, band, orchestra or bookings in any type of music. Office hours 2-7 pm 787-2025

Versatile pro guitar/ vocalist seek band or musicians into r&b, c&w, r&r. I have exc equip. taste, chops & Trans Rich 254-6145

We need exper. resourceful roadie w/ability to balance p.a. and maintain equip. One will handle and creat responsiblity. A little muscle would help. Transp. pref. Decent, negotiable salary. Call 254-5123 after 1:00

Bassist seeks funk band with horns, or possibly a funk drummer to form nucleus of same. David 933-4843

High vocals guitar flute piano travel OK orig & com in Genisis Yes etc. to join or form band. Message Norm 623-6244, 254-2587

Prof fem or male ld singer wtd immed front exp essen, must know current top 40. We are a commer. band. Aud 266-7228

Exp Fem vocalist seeks keybd arr voc pref for duo, creative & versatile hv gd connections, PA prof only Call p.m. 787-0371

Sngr-Sngwrtr, guit w exc kybrd & drums looks for dvrse ld. guit/banjo/ & bass. Blue grass, pop, Jazz. rcrdng soon. 536-1297 after 6

Bass player needs imm working gig. Pref show band. Much club & rec exp. Exc chops & back-up vocal. 628-3963

Lead vocalist front person wtd by Comm R&B group, F pref. Must be able to handle R&B, com rock, Jazz styles. Instrumental ability desirable, trans, nec. Immediate work 784-8081 aft 5

Musicians (trpt trb drm cl/sax) needed for German band; must read well, call Michael eves. at 742-2418

EXP PRO SOUNDMAN
with portable studio quality mixing console for P.A. and recording work. Steve 491-6490

WILL TRADE: Pre CBS Bandmaster with 2 sm cabs for Marshall 100 head. John 566-0978

Pro kyboard needed for 4 piece group w work. Reggae, Sly, Blues, beatles good equip a must. Ortley Beach 566-4442

KEYBOARD PLAYER
Working top 40 band needs competent piano organ player must be able to sing few leads and high harm have equip and trans call Mark morn 9-12 326-4788 or eves 6-10 chris 776-2542

ATTN ROCK GROUPS — rehearsal space cheap 734-7174

EX—BERKLEE TEACHER
Lessons in composition, harmony, imprivisation, ear training, electric bass on string bass. All styles and levels. 522-4723

Organ player sks full time gig into funk, soul, commercial top 40 etc. 12 yrs exp w. name groups serious only! 926-4920 anytime

Talent mat. Co. needs dancers, singers & rock groups 734-7174

Sound equipment or hi-fi problems if it is electronics julius solves it you name it I do it reasonable 655-1083

Exp F Vocalist looking for working show band or band that is putting show together call Abby between 10 am and 11 pm 391-2195

FUNCTION JUNCTION
If you're into Rock, Blues, Top Forty, or Country Music; you'll enjoy the Function Junction. For bookings call 482-6500 ext. 52, or 475-5255 A band for all occasions.

WHITCH
THE ALL WOMENS BAND
A truly unique working 4-woman rock band. For booking information call Elaine 665-7007

ELECTRONIC PIANO & ORGAN SERVICE ON
Wurlitzer, Fender/ Rhodes, RMI, Hohner Pianet & Clavinet, Hammond organ & Leslie tone cabinets. 24 hour road service. Call anytime 1-668-0722. Wayne's Electro-Music

Let us sell your musical equipment for you at the RECORD GARAGE. Largest stock — quickest sale at your price. 354-8870

HOUSES

COME LIVE WITH US!
We are four working people in mid 20's seeking a fifth person to share our Cambridge home. Piano and workspace are available; we belong to a food coop. Rent is $60 a month plus utilities. Please write us at Box 8468

UNIQUE HOUSE
Elegant Victorian house, safe, quiet Brookline neighborhood near hospitals and MTA. Friendly but non-communal. 1M & 1F seek third person, own br. & lr w/fireplace. Share kitchen, bath $150/month inc. heat, utils, off-street pkg. 566-0808

Woman wanted for commune in Ft. Hill area — 427-1442

STUDENTS
Live rent free in a suburban Boston home, in return for a minimum amount of work. Earn extra if you want to. Call: ROOM-A-STUDENT 449-3490

2F 1M seeks M or F mid 20s hse in quiet res area, share dinners resp & prof interests 93 mth Call 327-6334

1M 24 plus wanted to join 3 F & 2 M in Commodious Winchester House near Mystic Lakes & public trans to Boston $55 plus util 729-5838

Looking for an intelligent, interesting, unfreakedout person (pref M) to share attractive 2-bedroom house in W. Newton. Parking, no pets. $145 plus utilities. Call 332-8831 evenings and weekends

STUDENTS
Live rent free in a suburban Boston home, in return for a minimum amount of work. Earn extra if you want to. Call ROOM-A-STUDENT 449-3590

HOUSES WE GOT EM! 3, 4, 5, bd HOUSES NOW
Call 536-6822 agent sm fee

Allston, Brighton, Brookline Largest selection of house & apts. in houses 5 rooms $220 unh 6-rooms at 240 u h now or 9/1 Call Wilk & Welch 738-1628 or 731-9135

Cpl wanted to share unique country estate on 25 acres. Rm w/frpl & prvt bath. Low rent Call Dick after 6 785-1320

Lexington hse sks rmt m/f to share meals, chores & country living nr arl& cam. rent is $66 + util. Please Call 646-5537

FOR SALE P'TOWN
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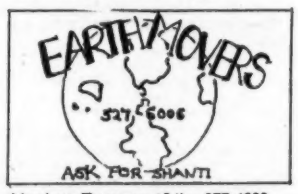

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Dan Armstrong bass, perf. neck, exc. action, Rotosnd str, hrdcase, precision bass p.u. & cont., trade for prec. or jazz eq. cond. 9-5 wkdy Walt 523-7113

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Pair Eliminator 2 cabinets SRO speakers. 6 months old like new $500 call Peter Johnson at 491-7495 answering service if out

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Musicians, call 389-9725 for practice rooms or to sell or leave musical instruments on consignment.

INCREDIBLE SET OF DRUMS!!
A dble. set of custom-made clear Zickos, including: 8 drums, 7 cymbals, all stands, hardware, cases, throne, & trap case. All new black dote heads. In excell. cond. Used by drummer from ATLANTIS for 1 yr. Asking $1700. Contact the Ed Malhoit Agency, (603) 542-8777

RMI Electric Piano! Type used by Wakeman, Kinks. Good to exc. condition $400 Tim 969-0100 ext. 2589 keep calling

Hi-fi PA system, Traynor Crown D-150, Altec, Ev, Olson, Cust. monitors. Will handle anything!!! $2200 or best offer 924-3688

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AN INCREDIBLE SET OF DRUMS
A double set of custom made Clear Zickos, including: 8 drums, 7 cymbals, all stands, hardware, cases, throne and trap case. All new black dot heads. In excellent condition, used by drummer from Atlantis for 1 year. Asking $1,700.00 Contact the Ed Malhoit Agency 603-542-8777

NEW ENGLAND MUSICIAN'S GUILD
PURPOSE: To provide a diverse range of music related discounts and benefits to its members as a result of the mass purchasing power and common interests of the New England musician. For more information write:
NEMG, 739 Boylston St., Boston or Call 266-1984

ATTENTION— Traynor YBA-3 Amp in perfect condition with Traynor YC8-10 spkr. cabinet. Good Buy! Call Dianne 232-1035

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A brand new acoustic 150 head for $150? Insane! Call Sam 782-5634

New handmade classical Mexican w/hardshell case. Good wood, nyl. strings. $100 or B.O. 783-4157

Ten Saxophonist flutist formerly with Mason-Dixon, Roger Pace, and Steve Colts bands, is available for work, also have worked in jazz groups and reading gigs of all kinds. Turk, tel 331-1357

Bass amp-acoustic 371/301 exc condition, with covers. Best offer. May trade for smaller amp plus $$. Call 247-1426

Shure Vocal Master PA will sell head and columns separately or trade for low imped. mics 4 sale 1 JBL sp. John 472-0174 353-0165

SPEAKER CABINETS
New in town, acoustic horn, bass relex design, great for all instruments & vocals, easy handling $100 for demo call 492-4571

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NOW IN HARVARD SQ.
12A ELLIOT ST.
(Directly under Pier 1 Imports)
THIS WEEK'S SPECIALS:
Ampeg: V-4 Stack, $750; SBT; SVT spkr. cab., $200; V-2 head, $250.
Fender:- Dual Showman; Bandmaster; Bassmans; Vibrolux reverb.; Twin reverb.; Super VI; Super Reverb.; plus many separate heads & spkr. cabs.

3 Pre CBS Stratocasters	from $300
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Assorted Gretch guitars	from $200
Marshall 200 watt stack	$1000
'64 Martin D-18	$340
Guild Mark II classical	$125
Old Mustang bass	$190
'56 & '59 Telecasters	from $290
2 Reverse body Firebirds	from $375
Acoustic 146 Bass amps	from $400
5 Gibson SG, Standards & specials	from$250
2 Guild Bluesbirds	from $335
2 Gibson Melodymakers	from $150
2 Les Paul Customs	from $400
5 Les Pauls, gold & sunburst deluxes and standard	from $360
Sm. Hammond w/leslie	$625
2 RMI pianos	from $350
Kustom, Acoustic, Sound City, E.V., and Ovation complete p.a.'s	from $300
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Electronic Music Synthesizers for sale. Call BEEP at 731-3785

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Super Reverb, perfect condition. $250. Dave 445-2309 keep trying

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Sound City w/ faces $35.00
Bass cab w/ 1 15" spk $80.00
Roland electric pianos reg $700.00 now $450.00
Brand new Sonor 5 pc. Drum kits $665.00
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OCCULT

READER & ADVISOR
Contact the Amazing Mr. B. of ESP Leading clairvoyant & Psychic 80 Boylston St. Boston Tel. 426-0535 for appt. Send fgive dollars for mail reading

Placer of 9/24 Dracula quote, if you get off on vampires, write TAS, Philbrook, Box 4072, UNH, Durham, NH 03824

Ruler! Impaler! Dracula! A new theatrical conception at Theatre 369 opening October 31 369 Som. Ave., Som. 628-1266

Astrological charts and classes. Astral projection, psychic healing, tarot. Call Axis Associates 731-8765

Persons wanted to form spiritual research and application group ooriented towards practical use of spiritual power and energy. This does NOT mean seances, black magic, misuse of occult forces, or any other form of the abuse of spiritual energy - all persons interested in such forms please do not reply. Others kindly call David at 891-0273 Peace to you and your god. Zeno.

PERSONALS

SINCERE GWM
Youthful 32, 5'8", 145. Educated, gd bld, wld enjoy sharing ocean, theatre, cinema, fall, gd mus (cl & jazz), trvl, cook at home, w/someone of similar likes; if you want more out of life than cruising bars (they're all the same) or cha cha palaces full of twits, or the streets (they're all habit forming) — then try me. I'm sincere, eventual goal lng. term reltn. Detailed letter w/pics will recip. Only sincere, pls. NOT a tricking ad! Car & apt. in town. Luv & peace, Box 8638

Lonely WM 32 5'7" considered good looking seeks mature WF 25-40 for relationship. Near Pru. Phone no. please. Box 8637

INNERVISIONS
See our ad under photography

JACK C: Cldn't call on 9/23 per yr ltr of 9/12, recvd too late. Am vry intrstd. Pls rply w/same name, prfencs, phne to idnttfy. Hope can make it this time. Box 8646

SEEKING NEEDY COED
Young good-looking. professional male wishes to help college or working girl with expenses in return for weekly meetings. Looking for a person as well as a body. Box 8647

WM 40 seeks oral expert for weekly meeting Ur apt M F or Bi Couple desc and phone nbr ans immed. Box 8648

PETER FR BUCKFIELD
I heard you are in town! I miss your buns! Let's reenact that Friday night in Maine. Please get in touch — Ann in Melrose!!

Young professional couple seek couple for possibly intimate friendship. No hard drugs, no freaks. We're nice. Box 8652

Older GWM, late 40's seeks male under 30 for companionship & possible long term rel. Should have a good body, like animals and country living. Please include phone number and description. No Fems, fats, drugs please. Be honest . . . Box 8651

SOUTH SHORE/PROV
BiBM 160 lbs 30 sks st-app GWM 18-30 for friendship, tennis, chess, theatre. Please desc self fully. Box 8650

WM 28 in non-sensual marr sks F for mut fiflmnt. Let's have open hon disc gd times. What are yr needs? Box 8649

W cpl sk cpls for sharing esp cpls int in dev lasting relationship based on mutual respect. Ans all with phone no. 8642

Sincere, conventional, lonely M 22 seeks one warm sensitive F to care for him, form relationship w/a future. Prefer quiet times away from crowds. Not a sex ad. Pls feel free to write. Box 8643

M 24 overweight but sensuous but lonely & horny sks F with similar situat or any F who can relate to my situ. No preferences. Box 8639

If you are Jewish or Italian, Bi or gay, Masc hung hairy who needs it often, this disc GWM wants to oblige. No S&M, fats, please. P.O. Box 292 Hooksett NH 03106

F LIKING TO SERVE
Commanding prof WM 30 wants stewardess, nurse, or Orientl F to satisfy culinary & sensual nds. Wkly 4 love 'r $. Phone. Box 8645

CONFIDANTE WANTED
Lonely prof MWM 30 needs intel attr mature F for wkly dinner conv mutl stsfctn her place. I brng victuals. Foto fone Box 8644

Elaine, I hope U R well. A trip 1000 miles away and U R gone from my life. Why? It doesn't pay to be a good guy. Contact me

Prof WM, 6'2", 185 lbs, looking for attr F 18-30, possibly a student, who would welcome finl support in return for afternoon dalliances. No pros, discretion assured. Reply to DLD 303, 310 Franklin St., Boston Ma. 02110

WM 26 desires slim very sweet-tasting WF 18-26 to much on. Pref unatt seeking my gentle whispers of joy. Box 8641

Lowell Teck studs GWM, 22, 6', 185, goodlooking, good body and hairy legs will satisfy you orally and other guys too. Only goodlooking, masc dudes. No Fats, groove on big ones. P.O B 48, Nashua, N.H.

Couple looking for female who is bi to share. We are an attractive together cple . . . my wife is voluptuous, 38-24-36, 5'4" age 25 sensuous & wants to fulfill what has been til now only fantasy. Write Box 8359

BM motivated by sex of your choice f need a friend to help me solve my problem I'll solve your above and beyond Box 8611

Black male 25 yr old who loves frenching seek or white female or couple's very discreet phone & photo for answer Box 8612

MY SECRET GARDEN
Tall, hdsm, wm age 26 wld like to meet emma page 143 in the Book a woman who can ad excitement to an affair! I am a kind, warm, libra, I liked last picture show and great gatsby; I would travel miles to talk with you on a secluded beach. Write Box 8616

Bernice in San Diego
Miss you much, love your bum I'm sorry about the trip but can't wait until January say I to cris and Diane Love you K.P.

Young white female student or working girl who is in need of financial aid and who would like to exchange for satisfying mature married white male Box 8575

Young good looking dude wanted by young man into smoke, travel concerts. Have own car & apt. Discreet Box 8322

LEFT MY HEART IN SAN FRANCISCO
But the rest of my body is here in Boston. Professional exec in broadcast comm, W 31 wants to explore my new city with a woman with a Boston heart, a Sanford mind, and a surfers bod. Box 8500

Gay Community News is America's first weekly gay newspaper. $2.50 for 10 weeks, to GCN subscriptions, 22 Bromfield St., Boston 02108

Vy attr successful prof WF 30s highly educated & well-endowed eclectic sks companionship with sincere, unattached WM (40s-50s) with comparable qualifications. Box 277 Bradford, Ma 01830

SKIERS—FEM
WM 26 5'8" 150 shy quiet gd lk exp skier sks sl attr athl fm 20-25 No Shore Bost. area. Let's go to the ski show. Box 8430

INNERVISIONS
New natural photography. We specialize in gay couples & singles. See our ad under Photography.

SUBSCRIBE TO GAY COMMUNITY NEWS — 25¢ brings you a sample copy. Write: GCN, 22 Bromfield Street, Boston MA 02108.

RUSTY'S TATTOO SHOP
97 Eves St. Providence, Rhode Island (from Boston 95S to Prov., 195E to the Gano St. exit, right on Gano left at Wickenden St., 1 block turn right on Eves St.) Open from 7pm-11pm

GALS INTO SWINGING
Free membership in the Women's Group! Write for info to: Jane Kane, Box 3, Raritan, NJ 08869

FEMALE SLAVE wanted by understanding, genie but firm W/M MASTER. Reply with phone no. P.O.Box 29 Newton Mass. 02168

Young attractive swinging couple want to meet other couples. Ads are so impersonal, let us share a few words. Box 8364

Relaxed WM, 28, trim, kind, gentle, seeks women (any age or race) for anal intercourse. No pain. Beginners or married very welcome. P.O. Box 203, Lincoln Center, Mass. 01773

Women . . . I am a man who recognizes how unfair, how insane, how hypocritical most men's sexual attitudes are, forcing you to pretend and play out games . . . until real love comes along there is no better high than the emotions from sensual discoveries. I am a sensitive, attractive, single successful white male, who wants to share the joyful moments, with or without committment, that life can bring . . . perhaps with you . . . Box 8360

White man 30 will assist with financial aid to white female in exchange for close relation. F students may apply also. Box 8374

Looking for an adventurously curious woman to accompany me (WSJM attrac, prof 32) to a sophisticated interlude at Bailey's, Cabot's, Steve's, etc. to ponder such cosmic questions as the relevancy of Rocky Road to medieval theatre. Box 8361

COUNTRY CLUB
Sunday 10/13 7:30 HELLO DOLLY, Fri 10/25 Costume Halloween party, 8pm. Nov. 8-9-10 Carol & the Burgandies. Renewals of memberships have begun at $10 yearly. For more info call 963-9809 after 7pm

Handsome WM 34 wants petite WF mistress. Prefer writer, artist or musician. Offer good times & $200/month & adventure, Box 6066

WANTED: $200 MONTH COED MISTRESS FOR "ANY WEDNESDAY"
This is on the level, don't want dozens of answers, just Ms. Right. Mutually satisfactory last year. Generous clothes allowance and rent on your pad in advance if you're WF 18 to 22 under 5'5" less than 120 lb attractive sensuous curvacious mature chic able to cope with normal mid-40s well bilt considerate 5'10" 160 lb WM Wash. atty visits Boston Mondays only for brief afternoon discreet sub-rosa affair. Absolutely no pros. Only qualified need apply with photo, phone & specs. Box no 8243

NEW YORK WSM 35
Have great West Side apt. in NY. Girls, if you are coming to NY & need a place to stay, write me. No hassles. Box 8636

HAPPY ANNIVERSARY
It's been six months, Kate. It seems more like six days. I just want to tell you that you have made me so happy with your love happier than I've ever been in my entire life. No one compares to you baby. My love keeps growing for you (every day). Teeter

Multi-orgasmic bosomy plump nurse 30's, talented toungue & body, sks to be discreet p/t mistress M 40+ able help w/rent & debts. Ans tel. no. ONLY. Box 8351

WHITCH — They make music that will make you dance.

BOSTON—NORTH SHORE
Sophisticated woman: Tall WM 46 above normal intelligence but not brilliant — I am thoughtful seek 25-40 attractive eclectic endowed WF for companionship. Send resume tel No. and Phot if possible to Box 312 Rockport Mass. 01966. Will answer: thank U

Att W cpl seeks other W cpls where female has bi tendencies for social as well as sexual activities. Box 8280

Black girl 5'7" 155 lbs, will box, spank, wrestle, pose, race, pillow fight, etc. Box 8419

ALONE? — WHY?
Dignified introductions. Mrs. Scofield can help. See ad under dating.

CHUCK CLIFFORD
You were at Dartmouth in 1970. Where are you now? Box 8427

FREE! Explicit adult photos plus giant illustrated catalog. $1.00 handling. Age? Parker Sales, Box 203PD, Forest Hills, N.Y. 11375

FEMALE WANTED
By well hung W male to accompany me into swinging times with other couples. Photo if possible Box 8609

Andover BiWM 5-11 tall 150 lbs br hair bl eyes said to be goodlooking would like to meet BiWm or couple. Discreet a must. Box 8608

Attr Wh Cpl wants attr Wh M under 30 yrs for 3 sum. No gays. You must send photo & phone. Only those sending photo & phone will be contacted. Box 8600

JM34, single, desires an attr. single JF with a variety of interests and some college education. Age 26-30. Box 8597

SJF SEEKING SJM
U called me Tues nite 1st Oct. If U haven't found what you're seeking yet give me a call. I like your voice. Frank Box 8604

BiWM sks Wdr qu, fem impers, panties, nylons, no $, or GWM, male nylon underwr, silky, sexy for both & slim, Prov. area Box 8607

WOMEN ARE GREAT! YWM exec likes 'em all! 18-88! Your wish is my desire! For discrete fun, send particulars to Box 8606

MEET SEXY SWINGERS
Through "Continental Spectator." Oldest & most active correspondence magazine. Thousands ads w/nude photos. Couples, singles, straight, bi & gay who want to meet YOU. Sample Issue $1: CS, 152 W. 42, No. 504, NYC 10036.

MALE VOYEUR
With good smoke seeks very attractive educated female voyeur for auto-erotic exhibitionism. Absolute safety & discretion assured. No pros. Box 9501 Providence RI 02940

WANTED—RUFF SEX
Submissive WM 40's seeks butch gay males for ruff sex — Fr., Grk, all gay sports (indoor) your demands satisfied. DLD Bx 262, 310 Franklin St., Boston, Ma 02110. Anything Goes!

BF 5'10" has been hurt by love in the past and would like to meet BM 6'1" & over who can make me forget. Reply Box 8593

White male, 26, wants to meet an attractive, passionate female for sex. Good money available for the right girl. Must be discreet. P.O. Box 1395, Lawrence, Mass 01842

SALEM BI
Bi wh. marr. m wld lk 2 meet sim bis, f. couples for sex.All ans. ph. no. time 2 call only dis ass. Box 8584

WANTED: Horny hung big yg athls hot to ball off rocks in pvt tight butted yg big hndsm stud who wants it clean fast hard Box 8585

I am a 38 yr old male prof who works hard and is quite busy but in need of a together woman who has her own niche yet in need of a man with whom to seriously interact. Box 8586

Horney gwm 22, slim "pretty" type nice ass, sks attr. guys to obey dig toys, rope, hrd. spankings, humil & rape but no extreems send hot letter of fantasies, experiences & what u will make me beg 4 plus photo and phone to box 8587 all answered. With nude pix

WM age 45 blk hair 5'11" 160 lbs. I am impotant at times sex is not very thing in life like to hear from wf if possible they must be some one out there I hope phone number Box 8588

Att w cpl share sen moments w swinging w cpl or bif send descriptive letter photo if possible prompt reply Box 8589

Young small, gd looking wm needs to hear from yng m same for help & assistance & close rel. write Box 255 Concord NH 03301

UNIQUE EXPERIENCE
Want to experience something new? Attr. couple willing to perform for the discreet considerate, individual no orgies Box 8590

Discreet photofinishing Phantasm P.O. 115 Newton Mass. 02159

CPLS GROUPS FS & BIM
Biwm, 21, 5'10" 155, gd lkng, wl blt, frndly, intell, sks cpls & grps for 3 somes, 4 somes, etc., & also fs bi or str and att bims to form grps, ans cpls ads, or meet me singly. Try a new experience! No risk — absolute discreet ass. No pressure — mut. enjoy. only goal write with phone no. or way to contact, and photo is poss., to DLD Box 286 310 Franklin St. Box MA. 02110

WM 21 stdnt sks f 18-25 for afternoon excitement no gays or freaks full description please all replies answered Box 8582

Marr f or exp sng f, 21-35 into for mutually staisfying oral intimacy by gd lkng, clean wm 26 — into smoke, but not nec. — discretion promised pic. apprec. send phone no to Box 8581

NICE JEWISH BOY
27 College ed, hard working nev married told by mama to find nice jewish girl. Papa worried too. Son boradminded Box 8580

WM19, goodlooking, intelligent, and rich seeks an attractive wf, any age for good times financial compensation available. This is an honest an sincere ad. DIscretion assured Box 8583

Two wm studs available for f young and middle aged patrons. Satisfaction guaranteed. Reply name and phone number Strictly confidential Box 8615

WM bi 30s marr attr french gourmet seeks fully uninhib cpls who know what they like and will ask me to do it Box 8614

CAN YOU HELP ME?
Unmarried, childless, young but not so young man is seeking a physician for inexpensive vasectomy without a lot of superfluous questions. Box 8613

GAY/BI white male 18/20 wanted for friendship and sex. No hassles, nothing but good times and fun. No. Shore area pref. Write with Tel. No. & Pic. if poss. Box 8629

Singles — you won't believe the crazy recorde.' message on 267-7428

FEMALES ONLY
Hndsm, subm, wm, 24, sks discreet, dom. f, to serve as total body slave 4 her. I'll obey your every command. Age, race no barrier please reply w/phone descr. and tell me what u will have of me all replies answered please write I could be yours Box 8628

BI FEMALE NEEDED
Yng, attr, wh couple m24, f22, seek attr, well-endowed wh bi female 18-35 for firnedhsip & sex. We have a quiet place, safe and discreet. No pros, no fats. We want a sincere indiv. who enjoys loving. Send letter with pic. If poss. P.O. Box 2693 Framingham Ma

Very special guy needed by our very special friend who doesn't read phoenix. If ur wm 40-50 independent, prof'l & unencumbered & want to meet similar attractive wf38, pls. Write us in Detail. encl. recent phot if avail. Write Box 8627

Horny wm 23 6'1" I have own apt. if you are horny too. send me a horny letter. revealing photo if possible I will answer all. P.O. Box 1484 Pittsfield, Mass. 01201

Vy attr sens aware wm 25, 5'11" 130 lbs in debt needs $ offers self in open growing relationship do yourself a facor Box 8622

JM 29 warm sincere seeks warm sincere attr slightly mesmugh jf for meaningful relationship J, Box 387 Boston Mass. 02215

I'm a handsome, sensitive wm prof. (28) who seeks a girl interested in wearing adult-sized rubber pants and diapers BOx 8623

BiWM 30 construction worker seeks M friends Cape Cod Hyannis to Chatham area send foto desc & phone to Box 8605. All replies answered.

Attr W marr cpl early 30s going to the Cape wkend of Nov. 9, sks sincere discreet marr. cpls or Bi Female for mutual pleasure. Pls photo & phone, Box 8599

BiWM 20. BC student. Inexper. Seeks other BC and Boston area males 18-22 for friendship and sex. No fats or fems. Send photo lg descrip and way to contact. Take a chance Box 8602

SWM seeks his Ms Robinson. Send phone number, photo if you will. Discreet. Box 8603

WM 21 sks WF with young child for a fulfilling lasting rel. All replies answered. Please write Box 8596

Tall BM businessman Nth Shore seeks together finan. indep. fox equal opp. Smokers need not reply. Send ltr. Box 8598

SECOND TRY
M 30 & M ch 8 wd lk frnd M or F luv 2 the children! We R not G luv the boy 2! Veget quiet warm mobile tcbc pls write us. P.O. Box 324 Leicester Ma.

WM 29 5'7" single, quiet and easy going sks sincere fem for love and marriage. Will someone please answer! P.O. Box 1486 Pawt. RI

GWM 18 honest not very gd lkng w/braces. Looking for companion into theatre music dance arts and sex. Must be honest — I am. If you are the kind of man into beauty, please reply Box 8594

GWM, distinguishe dappearance 33 — Am seeking that certain adjusted GWM 25-39 who like myself is willing to work at creating and developing a long term realtionship. No fats, all replies will be answered. Box 8595

HEAVY HEAVY GREEK
GWM 28 slim gd lkg needs long hard ramming. Will also satisfy other needs of authoritative horny stud. Send wants photo and descrip to Box 516 Boston 02102. Will reply to all

CONSTRUCTION equipment operator as of now — unemployed, 40, 6'1" 200 lbs. Would like to meet woman with means in return — name it!! This sounds rough but the ad is not too expensive. Joe, Box 8592

LEATHER CATALOG
For gay guys. Handcrafted, custom Leather S&M, B&D Gear. Top quality, fast delivery, reasonable prices, satisfaction guaranteed. Complete, illustrated CATALOG only $2.00. Send name, address, age to TANTALUS, P.O. Box 9052-P, Boston, MA 02114

UNIQUE & DIFFERENT
Sincere W cpl. seeks a sexually oriented WF under 40 to become a partner in a dream situation that includes an equal share in our business, plus sharing love and good times with each other. Come with us to Sunny Florida. P.O. Box 241 Grafton, Mass. 01519

TIRED OF BAR SCENE
Tall, beautiful buxom redhead 25, sks over 6'2" handsome guy 25-35 w/good build, personality & sense of humor who wouldn't ordinarily ans an ad. Am tired of mtg marr & div guys. I wt to mt kind gentle guy I can respt sd ph No. & pic if poss. Box 8655

We want to meet another GWM couple 20s-40s to share togetherness good times, living, loving-we are stable happy coll prof & psychol mid 30s into outdoors travel sailing quiet times. Box 8640

WF (31) nurse, seeks intelligent F to help satisfy M sex partner (phd 38) with above average libido Box 8408

PhD, 38, desires to meet intelligent women for trio companions hip

TS/TV, new to area, 22 yrs old still male. Seeks to: meet people, share apt, get job (college grad). Also want info on TS treatment in area. Reply Box 8635

TO A MARRIED WOMAN
Slim non drinking male 34 offers escape hours in a great apartment with plenty of nice music. My apartment is private. Tenants in this lake-side complex kp to themslves. If you have to break a date I'll understand. I'll appreciate you still. Don't answer this ad if you're fat or have a big mouth. Write to me directly or tell me your box no. and I'll send you my phone number Box 8578

THE FARMERS DAUGHTER
Young, healthy, country girl wishes to share her experience in return for $$$. Please reply with phone number to Box 8634

29 yo attr hndsme educated SWM sincerely interested in meetng coll educated attr SWF age 23-30 to share good moments and poss of meaningful relationship reply to Box 8632 w photo pref

29 yo SWM interesting and educ. seeks SWF 23-31 for relation multiple interests curious non inhib Box 8633

Black couple looking for Bi F send photo, phone no. to Box 8621

Young and pretty female will help middle-aged business execs. unwind w/tlc. Include phone discretion assured Box 7061

WM 26 would like to meet women any age or race to wrap their legs around his ears. Guarantee to eat your heart out Box 8660

Help! am unable to find F to keep up w/me sexually. If you like it a lot & aren't afraid to enjoy it, write WM 26 Box 8659

The report of my death was a bit exaggerated King Kong Box 8282

Attractive WF will give 1 hour of pleasure to generous male. Write & name your pleasures. Send phone no. & time to call Box 8658

Generous, prof males, exective types spend one night of pleasure with me, discret, your place or mine. Send ph. no. & time to call Pam Box 8657

6'3" 175 sx bi eyes built like Greek God would like to meet ladies who need date. Well hung young 21 but ex a pro in his tm Box 8655

SINGLES MIXER
10/18 8 p.m.-2a.m.
Blackfriar's Pub, 105 Summer St., Boston. All drinks at happy hour prices. Adm. $3 w/college ID $2. Music by The Umbilical Chord.

GWM 22 6'5" gd looks seeks boys 17-23 for good times and poss rel must be clean cut no hang ups, send phone box 8536

WF, 23, 5'7", wishes to meet acrobat, winemaker, proofreader or teacher (did not choose these occupations arbitrarily but people in these occupations are supposed to be compatible with me according to a vocational personality test). If you do not work at one of these occupations but are sensitive, have a sense of humor and a beard mentality write anyway. Box 8656. No perverts

Bi WM 26 artist sks friends F,M, or cpl. Into life, love, and the pursuit send letter photo respond w/same Box 8661

Black women sought for good times by WJM Harvard PhD student, 26 yrs, 5'10" good looking well built, green eyes phone please Box 8662

GWM, 6'2" 215 31 sks vry butch lkng gm who digs 69 mut mast wrs tght levis trck or dr types be st no s&m B9Dox 8624

Foreign black grad student 25 seeks female 18-35 interested in having a meaningful relationship, including sex, please send name and phone. Absolute discretion assured. Box 8625

GAME TABLES

$69 to $180

TRESTLE BASES - BACKGAMMON - CHESS - CRIBBAGE

GOV. BRADFORD GALLERY
LONG WHARF, BOSTON
OPEN 7 DAYS A WEEK

NEXT TO N.E. AQUARIUM
CUSTOMER PARKING
523-8711

Noah's Ark
COUPLES ONLY NIGHT CLUB

The largest franchised couples only club, now in its second year in Boston. Written up in PLAYBOY, LIFE, PENTHOUSE & NEWSWEEK and as seen on the DAVID SUSSKIND SHOW.

Come in and dance to some groovy music, have a cock tail, try our continuous FREE hot buffet and have some fun in a warm, friendly atmosphere. Open every Wed., Fri. & Sat.

Friday night is limited exclusively to couples 35 and over.

For more information write:
S.N.A. P.O. Box 8309
Boston, Mass. 02114

"THE" WOMAN
I seek has been amused, saddened and at times offended by the ads that surround this massage. She may have been intrigued by her fantasy of what moments might have been were she to respond. The paradox is that "the" woman may hesitate to reach out to one whose character and integrity may well be above reproach, but how is she to know... thus she denies expression to her desires and curiosity and that which may have been shared remains what I have written and you have read... and no more. This attractive sexually together successful man of 32 seeks "the" woman of 23-32 who knows herself ... not dependent on anyone to define her femininity... thrives on the warm and humorous. If you answer I have said enough, and if you don't have I said too much or not enough unless you write to say hello to Box 8542

MY DEAREST GENTLE GIRL
You with the twinkle in your eye... partially hoping that my words may magically thrust you into responding to an invitation to share a sunrise . . warmly, wm, prf. attractive, blond hair, blue eyes p.s. — Do write now Box 8540

GIRSL NEW TO BOSTON!
Ten single professional men invite girls new to Boston to a cocktail party. We have demanding committments & look forward to this as an efficient and fun way to meeting someone new who also wants to meet someone new rsvp Box 8551

DOMINANT MALE WTD
Biwm 32 6' 178 lbs hairy & mustached sks thin male ?-25 who wish to explore mild B/D; S/M; & 7 in Barn Fantasy; strip poker, etc. Am masc. appearing & service very well. Send descrip. desires & pic. Box 8195

Gwm 25 gd lking str appearing seeks dominant stud for friendly lover name your game am sincere P.O. Box 1091 Worcester 01613

Handsome psychologist will gently teach the right submissive gal the sensual pleasures of mild bondage and fantasy let's talk — Box 94 Newton, Mass. 02159

BORED??? — Handsome, athletic, coll. grad 35 wants to explore exiciting erotic ideas and fantasies with a smart sexy, young, petite, pretty gal 18-25 Box 8570

I's love to meet you, if you're a widow, preferably with children. While you been busy having children, I've been busy making money the single girsl in my age group (I've met about 250) are single for a reason. They are so full of themselves so neurotic, so immersed in their interests (e.g. skiing, astrology, self-discovery and other inconsequentia — who cares!!!) that a man is secondary. I want to meet you — you who have lived and loved — and given birth and knows the real things of life — not Europe or avant garde movies but the real drama of life. I'm an attractive 5'8" wm. 34 yr. do write to Box 8546

GAYS: Photographer interested in documenting new gay lifestyles will immortalize your lovers, relationships, communes, parties, etc. Reasonable negotiable fees. No porn. 491-2476

ORGANIZED CRIME
SINGLE? JEWISH?
Come Oct. 24 to a contemporary program 8 pm 17 Commonwealth Ave. Boston. Refer to display ad this issue

Hip couple would like to meet a sincere bif for light housekeeping in exchange for room & board send phone no. to Box 8680

Very together black man would like to meet oriental F for good times Box 8680

All you naughty little boys I am ready to spank your little buts or english massage all sincere replies send $1 to Box 8680

FIRESTICKS
A Poignant and funny collage of seven women's actual experiences theater workshop boston Fri-Sun 8 pm Tix. $2.50 482-4778

WOMEN OVER 6 FOOT
WM, 6'6", seeks company my own size. Box 8681

Gentlemen of discriminating tastes if you're interested in enjoying the company of an attractive intelligent young woman, generosity is the only perrequisite Send phone number to Box 8679

CNCR/LEO GROKING MMM
Alive, comptnt, sncere, attr senstve prof SWW 30, into nature, animls, yga Wel travled educ Loves thtre, music tnis sailng, sking, Fine fd Gd comhny, Groking Mellow Mature (& togethr) Man to BE with Box 8664

If you want to have sex, have sex. If you're having trouble making love,

Call me

(24 hr. answering service)

617-366-1323

or

Buy My Book!

LIBERATED WOMEN ARE BETTER

Send five dollars to
Don Robar
16 W. Main St.
Northboro, Ma.
01532

If you don't like the book, send it back. I will return your money no questions asked. We mail first class, the same day in a plain manilla envelope. This is a private way for you and I to communicate.
This book can be read in one hour. It is written so simply a fifth grader can read it. But you must be an adult to buy it.

Please write your return address clearly.

After your book is mailed, we destroy your address. Your name will never get on any mailing list. We could sell your name for 20¢, BUT we don't.

I will photograph you any way you want. You keep negs or exp film and I take nude figure studies I need. Box 8663

GWM gd lkng masc, 25, would like to believe there's more 2 life than "one night stands" I need some counseling if you r 19-26 gd lkng (honestly) please write to Box 8626 pic?

AMseeking a wf single or married who's refined intelligent and would enjoy making love at daytime meetings with a wm 46 ivy league, harvard law grad prof attr athletic kind gentle sense of humor shy married but need more out of life. Box 8620

Tall, sensual, young lady, iwth long dark hair, mid-twenties, well-traveled, and educated sks refined, generous well-to-do gentleman to share the finer pleasures of life. Box 8619

TALL SLIM GWM
Wish to meet slim attr gwm into in pop music, chess, movies, for poss. last relationship. I'm 26, 6'2" 155 lbs. sexually versatile. Reply w/photo if possible to Box 8621

WM, 26, average looks, very lonely and shy. I am looking for a wf. between 21-32 for serious long term relationship. I am a soft spoken lonely guy who would like to meet a lonely young woman to spend my time with. Send phone NO. and descrip and photo if possible. I will answer all Box 8617

Well hung guys (to 28) priv collector will pay $10 to take below the waist photo of you — send desc all ans Box 8618

Lucious blonde anyone? Prof men desiring co. very attr & well endowed classy wf for dining and dancing & other pleasures. Discretion assured Box 8610

Call me! Prof. men seeking sensuous classy wf for pleasurable entertainment. Discretion assured Box 8610

"SUCK YOUR FINGERS SWEETHEART!"
Said Sarah in FIRE, A Drama "Excreta Magna, Cloaca Maxima!" Said Stanley — Boston Rep Theatre

TEAGUE!!!
Would you mind calling Home!!!

FREE FRENCH TICKLER & SEX catalog. Send age statement and 50¢ postage to Reliable Equipment 210 5th Ave. NY, NY 10010

FINEST HARD CORE FILMS
8mm, 200 ft. Bondage, straight, gay. Color — $25. B/W — $15. Magazines — $8. Catalog — $1 state age. TAB, 210 Fifth Ave., New York NY, 10010

Yng gwm would like to serve you if you are to ckt type hairy Italian or greek pot together excec or just all round man this 18 yr old is your guy

WM 37 interested in learning how to French a woman. The best way to get the most out of her. A F between 18-35 who would like to be an instructor, I will try hard to please her. Box 8528

PUT NEW PEOPLE IN YOUR LIFE!
The Little Black Book Dating Magazine for Singles is here in Boston. Write for free copy, P.O. Box 187-p Boston MA 02117

EX SERVICEMAN
Sculptor lean hard aggressive 28 wants to meet servicemen, ex-servicemen with their women or alone. Send picture, letter. Other together women, men, couples also. Box 724 Canal St. Sta, NY, NY 10013

WM young-spirit asks for open & willing yg cpl to teach and help into new body experience. Maybe patience reqd. Like to share. Reply tel & photo if pos. Box 8544

Looking for a friend. Tall soft spoken creative M24 inter. in class. Music, photography, traveling & the sea seeks similar self aware woman to share outdoor things possible relationship. Box 8174

GWM 6'5", 22, gd. lkng, big, sks pretty boy, 18-23 for gd rel. Hv apt and car in Bos, send phone and photo. if poss. Desc assured, serious only. Must be pretty and have class. Box 8536

MATHEW T. B.
okay.
UNCLE.
please call.
Gloria

WFBFWMBM everyone. For the verebral ultimate, Speed Read the Natural Way. Information mailed. Do it! See ad under massage, "Massage Your Brain"

I NEED A JEWISH AMERICAN PRINCESS!
I am a WJM 29, into a lot of good business trips. Dig tennis in a big way, ready to turn photo pro, love sports beyond sanity. Am good looking, belive it or not, know a lot of dynamite women, but still shopping. I am into material things and the good life. Don't need head hassles, but if you like what you've just read drop me a line, don't usually advertise this way, but why not? If you are together, nice looking, want a pressureless interlude with a warm, sensuous personal male who you respect and enjoy being with, write me. Send photo if possible, Phoenix Box 8482

WM 40's tall trim virile masc articulate mature yet curious seeks WF for enduring tender & loving man woman relationship. Am part owner of successful eng'g mfg co but will travel to SF next June to finish book and cont. new literary career. Box 8503

BiWM athletic mascln nice looking prof'l 30 yrs. well blt 6 ft 180 pds stable sincere enjoys wght lftg outdrs FM music snuggling, seeks mscln preflby hirsuit stable male 30-40 yrs of similar descrpt. Box 8483

WM NORTH OF BOSTON
Attr SWM executive, 38 pleasant, sincere, financially sound, free to pursue and cultivate a warm and lasting relationship seeks an attractive SWF under 38 who lives No. of Bost. and sincerely wants to meet the right person. P.O. Box 1174, Lawrence Mass.

An attr sensuous & most discriminating young woman sks very generous refined man for discreet liaison. Box 8518

MARRIAGE THERAPY GROUP
Professional female and male psychologists are forming another couples only group to deal with problems in ongoing marriages. Sliding fee scale, P.O. Box 94 Cambridge, 02140

You see, Dianne,
You said my lines;
I Must have left
The Script around.
The only part I know
So now you steal the show
While I can't even end a poem.
Aground? Astound? Abound?
Damn!

Prisoner requests correspondance. BM seeks F for meaningful relationship. Will answer all. Write James C. Ross, Jr., Box 43, Norfolk Ma 02056

Prisoner: WM 26 yrs handsome and muscular seeks woman to love. All replies answered. Please write to W.D.C. Box 00 No. 44002 W. Concord, Ma. 01742

Everything that is not suffered to the end and finally concluded will recur, and the same sorrows will be undergone A concerned Boston psychologist offers assistance at minimal rates for appointment call Boston 266-1271

DATSUN OWNERS
The Datsun Z Club is starting its second year 130 members strong. This past year members have benefited by getting discounts on parts, attending tune-up and other clinics, social events, and an interesting monthly newsletter. Meetings are held the 4th Thursday of each month. Join now for the start of the second year. Write for more info or send your check for $10 along with your name & address to Z Club of New England, PO Box 757, Framingham, Mass. 01701

Arlington St. Singles Club. Dances, singles weekends, fun for singles 21-35. See ad under singles — do it now!!

Mahel, please write again to new box. I am interested, so please send some way to respond to you, OK? My name is Jeff and I really identify with what you said in your letter. Box 8692

BI WHITE FEMALES
Gd lkng BiWM 20s blond hair blue eyes potentially wealthy and looking towards the future seeks BiWF for rel, travel, sex and companionship. Must be slim, attrac, accomplished and goal oriented. My interests include flying, sailboat racing, hunting, skiing, etc. Reply with long letter photo and phone Box 8691

Stud for hire. Females only need reply to Box 8225. Phone no., plus photo if possible. Virgins — I will help you!

JOHN FROM TUFTS
Missed you 9pm Oct. 9 Harv Coop. Very interested in meeting you Please write Box 8688. Our attitudes are very sim. Let's talk

Will help pay your rent mature W cpl desire clean apt. Boston/suburbs occasional day use while you work or study. Box 8690

MARY GANNON GEMINI
is her name. I met her and lost her Monday, 7th of Oct. I love her. Anyone who knows of her whereabouts please, Box 8689

Prof WF, 40 plus, into T.A., winning, theater, art shows, the outdoors, dinners, seeks like-minded WF/M for gamefree relationship Box 8527

HANDSOME MASSEUR
For the discrete female only, I'm a very attr. well-ed WM mid 20's per'd. in Swedish, French, and Greek massage. Enjoy soothing-pleasuring-energizing. Your wishes are my desires. Must request U write to Box no. initially, w/your 1st name & phone, am trying 2 eliminate unnec. phone calls. No fee!! I guar. warmth & discretion U determ. how much fun. Box 8685

I'm a v. attr. well-ed. WM 23 searching 4 a warm & attr. female who would enjoy a discrete sexual liaison. I'm warm, sensuous, gentle & exper'd and also a masseur. Am uninhib & could enjoy swinging w/other attr. people if U would like. Enjoy giving as much as receiving. Phone & desires. Box 8687

GREAT STEAKS!
FROM $1.95 AT LUNCH
$3.95 AT DINNER

FABULOUS SALAD BAR!
WITH STEAKS OR SANDWICHES....
ALL DAY LONG....
WHATEVER YOU WANT • AS MUCH AS YOU WANT

KING SIZE COCKTAILS!
DECENT PRICES!
ARE YOU KIDDING?
WHERE?

NEWBURY'S STEAK HOUSE
94 MASSACHUSETTS AVE. • BOSTON • 536-0184
Between Commonwealth Ave. and Newbury Street

• OPEN NOON TO 10:00 P.M.
• FREE PARKING AT GARAGE ON NEWBURY ST.
• ALL MAJOR CREDIT CARDS HONORED

MOCHA FANNY
Am very interested I select no. 2 write time & place,unforgettable P.O. Box 9071 Boston Mass 02149

PETITE MISS
desperate needs help with rent. Box 8682

WATERSPORTS
horny masculine GWM 38 seeks partner for glorious golden showers and other games we never played as kids; reply quickly with fone don't be shy; I'm discreet; all replies answered Box 8674

GWM 20 ex U.S.A.F. h. 5'10" wt. 140 seeks handsome superstuds under 23 for obvious. No fems into camping, concerts, fun and games. Box 8572

SADOMASOCHISM
A handsome intelligent 29 yr old white man seeks females passive or dominant for the pleasures of spanking bondage French mild discipline or you name it. Box 582 Bryantville, Mass 02327

GWM gd lkg needs someone to support him immed. Father mother friend or lover must be very rich I'll move anywhere Box 8675

WORCESTER AREA
GWM 19 5'10" 130 lbs; would like to meet other gay or bi males in area ?-20, send phone no., pic if poss. Box 8677

25 yr old inexperienced male seeks sympathetic woman to teach me what she knows Box 662 Needham, Mass Trust me

PLEASE HELP!!!
Lost wallet at 1270 need contents desperately, please return, Box 8665

Pat, age 21, Brockton U ans Box 8305 fone out of order send a new no. to P.O. Box 524 Fram., Mass 01701. U won't be sorry, hurry

WM 27 seeks uninhibited female for fun times and climactic adventures. Discretion assured. Desc. & ph. Box 7 Wayland 01778

ECSTASY IN BONDAGE
for the woman looking for a wild sexual experience try a message in bondage, tantalizingly administered by an attr W 32 yr old male. Get unnervous & drop me a line at P.O. Box 527 Malden, Mass 02148 reply to S.A.S.E. only. No males

Is there an attr married or single woman who wouldn't mind having a basically physical relationship with an open sensitive communicative attr SWM 38? Lets talk about it. Box 8670

SK WF w/GREAT LEGS
hndsm SWM 26 lwyr sks F 20-30 who knows how alluring & well-toned her legs & ? are, for sensual but sane relating & fun. Box 8672

FEMALE WANTED
WM 20, Framingham area, seeks sexual relations w/sincere female to learn how to love. Will offer $, or maybe I can help you? I'm a real nice guy but a failure w/sex. Write Box 8673

WM 28, kind, decent, sincere, varied interests sks attrac. intl., gentle, non smoking F 21 plus for dates to movies etc Box 8666

PRESS & CURL
Cape Cod WM yg exec type single sks 20s up WM exercise partnr light wkout w/my eqmt or yours Box 312 Centerville Mass 02632

First ad, help make it the last; attr petite WJF 45 nds gd man Box 91-A Wellesley, Mass 02181

W/M 25 5'10" 165 attr cons worker seeks an attractive, petite woman for winter day/nite meetings to share smoke, massage & body heat. This is my first ad. Box 8668

I DIG BLONDES!
R U young, blond, gd-lkng? GWM 25 blond nc bld gd lkng wants U. Send pic phone * So. Shore area. B honest Box 130 Kingston, Mass

WM 29 sin gd lkng wld like to meet older woman (30-50) for warm intim relat and socializing. I find them more interesting. Box 8667

WM 35, tall, gd looking, is in need of money. Please include phone, occupant, Box 1116, 120 Commercial St., Brockton, Mass

BISEXUAL ORALIST
Young white male, and foremost oralist in Merrimack Valley, seeks males and females who love sex, and be frenched front and back. Bi Females and couples most welcome. Don't be bashful, just name your pleasures and let's do it. Also into mudslides and water sports. Box 85 Andover, Mass.

Tall, slim, clean, long-legged horny, black female in 40s seeks white female, winter is here honey, let's get together and rap. Description of self, phone no. photo if possible. Box 8677

WM piano player needs his keys stroked by F skin flautist. Must be able to play Cherokee. Reply Box 8669

WM 40 wants to be Frenched by female. Would like to reciprocate. No pros, please. Must be reasonable. Box 109, N. Cambridge 02140

PETS

2-6 mos oldAfghan Hound puppies 1 male and 1 fem akc regd shots show quality honestly eval loving homes a must call 603-625-8739

Lonely Kitten desperately needs home — black and gold tiger with white markings call Patsy 628-5000 ext 633

Free kittens want good people to share their lives. double paws, trained, real cute, real people lovers. 731-3533

Help Keep us together 2-6 mos. feline brothers we're loveable & friendly call Sam 734-5076

FREE kittens — 5 mo. old, 1 black male, 1 grey tiger female (small). Must go — have too many cats already. Call 782-2051

Doberman pups, loving purebred 11 wks. uncropped, shots blk & tan great dispositions, to good homes $125.00 254-2685

Need gd home w/rm to run for extrly lovable & shy 2½ yr dog & 9 mo hunk-o-male cat (he's a beauty) needs outdoors 661-8559

2 wonderful spayed fem beagles need room to roam. They're unhappy in cambridge call 354-0825 weekends or evenings

Free to good homes: 5 frisky frolicking adorable 6 wk old kittens born of a calico mom 3m and 2f call after 6pm 269-4016

Don't be responsible for any more unwanted animals being born. Have your pet spayed or neutered immediately. Your failure to act will cause animals to suffer and their lives to be wasted.

2 M cats each altered & declawed

wonderful apt. pets, must give away to responsible cat lover. Together or separate. 266-3768

OUTSTANDING SIAMESE
Lilac points from TR champion sire (am showing 2 champion, finals-winning cats from same breeding). Health, disposition guaranteed. Ready 15 Oct. (3F and 1 M left). Pet, breeder, show quality. Also champion Lilac point at stud. Call 925-9446

PHOTOGRAPHY

From within the Mind's eye...
CREATIVE PHOTOGRAPHY
Portrait: wedding: commercial
Call or write for free brochure
PHANTASM, P.O. 115 Newton 965-5927

MINOLTA SRT101, case, 55mm f1.7 lens, thrulens meter, perf condit. $180. Bell & Howell manual slide projector $18. 862-2652, 495-2532

Nikon Photomic FTN camera with 50mm f1.4 lens, case and filter. Excellent condition, 1973 model. Asking $260 or B.O. Call 353-8555

PHOTOGRAPHY WORKSHOPS
Fall day and evening basic creative studio, etc.
The New England School of Photography, 537 Comm. Ave.

INNERVISIONS
Natural photography, We make house calls but we don't doctor you up. Brockton 588-4445

PENTAX SP500 — 3 lenses 50, 135, 35 very good cond. filters and lens shades $275. Also HIA Good as second body. Call 876-2260

Photo Works lab & gallery Custom B&W processing. 755 Boylston St. (267-1138) across from the Pru 9:00-5:30

For Sale! Bushnell 90-230 200 m f4 new perf cond w/case list 290 sell 140 or best offer. Univer-Sar 135 mm telephoto w/preset ring $65. Super takummr 50 m fl 4 $25 Call 267-1948

Beseler topcon auto 100 slr 35 mm camera for sale $100 call 545-3694 on Mon. Tues. or Wed. evenings between 4:30 and 6:00 pm

Photography for all seasons; (nearly) all occasions! 491-2476

Uher portables, designed to lip sync for 16 mm sound movie photography — Uher 124 stereo cassette w/power pack, stereo mikes & case $300.00 — Uher 4000 report L 5" stereo reel to reel w/stereo mikes, power pack & case $300.00 — Uher 4000 Report 5" monoreel to reel w/power pack & case $200.00 — Call 275-0742

WORKSHOP SPACE
For rent. Leathercrafter wants craftperson or photographer to share workshop/gallery, Copley Sq. area. Large, private work areas, good light, inexpensive in good, secure building. Call 261-8420 or write: "Space," P.O. Box 552, Boston, MA 02117

Free lance fashion and still photographer needed for Dept. store ads. Write Leeder Co. P.O. Box 655 Newton Lower Falls 02162

REAL ESTATE

47 acres in Hartford Me. on abandoned county road. No buildings, no utilities, just quiet with fields, apple orchard (old) and beautiful view of mountains to north. $6500. 277-0983, after 6

Massage by Lynda 267-7535 10-12

RIDES

GETTING CHILLY
SPLIT FOR A WHILE
Drive a car to Florida, Calif and other areas of US. 262-9590. Must be 21 & have license

California or Oregon — People's Co-Op goes there in new vans. $65 rental share covers all costs. Call (212)222-6121 M-F, 11-6

RIDE INFO CENTER
Rides & passengers avail to all points in U.S. Travel the cheap way — share expenses. Call for a ride or for riders. 10am - 5pm Monday-Friday 10-3. Sat. 547-6407

Ride Wanted to Colorado, leave Boston 10/28 pm or 10/29 am will share driving and gas. 876-7288

I need three riders to share driving and expenses to San Francisco leaving Oct. 18. Call David 661-1724 evenings

DRIVE A CAR TO FLA, CALIF, SOUTH WEST
Etc. — all pts USA — Must be 21 + have license! Good way to go with friends — see country take it slow no air fares! Call 262-5792

SPLIT NOW TO FLA AND OTHER PTS USA
No hassles good cars — take it slow and easy — see country save flight costs — Its a good way to travel call us at 262-9590 9-5

ROOMMATES

734-6469
734-2264
MATCHING ROOM MATES INC.

LOOKING FOR A ROOMMATE?
251 HARVARD ST., BROOKLINE
(COOLIDGE CORNER)
Boston's First and Most Experienced Roommate Service. 8 years serving the Public. Member - Mass. State Greater Boston & Brookline Chambers of Commerce. $15 fee.

F rmte for 3 bdrm apt. in Allston. Great location. Spacious bdrm $75 mo + util. Begin Nov. 1. Call 783-2593 after 6

M/F or couple to share apt. in Brighton. Rent $89; with couple $67.00. Call 787-1976 after 5:00pm

BiWM 31 resp. cln & quiet sk BiWF 2 find apt. & share exp. N of Boston, mature F only. Means no males. Send note to Box 535, Malden, Ma.

CAMBRIDGE— Roommates wanted to share cheap 5½ rm apt. near Inman. Sq. Call Mark 354-4785 or 661-9220

Roomate to share with one or two others large lovely apt. 4 bedrooms porches fireplace backyard off Brattle street. Prefer no pets and nonsmokers. $165 + util. Peter 876-2543, 494-2245

CONCORD — BiWM seeks 1 or 2 roommates with together heads into good thought and life. House near bus & train. Prefer discreet, straight app. GMs, 24-35. Call 369-9702 after 8pm

Space in suburban house into sciences & arts for male over 30. Box 8325

F seeks F for large 2 bdrm livrm 77 Park Dr. near Pru & Kmore 83 mo w/heat. Call Mary 267-9300 ext. 510 bet 9-5

F need in spacious Newton Corner apt with 3 other working F. 93.75 includes utilities. Available 10/15 Call 965-2576

I'm looking for a small group of feminists who have a space in their home. I would like to live in a safe quiet neighborhood, with warm, sensitive people. Please call me at 864-6786. Linda

Female 21 seeking female who has apt in Hvd. Sq., Cent. Sq. area; will pay up to $100 a month call 782-2141

Separate room in lux renov. S. End Twnhouse. Friendly working people 22-29. Privacy assured. Prefer woman, no pets. Just $80 includes heat all util. even washer dryer extras. 262-1196

1wf23+ to share with 2 others in Roslindale own room call 469-9689 (Nov. 1) rent 98.33

Warm sensitive aware people looking for responsible m24+ to join home of 2m, 2f, energy to share 891-8675

Two f's one m require one m age 18-25 for allston apt w own room on Cómm. Ave. Near Harvard Ave. Rent is $73 mo. heat inc. $103 sec room, avail 11/1 we would like serious calls 254-0193

Roommate needed — own room in 7 room apt. available around Oct. 20. 3 min. from Red line in Dorchester, $55. 282-0869

Cpl sks same to share 7 rm hse in Newton sngl ok. $155, no dep. 2 rms yours, wash-dry free. Cleo, wkdys 542-9467 nts 965-5833

Young Bi female seek same for stylish two bedroom apt. Rustic setting, own furn bedroom, parking near transportation. $110 Box 8591

Female roommate WTD Male has three bedroom house in West Roxbury! Air conditioned, carpt, parking, on busline. Call 323-0883

BiWM 18-22 wanted to share 6rm 2 bdrm with off str. prkng. I'm BiWM 20.95 plus utilities & heat. Not necess. a sex ad. Box 8601

Straight F grad student seeks same to share lge 2 bedroom apt. Heat & hw inc. 162.50 mo. 492-4239

F rmmt wtd 25-32 to share mod lrg apt. in Brighton a/c d/d pool own rm prefer quiet congenial considerate person. 783-4311

Wanted: dependable working roommate. Gay or semi-gay for large apt. in fens. area w/phone. Rent $113 per mo. plus $113 sec. Call 267-4872 after 8pm, before 9am. Ask for D— partly furnished

Couple seeks same share large 5½ rm apt in quiet 120 yr House Near Pub trans no pets kids no smoker semi veg pref 923-1863

Malden 3m Law students Seek m or f 21-28 own room $87.50 incids heat & utls call 321-1768 evenings

BROOKLINE — Desire friendly indep F mid-20's for own rm in sunny spacious 3b apt rent $104 + sec. Pkg not inc. No pets. 738-5543

Beacon Hill — Wanted 1 F or 1 M 3 bedroom apt. no hassles $115 per month. Call [illegible] or [illegible] good location

F to share apartment in Bkline Village, own room, $80/month, 232-2851

BROOKLINE — 2M, 2F seek a 4th to share our large, 4 br apt. near stores & MTA. $69.75/mo incl heat. Pking avail. Call 731-3365

2 women and 2 children seek adult working roommate to share spacious Allston apt. Call 782-2731

F roommate wanted 23+ to share lg. house in Needham w/3 other women. Own sunny room, quiet st., friendly house, wooded yard, 90/mo. & utilities. Call 581-0977

2 female professionals seek 3rd female prof. for 3 bedroom luxury apt. Brookline. Call eves 734-0773

Chemist seeks employed professional or full-time grad student to share 5rm apt. in Dorch. Reasonable rent. Call 265-1172

Watertown F rmt wtd 25-30 for F 27 own rm in flr of house 95.00 mth heated near MTA no pets. Call eves 9-11, 926-4244

BKLNE — M or F for lg 3 bdrm apt. nr Comm. Av. Own bdrm quiet area nr MBTA $110/mo + sec. Lvrm, Dnrm, Frpl. Call Mon 232-1224 Jeff/Steve

GR. APT. FOR RT. GUY
GWM 30 seeks guy under 30 gay or strait for great 1 bdrm apt. nr Pru Ctr. Lots of room, many plants. Call Dick 266-2080 days

GWM 20 sks M 2 find 2 br apt near 1270 pref bet 18-24 apx $100 ea no room 4 all details call 738-1076 & let's talk. Thanx

Need roommate for modern penthouse on the Charles. One mile west of Harvard U. Large terrace, living room, & two bedrooms. Call Hal 236-6335 or 926-1186. Rent $157 month

Somerville 1 or 2 women wanted to share friendly coop house w yard quiet st. nr MBTA stores Call Andrea, Mary 776-8524

Liberal minded, neat roommate wanted to share large house in Wellesley with two guys. Own bedroom. Male or female. Gay or straight. $120 per month plus share utilities. 235-3843

Wanted 1 M or F for small room in large house. We are 3M and 3F into music and dance—would especially like musician. $85.00 plus 2 mo. security. 254-7819

Roommates, M or F, to share coop house with 2 law students. $75/mo & sweat equity (to help rehab the house) includes utils & coop ownership share. 12 Linwood Sq. Roxbury Call evenings 427-0480

Into Bio-energetic or other type therapy? Am looking for place to live or find someone(s) to look for new place Box 8683

NEWTON CORNER 2 roommates (M,F) 21-28 to share sunny 6 rm apt with working m26 interested in music near Pike $95+util. 964-4296

2 Grads seek grad/ worker 22-35 3 bdrm apt near BU and MTA. Own room. Brkline. Non-smoker 232-3413 nites. Avail now $100 M/F. Quiet

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For place am 6 ft tall blonde hair blue eyes 160 lbs will pay what you require do your errands etc. etc. please call 426-2776 after 11:30 p.m. only ask for FRED

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Mature responsible reasonably st lk and acting but yet full of hell gay people to sh lg n. shore house owner Camb. P.O. Box 475 02139

2 F Seek 3rd 22+ to share large Brookline apt. near mTA; Prefer responsible working person. $87.00 per mo. + security Available now or 11/1 Call 739-1402 anytime

W. Roxbury M or F for 8 rm house. Spacious rms, fireplace liv rm sun porch, wash & dry pets ok + no lease Nr. MBTA $75 327-5684

M or F (23-27) for 4 bedroom apt in Bri nr Brkln & MTA, Pleasant surroundings on tree lined street, $92/mo. Call 1-566-1447

M 27 wants f 20-26 to share home on Cape at My exp; you can live for chores and cooking on water call Pete 295-3207

Camb. 2 rooms avail in 3 br apt $115 small $125 very large Harvard Law area 63 Prentiss May be seen from 10 - 5 pm 547-6896

Roommate wanted 4 large proches ter apt. u have to not mind elec. guitar rent $55+

3F Seek working F for large 4 bdrm 2 bath mod kit DD Sun porch nr MBTA Laundry $96.25 call 731-5796 No pets Nov. 1

[illegible] large comfortable house. Pref. prof. responsible persons. $75 plus utilities. Call Ken 783-1933

Kevin & Eric are still looking for a third roommate. $77 for a good-sized place on MTA in Brighton. Call 787-3973 eves & talk

3M need 4th M or F lg apt in Allston; own room & utilities 85 mo.; year lease; mello people musicians & students ok 783-4346

Couple or single wanted for Mission Hill apt. Rent $51.50 plus. Call 427-3656 keep trying

Brookline 2F 1M looking for 1M roommate 22 plus to share spacious 4 bdrm apt. $80 plus/mo. Tel 731-3909 Sun-Tues only Thanks

Allston 2M seek 3rd M 2nd & 3rd fl of new clean beaut hse. Kit, w/w, pr bedrm, nr MBTA. Avail now or No. 1 $98 plus util. 254-6634

Man for own rm Camb hse. $77 plus util avail mid-Dec thru Mar. Share meals, tasks with 3F, 2M 491-6959 after 6

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2 F wanted to share 7 br house on quiet, tree-lined road near Harvard U. w/ 4M, 1F, age 25-32; working people, 491-3108 Sun

PEACE AND QUIET
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Medford 2 men (20s) seek roommate for 6 rm apt near Tufts $73 plus utilities. Available now. Call 3912619 391-1457

Lex. M to share modern 4 br house with 3 others in wooded area nr Rt 128. w/d, etc. $122 & ¼ share of utils. 862-4468

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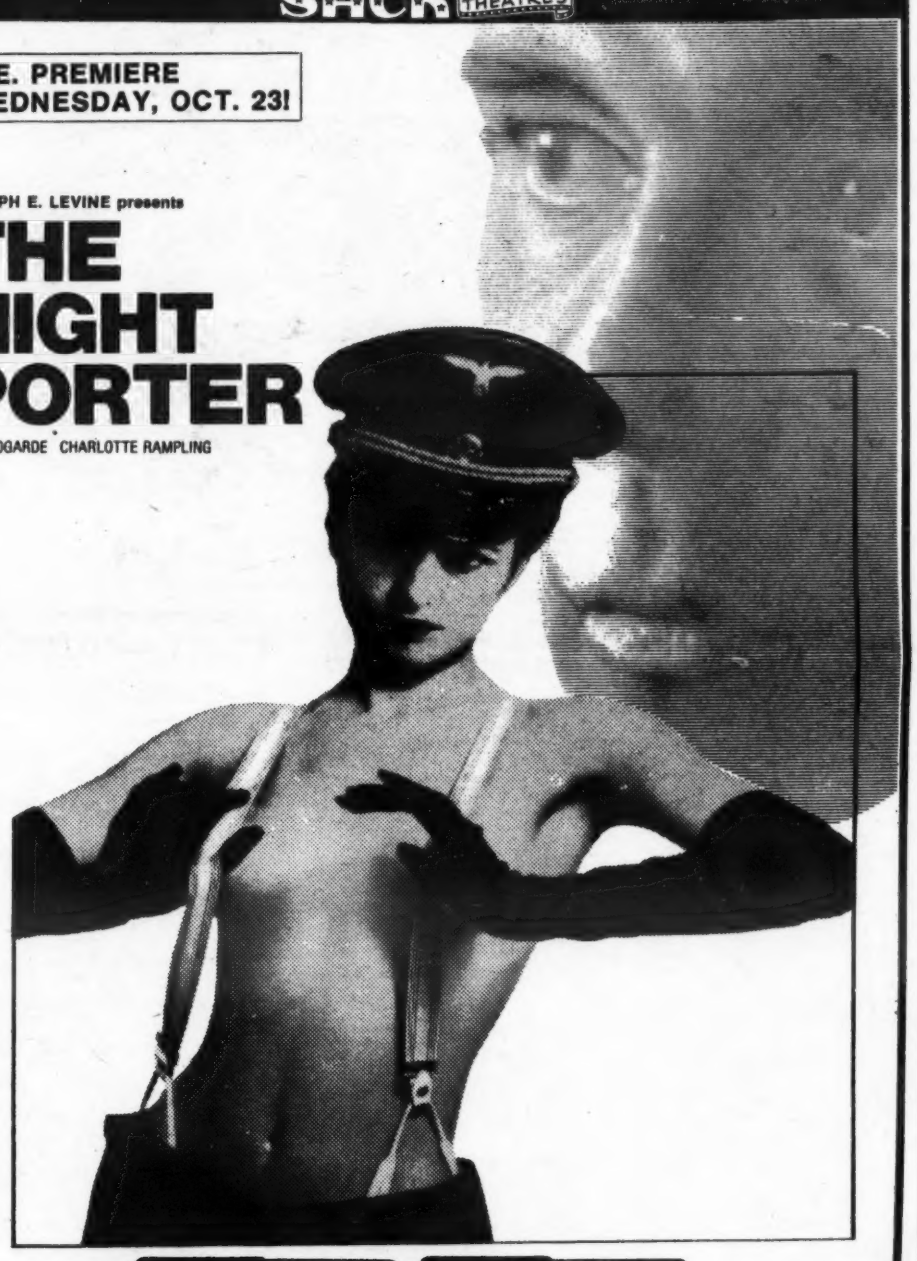

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Two Intensive Workshops! Try Spinning/ Dyeing- Oct. 19 & 26 $20 for non-memb/ $15 for memb. Puppetry- Oct. 20th for adult or parent child - $7.50 & $10 Brookline Arts Ctr 566-5715

SACK THEATRES

" ... A TOUCHING, CANDID, ... GENTLE, WARM-HEARTED MOVIE. " ... IT SAYS MORE ABOUT CONTEMPORARY AMERICAN LIFE THAN ANY MOVIE I'VE SEEN IN A LONG TIME."
... A SIMPLE, STRAIGHTFORWARD, ENGAGING AND, YES, A LOVABLE MOVIE, AND, ALTHOUGH I'M NOT SUPPOSED TO ADMIT IT, THERE IS ONE EPISODE IN IT THAT BROUGHT ME TO TEARS.
"VERY BEAUTIFUL."
- Kevin Kelly, Boston Globe

"ART CARNEY SHOWS THE GREAT TALENT THAT HE COULD NEVER FULLY SHOW ON TELEVISION."
—Pauline Kael

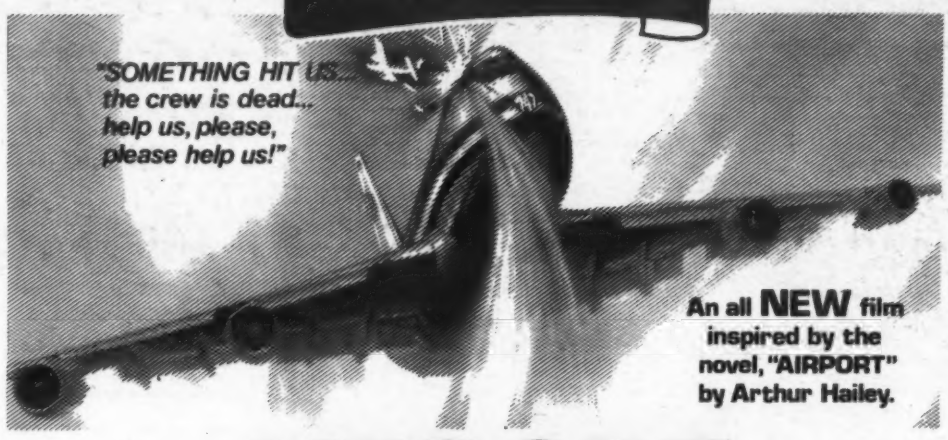
A FILM BY PAUL MAZURSKY

"HARRY & TONTO"

starring ART CARNEY

SACK CHERI 536-2870 NEAR THE PRU CENTER

STARTS FRI., OCT. 18!



An all NEW film inspired by the novel, "AIRPORT" by Arthur Hailey.

AIRPORT 1975

CHARLTON HESTON

KAREN BLACK · GEORGE KENNEDY · GLORIA SWANSON · HELEN REDDY · EFREM ZIMBALIST, JR. · SUSAN CLARK · SID CAESAR
LINDA BLAIR · DANA ANDREWS · ROY THINNES · NANCY OLSON · ED NELSON · MYRNA LOY · AUGUSTA SUMMERLAND

SACK CINEMA 57 482-1222 200 STUART ST.

ENDS THURS., OCT. 17! "THAT'S ENTERTAINMENT"

STARTS WEDNESDAY!

SURE YOU'LL LAUGH- IT AIN'T HAPPENING TO YOU!

LAUGH AT SOMEBODY ELSE'S PROBLEMS - FOR A CHANGE!

"Mixed Company"

BARBARA HARRIS
JOSEPH BOLOGNA

SACK SAXON 542-4600 219 TREMONT ST.

ALSO AT SACK CINEMA NATICK • SACK CINEMA DANVERS

The Boston Globe

" ... ONE OF THE BEST MOVIES OF THE YEAR! A SCATHING, FUNNY ... ATTACK ON ... CONTEMPORARY LIFE ... DIRECTED BY ROBERT ALDRICH WITH THE SAME SAVAGE INTENSITY HE SHOWED IN 'THE DIRTY DOZEN' ... CAN BE TAKEN MERELY AS SWIFT MACHO ENTERTAINMENT, A SPORT'S FAN'S MOVIE, BUT IT'S REALLY A LOT MORE THAN THAT. ... PERFECTLY PLAYED BY BURT REYNOLDS! ... AN ABSORBING MOVIE, IT ENTERTAINS THE HELL OUT OF YOU ... AND IT ALSO HAUNTS YOU IN THE MIDST OF YOUR ENTERTAINMENT. THAT'S A COMPLICATED MANEUVER BUT A CLEAR TOUCHDOWN!"
- Kevin Kelly, Boston Globe

BURT REYNOLDS

"THE LONGEST YARD"

IN

AND EDDIE ALBERT CO-STARRING ED LAUTER MIKE CONRAD

SACK CHERI 536-2870 NEAR THE PRU. CENTER

2nd SMASH WEEK!

"GONE WITH THE WIND"

Winner of Ten Academy Awards

STARRING CLARK GABLE VIVIEN LEIGH LESLIE HOWARD OLIVIA de HAVILLAND

SACK PI ALLEY 227-6676 237 WASH. ST.

ALSO AT SACK CINEMA NATICK • SACK CINEMA DANVERS

3rd BIG WEEK!

" ... A COOL, BEAUTIFULLY CALCULATED EXERCISE IN MIND-TIGHTENING TERROR! ... A WORK OF CONSIDERABLE SKILL.
- Kevin Kelly, Boston Globe

RICHARD HARRIS
OMAR SHARIF
in
"JUGGERNAUT"

PG
United Artists

SACK SAVOY 426-2720 163 TREMONT ST.

ALSO AT SACK CINEMA NATICK • SACK CINEMA DANVERS

STARTS WED., OCT. 16!

If these men are on the next train, don't take it.

starring WALTER MATTHAU · ROBERT SHAW

SACK CINEMA 57 482-1222 200 STUART ST.